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SATURDAY, JUNE 9, 1951

Price 30 Cents

# South Africa's Big Shing Mun Overflows New UN Offensive In

## Test Score FINE INNINGS BY NOURSE

Nottingham, June 8.

Dudley Nourse, the South African captain, made 208 runs against England in the first Test match which was continued here today and then declared his side's first innings closed at 485 runs for nine wickets.

This left England five minutes' play at the end of the day and in that time they lost the wicket of John Ikin with only four runs scored.

In the course of his marathon innings, which lasted nine and a quarter hours, Nourse made the highest individual score for South Africa in the 75 matches between the two countries, beating the 189 made by both Alan Melville and Bruce Mitchell in 1947.

Nourse, who obtained his runs out of 375, hit 25 fours before being run out by England's captain, Freddie Brown.

Altogether, South Africa defied England for 11 and three quarter hours and the average rate of scoring was only 43 runs an hour.

George Fullerton, made 54 today, and helped Nourse to add 121 runs for the fifth wicket.

England will resume their innings on the third day of the five-day Test tomorrow 479 runs behind with nine wickets to fall.

**SLOW PROGRESS**

The South Africans' march forward was a slow one. Some spectators slept on the grass behind the ropes—certainly there was little action to keep them awake. Others gave the South African batsmen an "ironed" slow handout and cheered loudly whenever a single came.

Only 21 runs were added in the first 40 minutes after lunch.

The stand passed into its second hundred just before Fullerton reached 50 in 100 minutes with a pull for four off Tattersall.

When Nourse completed 160 out of 270 runs in exactly seven hours, he passed his previous highest score against England—149 runs on the same ground four years ago. Then he had batted four hours.

At 405 runs England took the fourth new ball of the innings and in Bailey's second over Bedser, at ship, missed his second difficult chance.

## Rita's Claim "Silly"

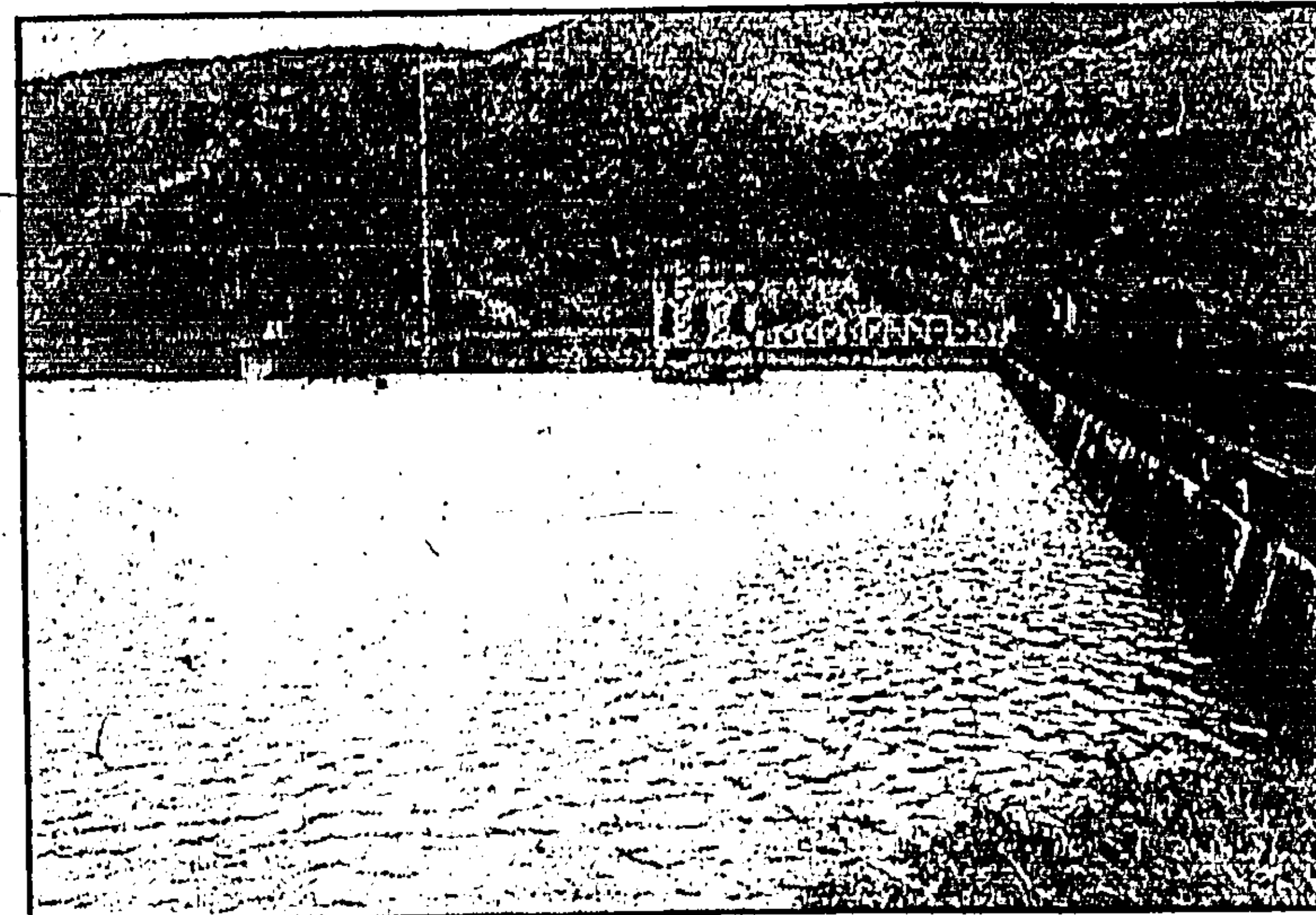
Paris, June 8.

Charles Torem, lawyer for Prince Aly Khan who is about to be sued for divorce by his actress wife, Rita Hayworth, said today that the \$3,000,000 Rita seeks for a trust fund for their daughter Yasmin was "silly."

He said both he and Bartley Crum, Rita's lawyer, thought the \$3,000,000 figure was a "mistake." He declined to clarify his statement.

Torem issued a joint statement, after conferring with Crum, which said that "preliminary discussions were satisfactory" and "further conferences are contemplated."

United Press.



## Vanished Diplomats Mystery Deepens

London, June 8.

The mystery of Britain's two vanished diplomats deepened tonight with the publication of telegrams saying one planned a long "Mediterranean holiday" and the other "had to leave unexpectedly."

The messages gave birth to a dozen different theories in this baffled capital, worried and increasingly fearful that the pair may be taking Anglo-American secrets to Russia—perhaps under duress.

Crick counter-espionage agents stepped up the search throughout Western Europe and especially around the Mediterranean. Diplomatic missions behind the iron curtain already had had urgent orders to keep their eyes and ears open.

The Foreign Office gave out the texts of three messages received by relatives of the two men, who went to France and disappeared two weeks ago today.

The text of one received by the American wife of Donald D. MacLean, 38, head of the Foreign Office American Department reads:

"Had to leave unexpectedly. Sorry, darling. I love you."

Please do not stop loving me, Donald."

One received by his mother, Lady MacLean:

"I am quite all right. Do not worry. Love to all."

One received by Mrs J. R. Bassett, mother of Guy Burgess, 40, until recently Second Secretary of the British Embassy in Washington, and a student of Marxism:

"Terribly sorry for my silence. An embarking on long Mediterranean holiday. Do forgive, Guy."

All three cables arrived only yesterday from Paris.

A Foreign Office spokesman said Britain "is accepting the messages as having originated with the two men."

**THIRD PERSON**

The messages, however, were in the handwriting of a mysterious third person.

The spokesman acknowledged that in these circumstances "there could be some slight doubt" that the three were faked.

In Paris, a high police official said the handwriting of all three messages appeared identical and not that of an Englishman.

He did not elaborate. Handwriting experts of the world-famous French Surete, Paris Scotland Yard, were called in to make analyses.

French officials said Mr MacLean's messages were handed in at Paris Central Post Office.

Mysteriously, both French and British officials daily refused to say where Mr Burgess's message was filed. Neither would explain their refusal.

The information might suggest that the two men had split up.

British officials seemed to be abandoning any idea that this was some impetuous escapade to a gay capital.

For 26 hours newspapers and radio stations of all the free world had played the news. It had been hoped here that, when the story of their disappearance was published, they would quickly telephone the nearest British Embassy or Legation and say: "We are safe."

But no message from either one of them had been received by the Foreign Office or by any British mission in Western Europe.

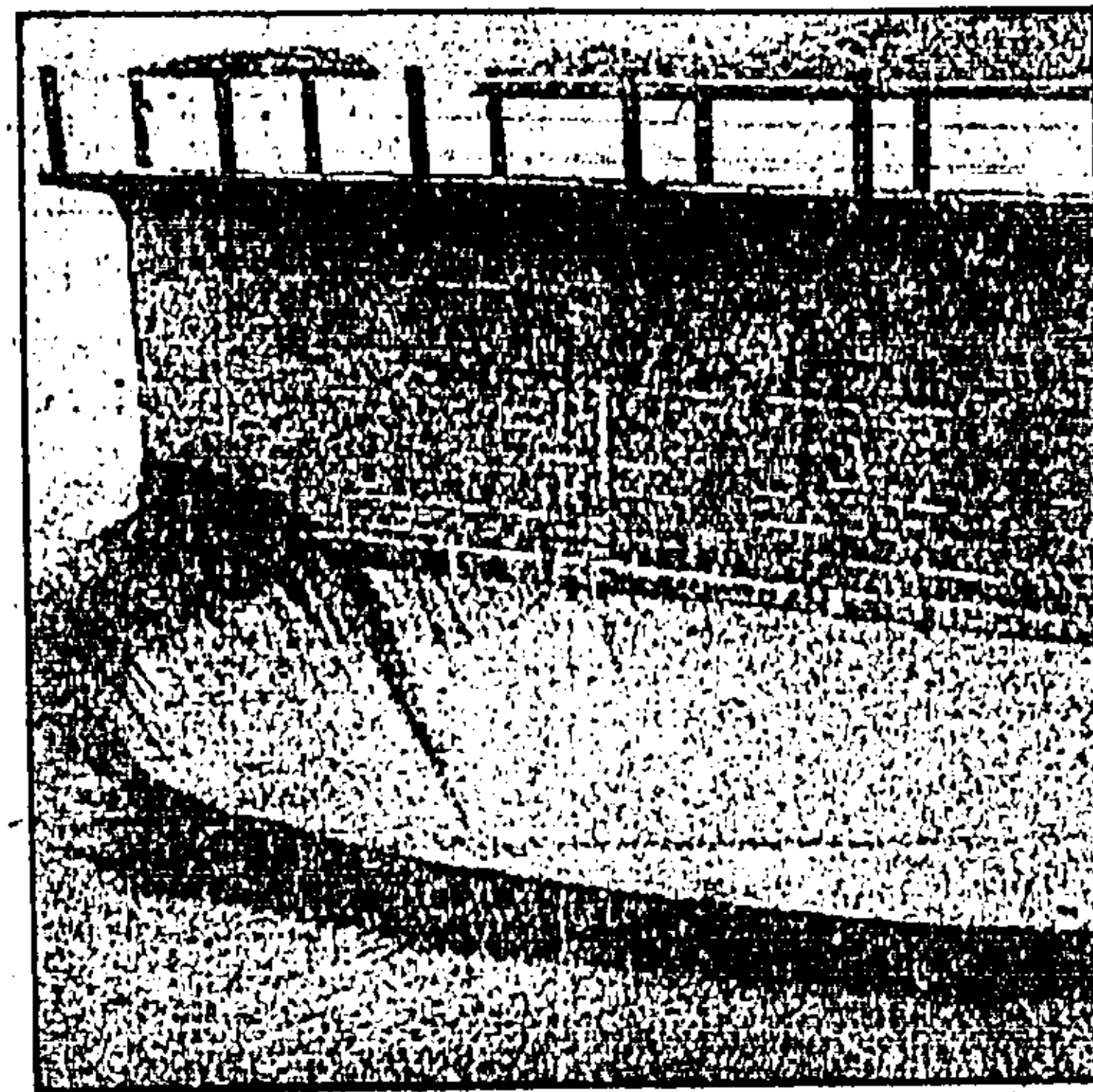
Western officials here admitted they had little to go on, but their speculation was rife. Some news:

MacLean's phrase "had to leave" could mean he was being forced, perhaps under threat.

His plea to his wife, "please do not stop loving me," could mean he would be away a long time, doing something she might not understand.

The Foreign Office said no state documents are missing. One informant—a British

(Contd. on Page 18, Col. 3)



## Bodies Of Air Disaster Victims Found

Grenoble, June 8.

Guides from Chamonix today went up Mont Blanc to the spot near the summit where the Indian Princess, crashed last November.

They found that some bodies and aircraft debris were covered with a thick coating of ice. The rest of the bodies—those perched on rocks where the ice could not form thickly—had been removed bodily by birds of prey.

Although birds of prey cannot usually reach such heights, crows in the valley say that they saw flocks of them going up towards the spot in ascending air currents last month.

The guides exploded a dynamite charge to release one of the aircraft engines from the ice. The explosion freed some bodies, which began to disintegrate almost at once, causing such an odour that the rescue party had to give up their task.

It was stated tonight in Chamonix that a dynamiting party would go back to the spot within the next few days to release the bodies and the main portions of the aircraft required for the enquiry.

Forty-eight people died when the Air India Constellation Malabar Princess crashed near the summit of Mont Blanc in the French Alps last November. There were no survivors.

Most of the passengers were Pakistani seamen flying to London to join the crew of a ship. French, Swiss, American and Italian aircraft scoured the Alps for two days, searching for the missing plane.

Police, guides, villagers, troops and Trappist monks helped in the ground search. Rene Payot, a French Alpine guide, was swept to his death by an avalanche when leading one rescue party.

The wreckage, smashed in two, was first sighted from the air on November 8 by Captain D.R. Jathar, the London operational director for Air India.—Reuter.

## Korea Possible

## MARSHALL'S VISIT CAUSES SPECULATION

Washington, June 8.

Sources close to the Defence Department said today that a new United Nations offensive might result from the surprise visit of the Defence Secretary, General George Marshall, to Korea and Japan.

Though complete official silence prevailed here, it was reported that the object of General Marshall's mission was entirely military.

It was believed in some quarters that he had taken with him the new military directive which General Lawton Collins, the United States Army Chief of Staff, last month said was being prepared for General Matthew B. Ridgway, the United Nations Supreme Commander.

This could not be confirmed officially, though Defence Department spokesmen would not specifically deny the suggestion that the directive had been sent to General Ridgway.

Speculation was rife in Washington that General Marshall and the United Nations Command in Tokyo were discussing truce moves.

The Secretary of State, Mr Dean Acheson, told a Senate Committee investigating Far Eastern policy today that, as far as he knew, General Marshall did not go to Japan to discuss possible peace negotiations.

Diplomatic quarters reported that there was no basis on which to place hopes that another peace overture might be accepted at present by the Chinese Communists.

Mr Acheson said that he did not know General Marshall was going to Korea. Republicans immediately demanded whether the two Cabinet officers were working together as they should.

Senator Alexander Wiley (Republican, Wisconsin) said: "May be that is what is wrong with this mixup with General MacArthur—that the military, diplomatic were not playing ball on this."

Mr Acheson protested that he had "been up here continuously day after day." He said that there was no reason why General Marshall should have telephoned him at the hearings and told him that he was going to take a trip as Secretary of Defence.

General Marshall's trip was no surprise to President Truman.—Reuter.

## 8 Planes Crash In Storm

## FOUR MEN KILLED

Richmond, Indiana, June 8.

The police reported that eight Air Force jet planes from a flight of 35 crashed during an electrical storm in Wayne County today and Air Force officials said at least four pilots were killed.

Two of the high-powered planes crashed within city limits, the others crashed or made emergency landings north and northwest of the city in a 25-mile radius.

Two of the planes crashed near the Perfect Circle plant about half a mile apart. They dug holes about 15 feet deep into the ground and wreckage was scattered over at least 50 yards.

The other planes were reported down at the Municipal Airport at Boston, south of here, at Fountain City, on a farm near Webster, near Mooreland and at Cambridge.

## Landslide Closes Stubbs Road To Traffic

A serious landslide occurred near the Lignan Middle School, Stubbs Road, about 8.45 a.m. today.

As a result of the slide, Stubbs Road was blocked to traffic which had to be diverted. It is believed that the road may be closed to vehicular traffic for several days.

City. An eyewitness said the plane which crashed at the airport just missed the runway and burst into flames after hitting the ground. Its pilot crawled out of the wreckage and was taken to hospital with lacerations.

Air Force officials from Wright Patterson Field at Dayton, Ohio, have arrived to investigate. Police said the flight flew low over the city "with a big roar" in the midst of moderate rainfall and lightning. The crashes occurred only a few minutes later.

The Public Relations Office at Wright Patterson said the planes were headed for Texas, but their exact destination was unknown.—United Press.

## COMMENT OF THE DAY

### Hongkong's Water Supply

THE community will find it difficult to understand, much less appreciate, the Water Authority's ultra-conservative decision not to extend in any degree the hours of domestic water supply, despite the announcement that all of the principal reservoirs in the Colony are full to overflowing. The last thing we would advocate would be the immediate withdrawal of all restrictions. It is well recognised that the daily consumption would be far too heavy to permit of any such action without endangering supplies. But a situation has now been created which seems to present the Water Authority with a safe opportunity for making some concession to householders. The reservoirs are overflowing and are certain to continue to do so while the water supply is held at 14½ hours a day. In other words, water is flowing into the storage areas very much faster than it is being consumed and the wastage from overflow is greater than through leaking taps and excessive use in domestic premises. Moreover, it can be claimed with considerable confidence that any danger of a drought this summer has vanished. On the contrary, the probability is that we shall enjoy (or suffer) a near-record rainfall, for already the Colony has absorbed 20 inches of rain in excess of the average. It is, therefore, almost a certainty that our storage will remain at capacity for the rest of the summer. One suggestion for Government's reluctance to increase the hours of supply is the difficulty of filtering enough water to meet the extra demand. But the proposition is that we should be given one additional hour's supply, and surely it is possible for the filter beds to feed the Colony

with purified water for 14½ hours a day (as at present) they are capable of doing so for 15½ hours a day? It is not our intention to labour the point, but we are convinced (as too, are some correspondents) that it is possible, in view of the capacity storage, to make an immediate grant of an extra hour of water supply daily without in any way jeopardising future supplies. Puzzling to the public is the fact that on May 16, with the reservoirs not much more than half full, Government found itself able to offer an extra four and a half hours' water supply a day, yet, with the storage at capacity, it cannot permit an additional hour. Consumption, it is appreciated, is heavy; nevertheless it is presumed that the Colony has been on a 14½-hour daily supply for the past three weeks only because the Authorities have been aware that consumption would not draw too heavily on reserves. There is a further contingency: the Water Authority keeps a close eye on consumption and is, therefore, always in a position to re-apply restrictions if convinced the situation may become delicate or dangerous. It is not suggested that because our storage capacity has been reached that we possess water in abundance to be made available indiscriminately, but if an extra hour a day of supply to domestic consumers prevents wastage through overflow at the dams it will have achieved something useful. And a great many people will be given the opportunity of a late evening bath or shower which they cannot now enjoy. We feel the Water Authority should give further consideration to the question.

There is no substitute!



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# Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## "Tale Of Two Cities" To Be Broadcast By Radio Hongkong Tonight

Today, June 9th, is the 81st anniversary of the death of Charles Dickens, and as a fitting tribute to this Master of the English novel, Radio Hongkong is broadcasting an entirely new production of one of his greatest works—and of all the books that Dickens wrote, there is none better suited to dramatization than "A Tale of Two Cities".

Dickens himself, ardent actor that he was, longed to play Sidney Carton in this story of the French Revolution, but it was not until long after his death that a stage version—"The Only Way"—brought fame as Carton to Sir John Martin-Harvey.

This dramatization of the famous story is by one of Britain's leading playwrights and an actor of the front rank—Terence Rattigan and John Gielgud. Originally broadcast in the BBC Home Service with Eric Portman taking the part of Carton and Belle Chrysalis as Lucie Manette, "A Tale of Two Cities" will be heard over Radio Hongkong tonight at 9.30.

At nine o'clock this evening Mr John Foster Dulles, the American Presidential Envoy who is now in London, will be taking on a subject of general world, and in particular Far Eastern, interest: the question of a Peace Treaty with Japan. This talk will be relayed from the BBC.

If you have not so far been so fortunate as to have found the Goose Who Laid the Golden Egg, then we suggest that you might care to listen to "Rangild" (or "The Goose Which Really Laid the Golden Egg") on Monday night at 9.11 p.m. Produced by Peter Hards for the Garrison Players, this Radio play leaves you to decide whether such a Goose, if he chanced your way, would be an asset or a liability.

Music lovers may like to take note of 9.45 p.m. on Thursday, when Radio Hongkong is broadcasting three scenes from Delius's singularly beautiful but rarely heard opera, "A Village Romeo and Juliet." A distinguished group of soloists is supported by the Royal Philharmonic Orchestra, conducted by that celebrated exponent of Delius's music—Sir Thomas Beecham.

Today and Monday being the last two days of play in the first Test Match between England and South Africa, commentaries on the match will be broadcast at 9.15 this evening and at 10.15 p.m. on Monday.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

**WORKS PROGRAMME.**  
1.30 LIGHT MUSIC (CON-  
TINUOUS).  
Le Cabaret (Foulds)—London  
Promenade Orchestra; Autumn Sun-  
shine (Reinold King)—London Pro-  
menade Orchestra; Prelude (Haydn)  
Wood—New Light; Wedding (Rixner)  
electra; Baritone Solo (Hixner)  
—Barnabas Van Gees and His Or-  
chestra; Interlude (Hixner)—New Light  
Symphony Orchestra; Vielle (Hixner)  
—Robert Guden and His Orchestra;  
Leichtes Blut—Polka (Strauss)—Don-  
Paganini March (Collins)—London  
Promenade Orchestra.  
2.00 NEWS AND NEWS  
ANALYSIS (L O N D O N  
RELAY).

1.15 NONES FROM OPERA.  
Easter Hymn (from "Cavalleria  
Rusticana")—Messiaen; Jeanne  
Duseau (Soprano); Nancy Evans  
(Contralto); Prologue: Worn and  
weary with suffering (from Simone  
Boccanegra)—Verdi—James  
Johnston (Soprano); Glycine  
(Soprano); Amelita (Soprano); Don-  
Paganini March (Collins)—London  
Promenade Orchestra; Of Sadler  
Well.  
3.30 "THE MASTER OF BAL-  
LAHRAE."  
By Robert Louis Stevenson.  
Part 7 (Strange events in library).  
9.00 "FROM THE EDITORIALS."  
(RECORDED RELAY).  
9.10 WEATHER REPORT.  
9.11 INTERLUDE.  
A Street in Algiers (Ansell)—New  
Concert Orchestra.

**1.15 RADIO HONGKONG  
"FROM THE EDITORIALS."  
(RECORDED RELAY).  
Concert No. 5 in E Flat Major  
Op. 79, 1. The Emperor (Bachoven).  
—Clifford Curzon (Piano) and George  
Stell conducting the London Phil-  
harmonic Orchestra; Symphony No. 4  
in A Minor, Op. 63 (Sibelius)—Sir  
Thomas Beecham conducting the  
London Philharmonic Orchestra.  
1.30 "MUSIC FOR WORSHIP."  
The Choir and Congregation of  
Christ's Hospital, Hestonham  
introduced by Sir Staines  
Wilson.  
1.40 RADIO NEWSREEL (LON-  
DON RELAY).  
1.45 WEATHER REPORT.  
1.46 EPILOGUE (RECEITS).  
God Save the King.  
1.50 CLOSE DOWN.**

**Monday**  
12.30 p.m. PROGRAMME SUM-  
MARY.  
1.32 JIMMY LEACH AND HIS  
NEW ORGANISATIONS.  
1.45 "MELODY TIME."  
1.50 NEWS.  
1.51 WEATHER REPORT AND  
ANNOUNCEMENTS.  
1.52 "MUSIC FOR YOU."  
Mansell—Overture (Auber)—The  
London Symphony Orchestra; Con-  
certo Theme (Liszt)—Arthur  
Whitmore and Jack Lowe on Two  
Pianos; The Choir (Hixner)—Don-  
Paganini March (Collins)—London  
Promenade Orchestra; Of Sadler  
Well.  
2.00 NEWS AND NEWS  
ANALYSIS (L O N D O N  
RELAY).  
2.01 WEATHER REPORT.  
2.02 "FROM THE EDITORIALS."  
2.03 INTERLUDE.  
A Street in Algiers (Ansell)—New  
Concert Orchestra.

(from "Coppelia"—Ballet Delibes)  
San Francisco Symphony Orchestra,  
conducted by Arthur Hertz.  
2.00 CLOSE DOWN.  
2.01 PROGRAMME SUMMARY.  
2.02 "FROM THE EDITORIALS."  
2.03 INTERLUDE.  
A Street in Algiers (Ansell)—New  
Concert Orchestra.  
2.04 RADIO NEWSREEL (LON-  
DON RELAY).  
2.05 WEATHER REPORT.  
2.06 EPILOGUE (RECEITS).  
God Save the King.  
2.10 CLOSE DOWN.

**Tuesday**  
12.15 STUDIO: MORNING PRAYERS  
By Rev. J. E. Sandhu.  
12.30 PROGRAMME SUMMARY.  
12.32 RED NICHOLS AND HIS FIVE  
Nobodies knows (Berlin); Love is  
the sweetest thing (Ray Noble); Is  
that you (Shapiro); That's no  
bargain (Nichols).  
12.45 RADIO NEWSREEL (LON-  
DON RELAY).  
12.46 WEATHER REPORT.  
12.47 EPILOGUE (RECEITS).  
God Save the King.  
1.00 CLOSE DOWN.

Radio Play by D. A. Young.  
Produced by P. Hards for the  
Garrison Players.  
1.30 "CONCERTO."  
Violin Concerto (Bartok); 1st  
movement—Andante tranquillo; 2nd  
movement—Allegro molto—Yehudi  
Menuhin (Violin) and the Dallas  
Symphony Orchestra, conducted by  
Alvin Doral.  
1.45 RELAY OF THE TEST  
MATCH—E N G L A N D V  
SOUTH AFRICA (LONDON  
RELAY) (RECORDED).  
1.50 CARIBBEAN SOUVENIR.  
A Portrait of Jamaica.  
Presented by Wynford Vaughan-  
Thomas.  
1.55 RADIO NEWSREEL (LON-  
DON RELAY).  
1.56 GOODNIGHT MUSIC.  
Piano Suite (A. D. Bartlett)  
—Piano Solo by E. H. Bartlett.  
1.57 WEATHER REPORT.  
1.58 EPILOGUE (RECEITS).  
God Save the King.  
1.59 CLOSE DOWN.

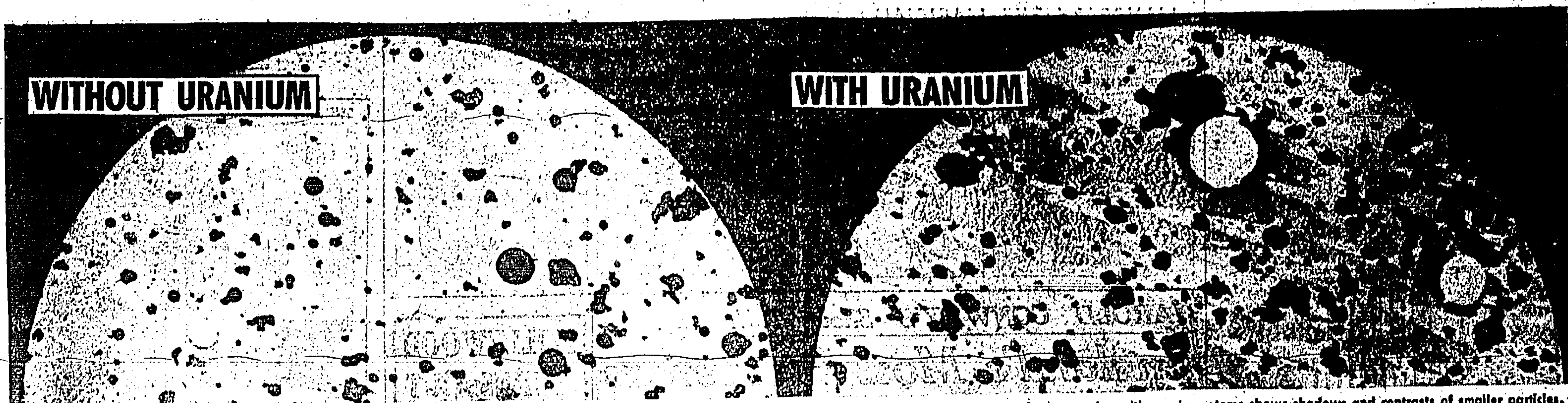
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that you (Shapiro); That's no  
bargain (Nichols).  
12.45 RADIO NEWSREEL (LON-  
DON RELAY).  
12.46 WEATHER REPORT.  
12.47 EPILOGUE (RECEITS).  
God Save the King.  
1.00 CLOSE DOWN.

(from "Nice Girl"—Segurolo)—  
Deanna, Dorian; Love passes by  
from "Viva Viva" (Selig)  
—Webster Booth; You will  
return to Vienna (from "Waltz  
King")—May Anne Zeller and  
Webster Booth; Magic is the Moon-  
light (from "Nancy goes to Rio")  
—Saskia; App Sothen (from "Lanc  
Powell); Waltz Song (from "Lilac  
Domino")—Cavilleri—June Knight;  
Senorita (from "The Private Life of  
Don Juan")—Spallansky—John  
Brownlee; Beyond the Blue Hor-  
izon (from "The Blue Horizon")  
—William G. Gould and  
His Orchestra.  
1.15 NEWS, WEATHER REPORT  
AND ANNOUNCEMENTS.  
1.30 LONDON STUDIO CONCERT.  
The Westminster Orchestra,  
conducted by Denis Wright.  
The Polished Hoe—Overture  
(Vaughan Williams); Three Im-  
promptus (Coleridge Taylor); In-  
ternationale—Overture (A. C. Macken-  
zie).  
2.00 CLOSE DOWN.

**Thursday**  
12.15 STUDIO: MORNING PRAYERS  
By Rev. J. E. Sandhu.  
12.30 PROGRAMME SUMMARY.  
12.32 RED NICHOLS AND HIS FIVE  
Nobodies knows (Berlin); Love is  
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12.45 RADIO NEWSREEL (LON-  
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12.46 WEATHER REPORT.  
12.47 EPILOGUE (RECEITS).  
God Save the King.  
1.00 CLOSE DOWN.

**"SOUTHERN SERENADE"**  
(CONTINUOUS).  
Le Ma de Goya (Don Felipe)  
—F. J. Goya; Barcarole (Don  
Felipe); Barcarole (Don Felipe);  
Goya and His Orchestral; Barcarole  
—F. J. Goya; Barcarole (Don Felipe);  
Habenera—Auriculari; Jota—New  
Concert Novelties Ensemble.  
2.45 SPHERA TALK BY BILL  
DEKREER (RECORDED).  
2.50 "FROM THE EDITORIALS."  
(RECORDED RELAY).  
2.51 WEATHER REPORT.  
2.52 "THURSDAY SERENADE."  
A programme of continuous  
music arranged by Betty  
Drown.  
3.00 BOOK TALK BY ALLEN  
DEKREER (RECORDED).  
3.01 "THE OPERA."  
"A Village Romeo and  
Juliet" (Delius) Scenes 1, 2  
and 3. Conducted by the  
suspense of the Delius Trust.  
3.05 "FROM THE EDITORIALS."  
3.06 "FROM THE EDITORIALS."  
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Pigment used in rubber industry is photographed under the electron microscope. At left, magnified 32,000 times without uranium "shadowing." At right, pigment after a spraying with uranium atoms shows shadows and contrasts of smaller particles.

## WINDOW TO A NEW WORLD

WHEN the world was blasted into the atomic age at Hiroshima some years ago, scientists predicted peacetime use of this new force would aid mankind immeasurably. Now, a little more than five years after, true to their forecast, uranium atoms are playing an important role in industrial research.

A new technique, known as "shadow-casting," makes it possible for man to see and photograph particles which formerly were not visible even when magnified as much as 100,000 times.

After obtaining authorization from the Atomic Energy Commission, scientists at the Goodrich Research Centre, Brecksville, Ohio, are spraying objects with filings from a quarter-pound rod of uranium. Thus, they become coated on one side with a thin film of metal, while areas on the other side receive no coating and appear as deep shadows on pictures which are made on plates in an electron microscope. The outcome of the studies, it is hoped, will bring tougher and longer-wearing rubber for use in existing products and development of new items.



BEFORE the precious uranium rod is put to work in industrial research, it is checked for radioactivity

with Geiger counter by Dr. W. L. Davidson. Purchase was under Atomic Energy Commission licence.



RESEARCH TECHNICIAN looks through magnifying glass at tiny copper dot on which uranium-coated particles are placed for study.



SECOND STEP in "shadow-casting" technique of identification of particles. Particles are placed on a surface of metal to provide uranium atoms for spraying.



URANIUM ATOMS are sprayed at an angle on one side of tiny particles to be studied. The operation is being performed in a vacuum under glass at temperature exceeding 1,000 F.



PARTICLES COATED with uranium reach electron microscope for study by R. H. Howe. To eliminate vibration, instrument rests in 20 feet of concrete.



SHOWING **KING'S** AT 2.30, 5.15, 7.20 & 9.30 P.M.  
TO-DAY  
EXTRA PERFORMANCE TO-MORROW AT 11.30 A.M.

**BIGGEST PICTURE IN TEN YEARS!!**



**BLACK MAGIC**  
It Will Hold You In Its Spell!

From a story by **ALEXANDRE DUMAS**  
Author of "The Three Musketeers" and "The Count of Monte Cristo"

STARRING: **ORSON WELLES, NANCY GUILD**  
Directed by **ROBERT ALTON**

**LEE Liberty**  
★ SHOWING TO-DAY ★  
4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.

**Days of Beauty, Nights of Love**



In a hideaway... on the most romantic island... they must make the most of every minute!

**Joan Fontaine Joseph Cotten**

**September Affair**  
Directed by **WILLIAM DIETERLE** • Screenplay by **Robert Towne**  
From a story by **Philip Baran** and **Robert Towne**  
A Paramount Picture

**SEPTEMBER AFFAIR**  
Also starring **FRANCOISE ROSAY**  
with **JESSICA TANDY • ROBERT ARTHUR**  
Directed by **WILLIAM DIETERLE** • Screenplay by **Robert Towne**  
From a story by **Philip Baran** and **Robert Towne**  
A Paramount Picture

**MORNING SHOW TO-MORROW**  
at **LEE THEATRE** AT 11.30 A.M.  
**COLOUR CARTOON PROGRAMME**  
• At Reduced Prices •

at **LIBERTY** AT 12.30 P.M.  
**Paramount Presents COLOUR CARTOON PROGRAMME**

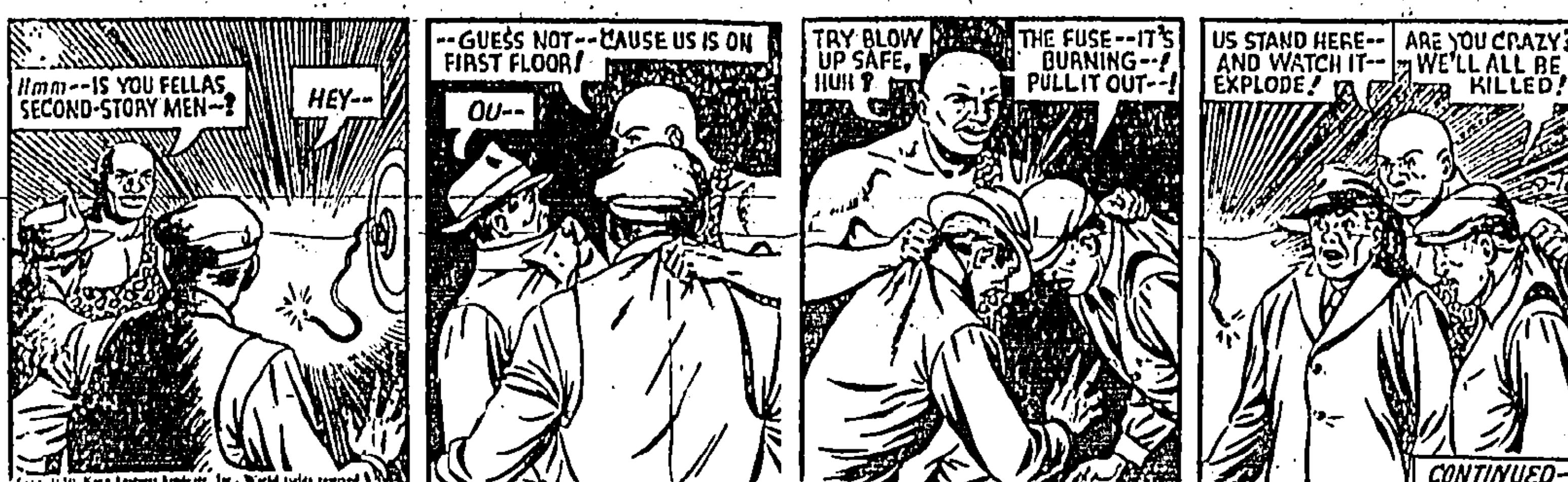
TO-DAY ONLY **MAJESTIC** AT 2.30, 5.20, 7.20 & 9.30 P.M.  
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**BARBARA Stanwyck**  
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in  
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**"THE SET-UP"**  
Starring **ROBERT RYAN • AUDREY TOTTER**

# MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

## HAROLD CONWAY'S Show Talk

### England's Most Prosperous Little Working Girl Is Coming Home On A Visit

★ COMING home from Hollywood on a visit this month is England's most prosperous little working girl, Kathryn Beaumont.

Kathryn—daughter of BBC handleader Ken Beaumont—is working her way through a film contract which began at £70 a week and rises to £350.

She will be home in time for her 13th birthday.

Accompanying Miss Beaumont is Walt Disney, the man who is paying her all that money. It is not young Kathryn's face—though it is a pretty face—which is her fortune, but her voice.

Disney picked her when she was staying in Hollywood with her mother as the ideal voice for Alice in his production of "Alice in Wonderland"—which has been four years in the making.

When London and New York see the completed Alice simultaneously this summer, Disney thinks she will jump to fame and prove to be worth that £350 a week.

She will have to do it with her voice alone. Although she was made up as a most attractive Alice and acted the entire part before the cameras, audiences will not see her at all on the screen.

For the whole picture is in cartoon. Kathryn dressed up and acted just to inspire Disney's artists. How she inspired them you can judge from these two pictures—the live and the cartoon Alice.

Disney's next big cartoon production is to be Peter Pan, and he is thinking of Kathryn for the speaking Wendy opposite Bobby Driscoll's Peter.

**Gielgud Search**

★ Our No. 1 actor, John Gielgud, rehearsing "The Winter's Tale" this week, chooses the Top Star's traditional (and most effective) entrance for his own Festival offering—the last entrance.

So late on the scene is he that the hunt for a West End theatre is still going on—though the try-out run opens in Brighton on June 11. Between rehearsals, Mr Gielgud can make a reflective survey of the somewhat battered "Festival" theatre-ground to date: "Hassan" fighting against death-sentence, "Hamlet" ripped to shreds by the critics, "The Three Sisters" only now recovering from a sticky start, the Old Vic engaged in back-stage battle scenes which Shakespeare never wrote.

In spite of all these goings-on Gielgud has been able to collect a glittering cast of his own—headed by Diana Wynyard, Flora Robson and 75-year-old Sir Lewis Casson.

Gielgud wants to get The Winter's Tale off his chest—even in midsummer. He has been wanting to do it for years. "After all, it was the first play in which Ellen Terry (Gielgud's great-aunt) 'had a speaking part,' he says, 'and yet it is also one of the very few Shakespearean plays which I have never done.'"

**Cold? Not at all**

★ What is the healthiest theatrical job in London? Believe it or not: at the Open Air Theatre in Regent's Park, lying on the dank and dirty ground in A Midsummer Night's Dream.



So audiences who go to see Europe's loveliest open-air spectacle—as I hope they will do while the lilac and blossom are still luxuriant—may comfort themselves with rugs, but they can spare their pity for the actors.

What about Titania, sleeping in fairy gossamer on her grassy couch for a long half-hour these chilly nights? Titania—in the person of ballet-dancer Prudence Hymans—sleeps quite comfortably, thank you.

When the night-winds howl, she is provided with a fairy blanket, woolen-spun. As for the quartet of lovers, stretched on the chilly grass, they are warmed by four 2,000-watt arc-lamps hidden in the orchestra pit hedge.

**Unfair to Heather**

★ Unfair to Heather Stannard! I sorrowfully level the charge against the directors of Stratford's Festival season.



Miss Stannard is the 22-year-old actress whose name was on all first-nighters' lips last year, after her West End debut with Olivier in "Venus Observed." She was the theatrical discovery of 1950.

But now we are in 1951, and at Stratford "Venus" is not in the ascendant.

Here was a newcomer who had shown herself well on the way to the stars. What has Stratford done to help her on the way?

It gave her a minute role in "Richard III" (which I agree was mainly Shakespeare's fault)

nothing in the next—and then disastrously miscast her as Doll Tearsheet.

Hardly kind or tactful to the girl whom London had acclaimed. What was Anthony Quayle, the Stratford director, thinking about? It would have been better to wait for the remainder of the season. For there are two good women's parts to come—Miranda in "The Tempest", the French princess in "Henry V."

Will Miss Stannard then have the chance to shine? No, both parts are going to another actress in the company Hazel Penwarden. She is also 22.

**Nonsense, but—**

★ I have just been watching a packed, intent audience in a small West End cinema scaring its approval at half an hour of the biggest baldpate and the worst acting I have ever seen on the screen.

Occasion, the opening instalment of Hollywood's latest serial, "Atom Man versus Superman."

For this is the new and profitable phenomenon in the cinema world: the return to favour of the old-time serial—in a far sillier and cruder form than any of those Pearl White epics of the silent days.

So profitable is it that Columbia are making a dozen new serials this year. At an average of £125,000 apiece (15 instalments), they are cheap at the price.

Kirk Alyn, husband of "dead-pale" since Virginia O'Brien, shares in the profit. He used to be a small-part stage actor in small American towns; now, as Superman, he is paying super-tax.

**The Rebecca riddle**

★ Hard is the way for Hollywood's MGM in putting Merrie England on the screen. That Ivanohe castle at Elstree is still deserted after months, while the producer searches for Ye Olde English Types to fill it. Olde English? Well, Stewart Granger, having jibbed at more separation from his wife, that well-known mediaeval type Robert Taylor is crossing the ocean to be Ivanohe.

And Rebecca? More domestic complications here—British-born Deborah Kerr, the first choice, is expecting a baby and has to stay in Hollywood. So Rebecca may now be Elizabeth Taylor.

Miss Taylor would be an inspired way out for MGM. Never mind her American parents, she was born in London, has filmed and honey-mooned here—and, the important point, she is a Hollywood star. Just the Rebecca the box-offices ordered.

**Nile Victory**

★ Take most of the poetry, and nearly all the passion, out of Antony and Cleopatra—and what do you have left?

The Oliviers effectively showed what at the St James's Theatre when their Cycle of the Nile ended on a high note of triumph.

It was a victory of mind over temperament. Vivien Leigh, in a flowing off-ginger wig, lightly leaped the 22 years from the girl Cleopatra of the previous evening to the mature Queen.

Rather too light a leap at first; but later she gave us a virtuously display of authority, batedness, grief—and a magnificent death scene. This Serpent of Old Nile possessed every infinite variety, in fact, short of voluptuousness and luxuriant passion.

Laurence Olivier exchanged Caesar's cynical disillusion for the ageing Marc Antony, equally cynical and very weary—at times it seemed, the weariest Roman of them all. Scarcely a trace of the passion-obsessed Antony, but in compensation a subtle character study positively blazing with intelligence.

This, then, was Shakespeare's Egypt with the exotic atmosphere blown to the wind. Nevertheless an exciting, most impressive evening.

(World Copyright Reserved—London Express Service.)

## HOLLYWOOD TURNS OUT BEERBOHM'S ITALY

By ADC

Rachmaninoff's wonderful Piano Concerto No. 2, which he described in New York some years ago as the best work he ever did, is laced into the folds of a modern ballad entitled "September Song" to provide the background for Joan Fontaine's new picture "September Affair."

Only the third movement of the concerto is heard, and its theme is repeated over and over again, until, as a climax to the film, it is heard in all its glory as the curtain descends on a love story based on deceit.

The locale of the film is set in Italy—not the Italy of the realist Roberto Rossellini, but the Italy of Max Beerbohm and Gordon Craig. Rich background is provided by genuine location, and one's enjoyment is enhanced by the splendour of real things, which permits fleeting glimpses of vanished Pompeii, of Rome in the market places, of Capri alongside Naples, and of Florence basking in the glare of its statues.

These things provide the appeal of the picture more than the story itself, for Hollywood has stumbled on the secret—simply for some people—that atmosphere is important, too. In the way "The Third Man" transcends the fallacy of its plot and becomes a classic, and "September Affair" achieves a distinction of its own.

**INSIGHT AND DARING**

It is adult fare, told with a bold sweep of insight and a dash of—daring—which makes for fine flavour—like the peppery ingredient in a French sauce. The camera continually skims the warm surface of the Italian scene, and when it reaches Florence (for instance) it lingers on Michelangelo's masterpieces, refusing to break away from the magic like a lover from his caress.

And over it all broods the pulse and the beat of Rachmaninoff, his wayward spirit transplanted from Paris (where he wrote the concerto) to Italy, where his music moves into the mood with the easy precision of Tchaikovsky's "Capriccio Italienale." Jargon like "Santa Lucia" is not once permitted to cheapen the production.

Joan Fontaine is cast as a concert pianist about to claim her glory, and Joseph Cotten is an American industrialist, successful materially but morally marooned. They meet in Rome, miss their plane in Naples, visit Capri to sip his wonders, and discover in Florence that they are in love.

The plane in which they are supposed to travel crashes, and their names are listed among the dead. Here the plot explores ingenuity. What should they do? Return to the living, and see the death of their love, or return to the dead, and have their love ripen? They decide to remain dead, and thus steal their golden hour from the shelf of life.

**ONLY PART OF THE WAY**

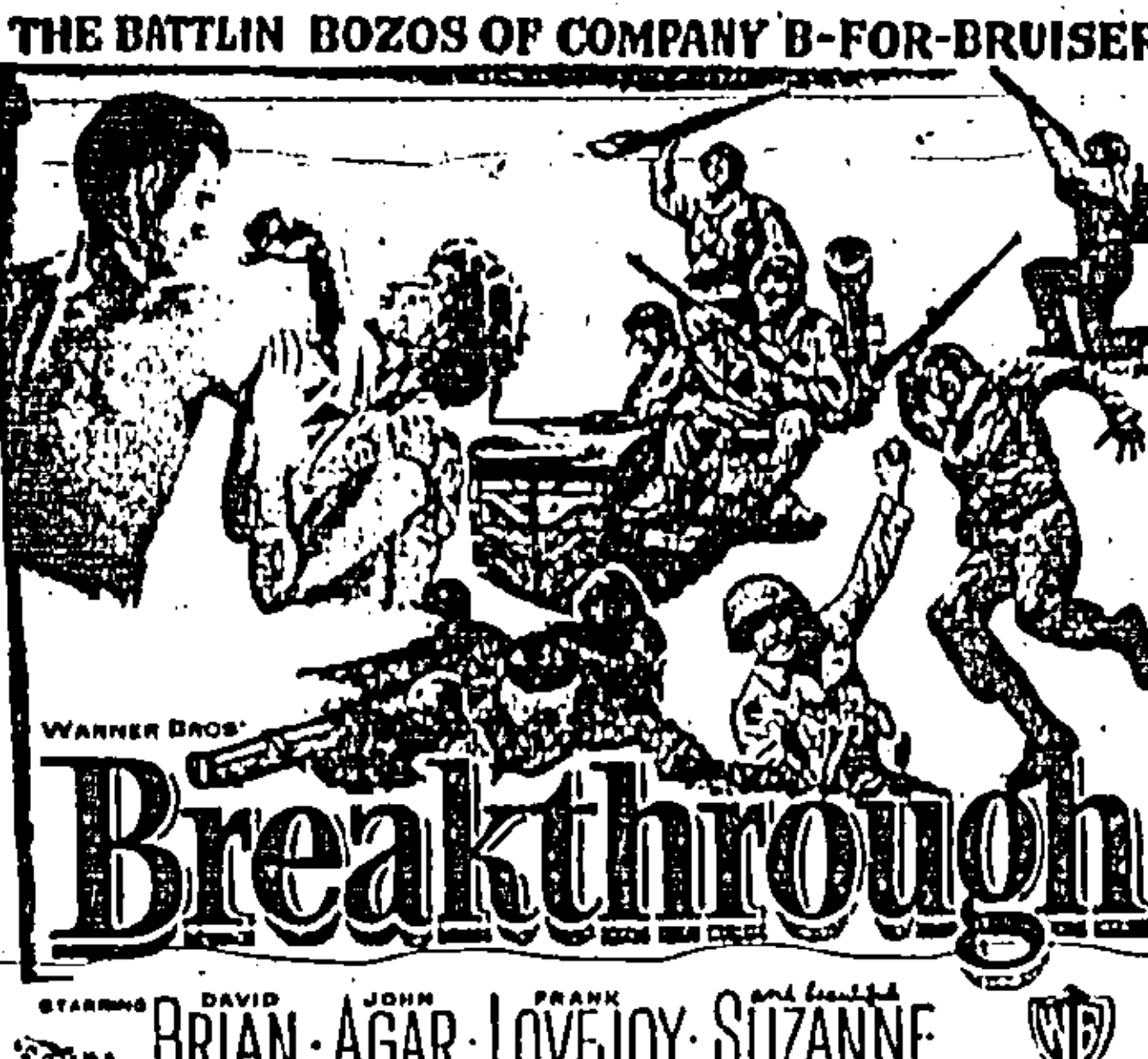
The end is disappointing, for morality conquers after all with Love, and Hollywood, by that, proclaims that it only dares to travel a part of the way with usen, that ultimately it must still abide by the rusty slogans of idealists like Mazzelline.

Unconventionally, exploited in three expensive reels, is abandoned at the precise moment when its continuance will provide fine drama. The luxurious progress to Hell stops at Rungtary and turns back—and a documentary of fact, by this, becomes fiction.

But it is superior. Action, like a collector's, edition of a love story set to music, and the disappointment of its climax is softened by the boldness of its theme, the rich elegance of its locale, and its expert characterisations, which make even the humblest appear picturesque.

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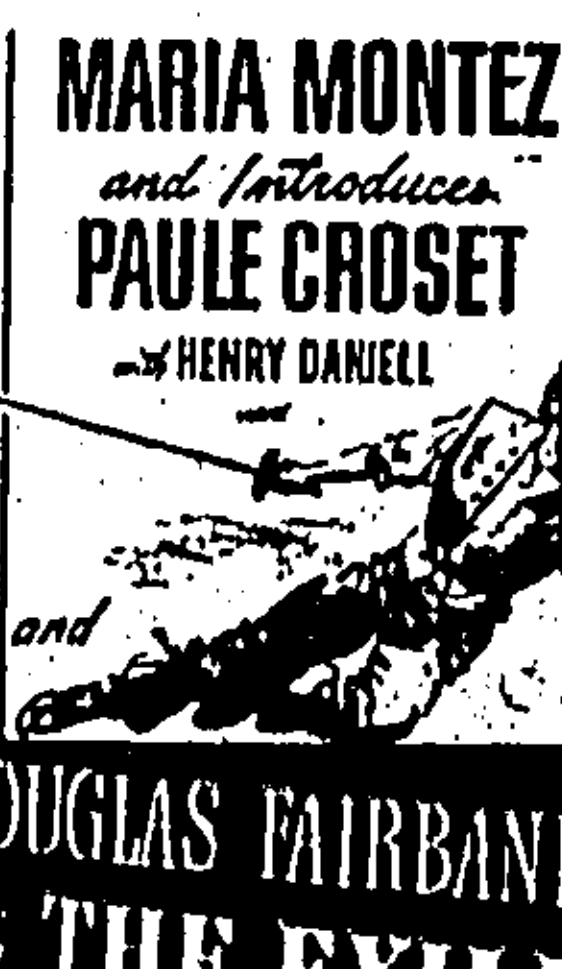
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**THE EXILE**  
Written and Produced by **DOUGLAS FAIRBANKS JR.**

**TO-MORROW**  
**"Forever Amber"**



## WHAT'S GOING ON

## A princely bill for a hospitable Lord Mayor

By EPHRAIM HARDCASTLE

THE thronging guests of London's 6th. Ains. Lord Mayor, ALDERMAN DENYS LOWSON, marvel at his princely hospitality.

Alderman Lowson disclaims credit. He says the lifting of food restrictions is responsible. No dinner exceeds four courses. The well-chosen wines come from the 45-year-old Lord Mayor's own cellar.

But the bill which the Lord Mayor will pay in Festival Year will be heavy—maybe £20,000 above the £12,500 allowance which he receives.

Say Mansion House officials: The Lord Mayor views it as his duty to furnish guests with the best that can be provided.

Genial Alderman Lowson is kept busy with his duties. He has learned to take a bath and change into his regalia in 15 minutes.

Though he plans every banquet himself, his beautiful young wife, daughter of the late LORD STRATHCARRON, does the lovely floral decorations.



Miss Jennifer Bevan, Princess's confidante.

## Girl who knows

AMUSED eyebrows of MISS JENNIFER BEVAN, lady-in-waiting and principal confidante of PRINCESS MARGARET, have been following the Princess around for nearly three years.

The heart-fluttering secrets that must be shared by those two young and eligible ladies! The comparing of notes between them on friends, male and female... and bores!

Which will come first to the altar? Is it not a safe bet that when the Princess walks down the aisle those amused eyebrows will be following just behind?

**Two from 1066**  
NEARLY everyone in Britain (if they only knew it) is descended from WILLIAM THE CONQUEROR or from one of his companions-in-arms at Hastings.

So believes SQUADRON-LEADER L. G. PINE, editor of Burke's Peerage.

But the number who can prove it is very small.

The names of only 25 of those who came over with the Conqueror are known.

Only two families today bear those names and can prove direct father-to-son descent, says the squadron-leader. They are the Malets (now represented by SIR EDWARD MALET, B.T.), who descend from

William Malet, Lord of Granville, and the Giffards (represented by THOMAS ARTHUR WALTER GIFFARD, 27th Giffard of Chillington Hall, Staffs), who descend from Walter Giffard, Lord of Longueville.

THE MAYOR of Caen, Normandy, M. YVES GUILLOU, who is inviting British descendants of the Conqueror and his companions to Caen in August, is unlikely to be too fussy about claims.

## No muktuk

LORD TWEEDSMUIR has no objection (when in Baffin Land) to dining off seals' liver. In fact, it's his favourite.

But he stops at muktuk, which is the skin of the white whale, cut up and boiled. "More useful as shoe-laces" is his verdict.

Before the war Tweedsmuir was a District Commissioner in Uganda. Doctors described a change of air, and recommended the Arctic. He joined the Hudson's Bay Company as an apprentice fur-trader, spent a year with the Circle. His book on life there will be published this month.

## Attlee for U.S.?

THE PRIME MINISTER is anxious to pay a further visit to the U.S. during the first ten days of June.

He requested MR STOKES, Lord Privy Seal, now visiting Washington, to sound out opinion.

Mr Attlee is concerned over current Anglo-American misunderstandings and misinterpretations. He believes that good could result from further man-to-man discussions with President Truman and his leading advisers.

## Lord High Exile

BEFORE a meeting of creditors last year, MR BERNARD LE STRANGE, hereditary Lord High Admiral of the Wash, agreed to live on £10 a week till debts were paid.

He sold his historic home, Hunstanton Hall, Norfolk, and moved to an inexpensive harbour-front hotel in St. Helier, Jersey.

Low Channel Islands taxes helped him to keep within his limit. Now his creditors are paid, but his exile continues.

WITH his fifteenth-century home gone—it was taken over by Lancashire stockbroker ERIC PORTER—the Lord High Admiral prefers to stay on in the Channel Islands.

(London Express Service.)

## IS HE GREAT?

I HAVE just seen Danny Kaye at the London Palladium for the sixth time since his first visit in 1948. Now I want to tackle the problem that has been worrying many of his admirers for a long while—the problem of defining the slim margin that separates Danny Kaye from greatness. How it is that, though we shake our heads in wonder, we do not surrender?

Let me list his gifts. First of all, though he is a good parodist, he is principally a vocal virtuoso, whose maddest moments are his sweetest. He gimlets his voice into a snakepit of supple gibberish, and we feel as astronomers must feel when a new planet rolls into focus—amazed and incredulous in the face of absolute novelty.

Yet in all my hours of watching him I have never seen anyone in the audience helpless with laughter. Often they were gleeful; often they chuckled, and said: "Well, I don't know"; but helpless, never.

They had come to see a streamlined freak. If he had done anything so simple and direct as to squeeze tears of joy from their hearts, they would have felt cheated. They were content that he should be odd; they could puzzle over him, and tell their grandchildren they had seen him.

Between spasms, he relaxes too much. Two years ago he saddened me by lying on the stage, begging a cigarette from the stalls, and chatting with them about how good it felt to have broken down the "glass wall" between actor and audience and turned the theatre into a drawing-room. And all the time I was inwardly whispering that, after all, the Palladium is not a drawing-room, it is a hall for the exhibition of unique talents. Harsh, but in his act, Kaye was existing entirely on fame and charm.

He has, in excess, that disarming self-consciousness in which the best Jewish entertainers have always been rich; and when he uses its strength to twang the Jew's-harp of his voice, he is an artist. But during these off-duty periods he casts his power aside; he ceases to be an artist, and becomes, with dangerous ease, a charmer. Women on all sides love it. This brings me to his second gift: sex-appeal. And here I had better come right out and say that, for me, Danny Kaye trades on sex-appeal too openly ever to be a recruit to the small troupe of great clowns. In a sense, he is a slave to his own pretty face; he bows to his fans, who demand that he should beguile them with it.

His best, of course, is thrilling; when he seems to say, in the words of a long-forgotten playwright: "I shine above you, like a star raised higher, Which though you cannot reach, you may admire." But he cannot keep his distance. He fraternises, and wrecks the illusion, resorting to a device which he shares with many a time-chased phantom in

Sc: an embarrassing, though well-intentioned hero-worship. What else? One thing, I think. Kaye is an amateur hypnotist.

He fixes you with two hands that seem, very slowly, to be shaking cocktails; the fingers are primed into groupings reminiscent of Indian folk-dances. His voice has a timbre and range closely akin to those of several professional hypnotists I have heard. And like them in

sublime, eternal, and tending story in 15 to 20 minutes. The new Reader's Bible seemed to me at first sight to go wrong in printing Job and other poetic books in lines instead of in running type. But one of many learned instructions to the various parts of this volume soon corrected me.

Hebrew poetry, I learn, did not have rhyme or syllable verse as we do. It was an expression of ideas in which, as a rule, the second line plays a variation on the first line of each couplet. Sun, stand thou still upon Gibeon, And thou, moon, in the valley of Ajalon. That is Hebrew poetry. And I agree with the printers that to set out the poetic books in lines

(not in italics) is a clear addition to the effect. A printer's novelty, is this volume. It is the only combined effort of the three printers who alone are permitted in England to print the Bible—the Oxford University Press, and Eyre and Spottiswoode. (Collins print the Bible in Scotland).

These were King's Printers before H.M. Stationery Office was established in 1870.

You'll want to know: The volume costs 30s. in ordinary paper, India paper 45s. It contains the Apocrypha. It is just short of 2,000 pages. In ordinary paper its size is 9 1/4 ins. x 6 1/4 ins. x 2 1/4 ins. It weighs 4 1/2 lb.

William Barkley



by KENNETH TYNAN, the actor whose performance in Alec Guinness's Hamlet was described by Beverley Baxter as "quite dreadful." Tynan is also a critic of the theatre. Here is his analysis of the appeal of Danny Kaye.

He offers himself to us (as Jolson did), he prefers to draw us to him.

To convince us of the presence of magic, an elaborate routine has been rehearsed with Woolf Phillips's musicians: a good quarter of Kaye's act is devoted to conducting, or seeming to conduct, the orchestra.

His fingers spray out, in the manner of a conjuror palming a card, and the brass plays. His fingers plead and cajole, like a potter working his clay, and the saxes are released. And when he turns to face us, we are as obedient as the band. Good confidence tricksters always begin with a stogie; and the orchestra is Danny Kaye's.

We can now top up the final sum. Vocal wonder-worker; exploiter of nostalgia, sex-appeal, and the externals of hypnosis. What do they add up to?

Without forgetting the immense exhilaration he has so often given me, I want to rescue Kaye from those idolaters who have told him it adds up to "greatness."

His attributes add up to a highly specialised and energetic skill; and all highly specialised talents carry two concomitant perils—narrowness, and the inability to develop. The narrowness is already perceptible, for Kaye is very ordinary without his wife's brilliant lyrics. On the other matter, we will suspend judgment.

I should guess, however, that the epitaph Trigorin ruefully composed for himself in The Seagull might be adapted to fit our future estimate of Danny Kaye: "He was a very good entertainer... but not as good as Chevalier."

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**THE CHAPMAN PINCHER COLUMN**  
So they've put a new ssh! in HUSH-HUSH  
A NEW rubber stamp to be hung alongside those which print the warning words "TOP SECRET," "SECRET," "CONFIDENTIAL," and "RESTRICTED" has been issued to the defence departments of the Western Powers.

Its purpose—to distinguish documents—which might cause embarrassment if circulated too freely.

There are different levels of trust between the democratic nations. The U.S. staff chiefs feel safe in sending most of their defence research "discoverties" to Britain, but there may be some things they would rather not have known in, say, France.

Britain may have top-top secret things to tell the Americans that she is not ready to confide in the Dutch. The French may wish to trust Belgium more than they trust Italy, and so on.

So when one Power sends another information which should not be generally spread around, the document is boldly marked with this new stamp.

The Allied security men thought long and deeply before deciding which word the rubber stamp should make.

They finally settled for "DISCREET."

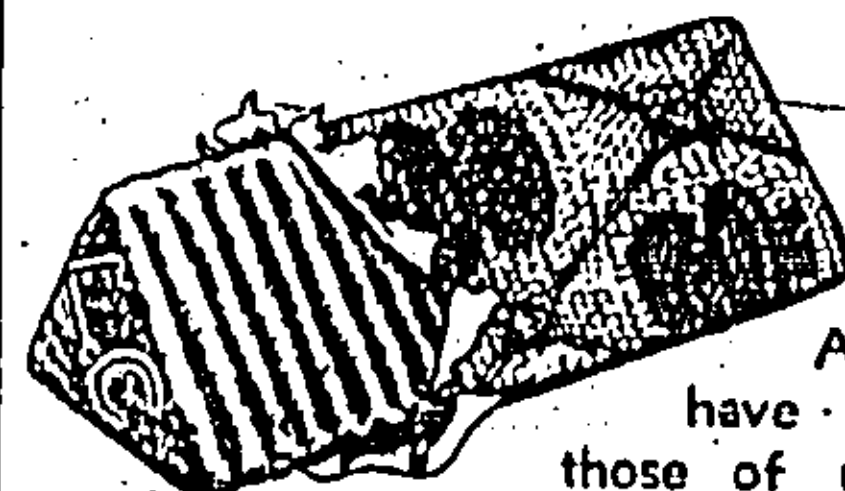
**HIS 'OPPO'**  
★ WHO among the solid ranks of Left-wing scientists corresponds to LORD CHERWELL, Mr Winston Churchill's famed war-time adviser?

As Prime Minister Clement Attlee's most used and trusted source of scientific opinion I

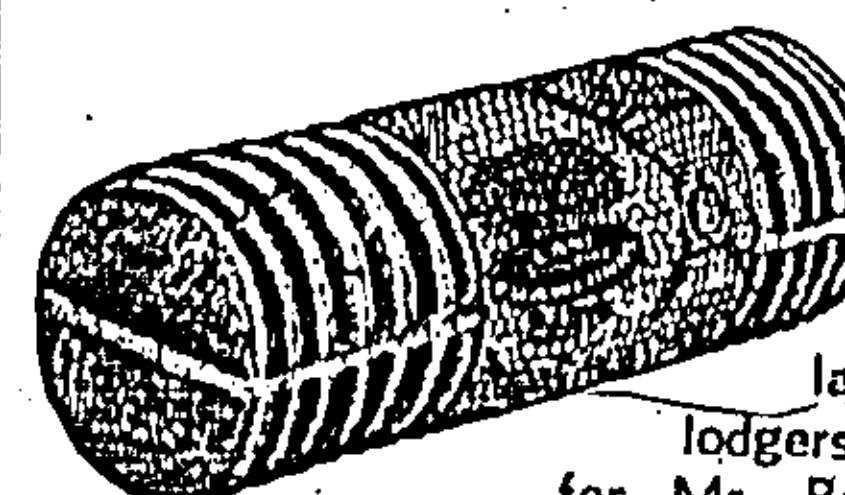
One Oxford English Dictionary definition: "Discreet—silent when speech is inconvenient."

(London Express Service.)

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## WHAT A NOVELTY! A BIBLE FOR WEEKDAYS

Until you read this new Bible you will not realize how true these words are: "Wherefore, if God so clothe the grass of the field, which to day is, and to morrow is cast into the oven, shall he not much more clothe you, O ye of little faith?" Therefore take no thought, saying, "What shall we eat?"

ABOVE: THE NEW. BELOW: THE OLD. Page Four selects for contrast verse 30 from St. Matthew 6.

After this manner, therefore, shall ye pray: "Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done in earth, as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, forever. Amen."

A BEST-SELLER is born today. You can be sure of that for it is a new Bible. Yet it is an old Bible. It is altogether the most exciting new antiquity or old novelty yet seen in the immense bibliography of the Bible.

For this is the real Bible. It is not this bit or that bit.

The Reader's Bible, just published, is the Authorized Version of 1611, the Good Book, the Scripture which enriched and stabilized the English language and made much of the character of the British people.

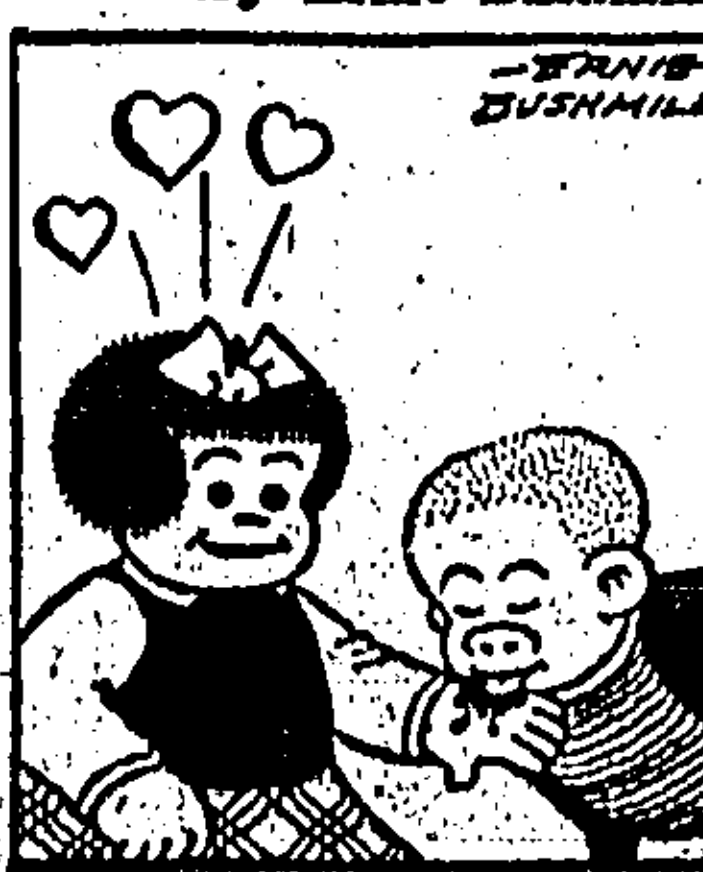
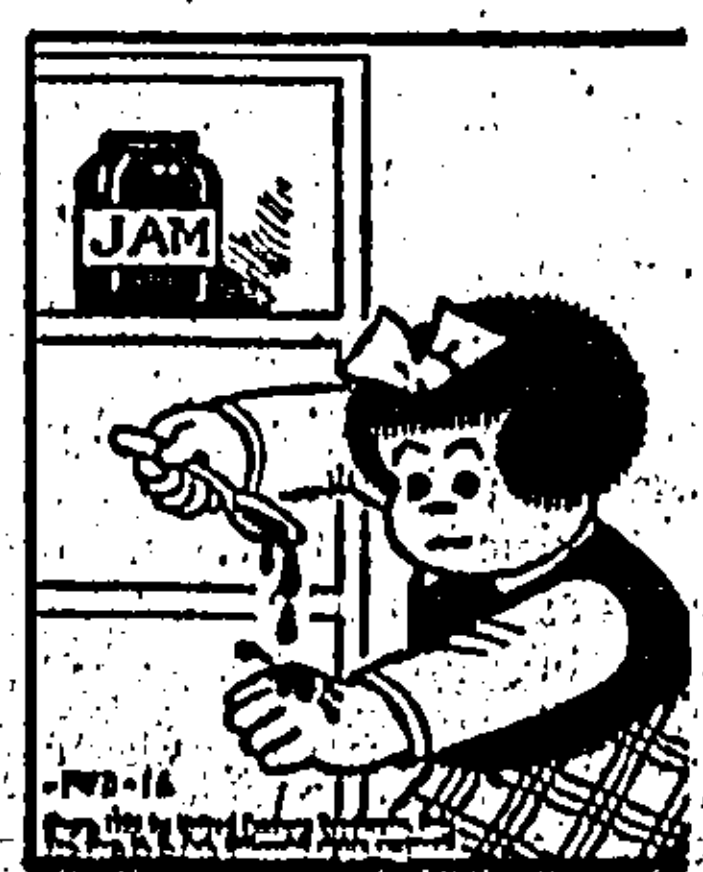
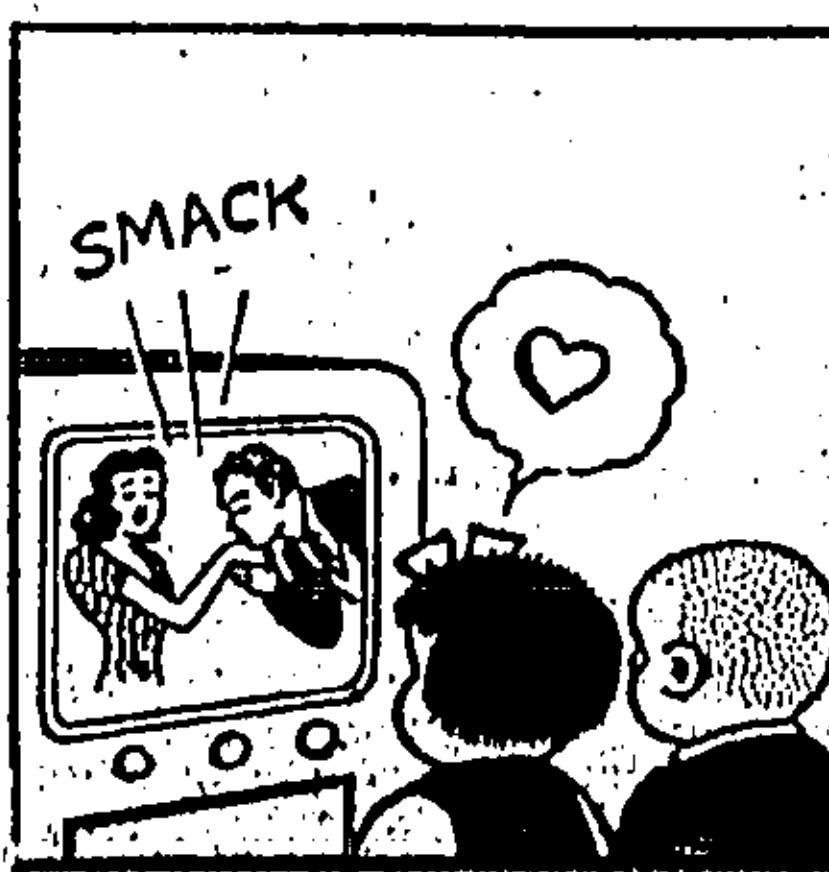
Then what is new? This, that for the first time it is printed in the running type of an ordinary book.

Myself have long sought such a book in vain. I followed trails of Children's Bibles, Students' Bibles.

Give me, I said, something that gets away from the jazz type of numbered verses, from the crazy italics, which, to our eyes always mean emphasis but serve a different purpose in ordinary Bibles. Give me, asked I, a broad page, and not a narrow double column.

## NANCY

My Flavourite Girl



By Ernie Bushmiller

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## Tokyo opinion split over the hot milk bath

By **RICHARD HUGHES**

**TOKYO.** Tokyo growing bigger, brighter and noisier than ever, proudly recorded a return to its pre-war population figure of more than 6,000,000 a week or so ago.

The old blackened scars of its terrible fire-bombings have been largely covered with new buildings. The "Meat Ball" flag is flying high once more. The willows are green along the Ginza. The Emperor, having undergone the profound and mystical transformation from feudal to democratic convictions in astonishingly short time, is earnestly studying the jelly-fish of Tokyo Bay with his bespectacled eyes on a Nobel Prize for scientific literature.

The Imperial Hotel is still a waxworks museum for embalmers and their bored wives, but only a handful of Occupation soldiers on leave from a Korean file along the crowded, clattering streets, where the clatter of the wooden geta (clogs) which so many Japanese wear and the warning cries of joggling rickshaws coolies still mingle with the roar of trams, hooting like locomotives, and the never-ending clamour of impatient motor-horns.

### Oriental din

All this characteristic Oriental din and uproar, a learned professor suggested, is responsible for the peculiar Japanese tendency to doze off or to slumber, open-mouthed, in crowded trams, trains and buses at any hour of the day and night.

Visitors having commented on this national characteristic, Tokyo newspapers have been trying to ascertain what makes Mr and Mrs Tokyo-san so tired.

"Fatigue caused by avoidable noise!" declared the Professor.

"All noise in Japan is pitched at a key too high. The bicycle carries a horn that is loud enough for a motor-car. The motor-car has a horn that is loud enough for a tramcar. The tramcar has a horn that is loud enough for a steam locomotive. And the steam locomotive has a siren that is loud enough for an ocean steamship."

The professor added acidly that both candidates in the recent election for Governor of Tokyo were pledged to minimize unnecessary noise in resurgent Tokyo, but that both had relied on leather-lunged teams of canvassers travelling slowly along crowded streets in trucks bawling ceaselessly through loud-speakers: "Vote for Kato-san! Vote for Yasui-san!"

### Headline news

Both gubernatorial candidates evaded committing themselves on another issue which is headline news and table talk in Tokyo today: Should "sincere and democratic" Japanese take warm milk baths at the great new bath-house-cum-hotel-cum-restaurant-cum-dancehall which has been built at a fabulous price of two hundred million yen (£200,000) behind the Ginza (Tokyo's leading shopping thoroughfare)?

This huge Arabian Nights palace of delights is called modestly Tokyo Hot Springs. It is managed by a former colonel in the Imperial Japanese Army named Kosuomi, who is reputed to have assassinated a Chinese general.

It has public and private baths, a large dancehall with hand-picked taxi-dancers, a vast Western-style dining-room and bar presided over by the former chef in the French Embassy, other dining-rooms and private rooms for tempura (prawns cooked in batter) and sukiyaki (Japanese beef and vegetables cooked in braziers at each table and eaten with raw eggs).

Mostly the baths are the ordinary scolding Japanese type in which the bather immerses himself only after he has thoroughly washed. With towel and soap, this service costs 100 yen (two shillings). Massages are also available wearing an abbreviated costume which is supposed to bear some resemblance to a Roman toga.

### As Romans did

But there is one special private bathroom in which a hot milk bath may be enjoyed at a cost of 10,000 yen (£10). It is around this last Byzantine luxury that current controversy is raging, sedulously encouraged by the management for publicity purposes.

There is little evidence that many patrons leaving the dining-room or the bar demand a bath in hot milk. But the possibility of opportunity fascinates and horrifies many Japanese who—while being the most bath-conscious people in the world—feel that there is something degenerate and scandalous about bathing in milk.

"Roman matrons always bathed in milk," declares the manager, Mr Kosuomi-san. In spirited defence in the newspapers. "And they were always respectable and democratic. Today many Westerners—and all Hollywood actresses—enjoy this refreshing and healthful experience."

### A fortune

"If a Tokyo citizen has the money to afford this Western habit, he can be heartened by the knowledge that he is also contributing to the welfare of many industrious cow-farmers in Hokkaido, whose surplus milk would otherwise be wasted in feeding pigs."

Whatever the outcome of this controversy, Tokyo Hot Springs is meantime making a fortune for its backers. Its dining-rooms and bars are crowded day and night and the great chimneys from the furnaces that heat its bath-houses are pouring out thick black clouds of smoke to such a degree that big department stores along the Ginza are threatening claims for damage to fabrics and materials from the rain of soot falling like the gentle rain from heaven upon the merchandise beneath.

Japanese financial interests are now planning a similar building at Osaka. "These new Western innovations should not be restricted to Tokyo selfishly," said President K. Hori, of the Board of Directors of Tokyo Hot Springs.

"Of course we shall have a hot milk bath-house at the Osaka Hot Springs hotel too. And we shall have a Japanese army colonel as manager. These officers understand discipline—which is needed in these democratic establishments of entertainment."



"Dad won't find much to bet with in my money-box—I've put it on Gordon Richards already."

London Express Service

## WONDERFUL QUEEN MARY

**SHE DISLIKES** nylons, dogs  
and young people smoking:

**SHE LIKES** children, theatres  
and sitting in the park

**F**OR nearly every child in the world, somewhere there is a refuge from mothers who scold and nurses who forbid. Somewhere there is always something nice to eat.

For all Britain's royal youngsters that haven't is Marlborough House, home of Queen Mary.

Young Prince Michael of Kent, her grandson, is a constant caller. His favourite chocolate cake is sure to be waiting for him.

Just as Queen Mary insists on knowing the likes and dislikes of her adult guests, so she makes sure that her young relatives will have just what they want to eat.

There is no doubt that Queen Mary spoils the children. They, in turn, find her far from dull and old as they meet her in her sitting-room surrounded by family photographs.

She is out and about seeing so much that is new in the world, and she always lodges in her memory incidents and sights which children like to hear about.

You may have noticed how, when the Royal Family are together touring some exhibition or show, like the Festival, the children are rarely far away from Queen Mary. She moves along slowly, inspecting everything, and asking all the questions that children would ask if they weren't shy.

Royal babies, too, have many opportunities for getting to know Queen Mary. She is always calling to see how they are progressing.

She takes a very loving interest in Prince Charles, and Princess Elizabeth is also eager to have her advice.

As the young Prince grows, Queen Mary may claim to have as great an

influence on his education and upbringing as she had on his mother's.

Her strong opposition to any form of relaxation from the old dignified code of etiquette surrounding the Court makes Queen Mary take an exceptional interest in those highest in the line of succession.

One of her favourite grandchildren is the Earl of Harewood. She was the first visitor to his home in

**Contributed by a group of her intimate friends in recognition of her 84th birthday recently. This is the second and concluding article.**

London's Orme Square when his son was born recently.

But this frequent exchange of visits between Queen Mary and her young relatives is only part of her life.

It is very unusual to find her at Marlborough House in the mornings or afternoons and often, in the evenings.

Round about the morning hour when suburban housewives are arriving in Oxford Street to do their shopping the straight-backed Dalmer with the straight-backed old lady inside is sweeping through the gates of Marlborough House.

Queen Mary is on her way to explore one of London's many exhibitions.

Her taste is catholic. It doesn't matter whether it is a display of agricultural implements, antiques, or of exquisite needlework, she goes from stand to stand missing nothing.

The questions she asks are legendary among exhibitors, and are often rather dreaded. For they are not mere polite

queries; they are sharp, shrewd, and searching.

It was out of such questions that a disconcerting rumour was born. It began to be whispered that Queen Mary is as acquisitive as a squirrel; that what she likes, she must have.

The truth is far from that. Salesmen are perhaps too apt to mistake her interest, and interpret it as desire. Not so. The way she peers intensely into the inside of the latest thing in saucepans; the way she catches the hem of a mannequin's dress and, frowning, feels the material, is just evidence of the keenness of curiosity, which has been whetted—not blunted—by the years.

Nevertheless, flattered business men will often insist on making hasty presentations, for which Queen Mary gravely thanks them.

It is on these expeditions that Queen Mary buys all the presents she loves to give through the year. After she has gone, toy trains, furry rabbits, and rubber ducks will bear new legends:—"As purchased by H.M. Queen Mary." They are for the royal babies.

One of Queen Mary's few indications of great age centres round the gifts she makes. She wants to see her presents used. If there is no sign of them, she asks where they are. A symbol of her ready gratitude for any small favour done her are the signed photographs of herself.

Queen Mary's afternoons are often spent in her favourite park; not the fashionable ones, but Battersea Park or Dulwich. She sits for hours looking at the flowers.

"I think the flowers in Battersea are the finest in London," she once said. Round her, children play and mothers sit knitting. Occasionally a small dog will yap and Queen Mary will frown. She is not fond of dogs.

Now the Festival Fun Fair is in Battersea Park. But Queen Mary can still go on her Sunday afternoon jaunt to Richmond Park, where, as she is apt to say, she often played as a little girl.

She has already made up her mind about the Festival of Britain. After she had been gazed round in her shiny plated chair she said: "It is all very

interesting, but I am afraid it is too modern for me. Perhaps I am too old-fashioned."

Despite her activities of the day Queen Mary often visits a theatre or a cinema in the evening. And her favourite places of entertainment are by no means all in the West End. She has a robust sense of humour.

The news of London's night life always finds her listening intently. She likes to hear all the gossip about the fashionable restaurants and the latest night clubs.

And when there is a big party, especially at Buckingham Palace, Princess Elizabeth goes to tell her all about it.

Often she finds Queen Mary sitting at home, still wearing her out-of-doors hat—a foible of hers.

Grandmother is usually wearing a lot of jewellery, too—as well as lockets containing miniatures of her children.

When she is alone, Queen Mary sometimes smokes a cigarette, always with a holder. But she will never smoke in public. And she dislikes to see young people smoking.

Smoking, indeed, is one of the subjects on which she has strong views. Just as she has on stockings. She insists on silk stockings; nylons she abhors.

Late night trips from her home are not encouraged by Queen Mary's doctors. But she horrified them the other night when, long after ten o'clock, she went to a 4th floor suite in the Savoy to see the Festival illuminations. Doctors worried about the dangers of a chill.

But Queen Mary just laughed. Just as she did when she was first confronted with her push-chair.

There were many conferences about that chair, and the gentle way to introduce it as a reminder of old age.

The royal wrath was feared.

Instead, Queen Mary studied it from its pneumatic tyres to its soft upholstery and then she sat in it.

"It is quite comfortable," she said, approvingly.

Marlborough House has never looked more graceful or pleasant than now. Queen Mary has furnished it with wonderful antiques, each with a little plate attached, giving its history.

It is a charming home for the upstart old lady who, armed with petrol and bag of peppermint creams, insists on stepping out and keeping a bright eye on the world.

(London Express Service)

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|                              | Tomato Juice 95c            |
| <b>Kraft Sandwich Spread</b> | Spaghetti 16oz Tin \$1.65   |
| 1 pint bot \$2.95            | Honey 23oz Tin \$1.75       |
| 1 pint bot \$1.60            |                             |
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| 16 oz Tin \$1.10             | 20 oz Tin \$1.40            |

**AT THE DAIRY FARM**



## WEEK-END WOMANSENSE

Whatever the weather they must show their new autumn collections five months ahead

## 'TIS THEIR FIRST THOUGHT OF AUTUMN

By Dorothy Barkley

Neither torrential rain, nor almost-summer sun, nor almost-winter cold, have the slightest effect on the designers. Whatever the weather, they must show their new collections for the autumn season five months ahead.

London.

Materials are pure wool, in mustard yellow, hunting red, lemon yellow, green, bright mauve, and crushed strawberry pink, and tweeds with bright colour combinations. He lines coats with fur fabric, turning the edges back so that the collar is non-stop to the hem, and belt seven-eighths length, with black patent leather.

## Suits All Climes

The important thing to note about this pyramid style of coat is its adaptability to all climates. With all the tricks of the trade in the way of fur linings, high collars and thick wool, it makes the perfect coat for any winter anywhere. In linen or cotton it is immensely practical for warmer climates.

On day dresses there is the same feeling for fullness which is so much in contrast with the tailored appearance of suits. The fullness comes either in all round pleating, groups of pleats, or flying panels. Sometimes the pleating is alternated, as on the grey wool day dress which was pleated at the front of the skirt, and balanced with pleating at the back of the bodice. Necklines on dresses, suits, coats are enhanced by cravats, on evening dresses by jewel embroidery.

On suit styles, designers are proving to be as comfortably

agreed as they were last season; long lapel waist where it should be, and slim skirt, gracefully moulded to the figure. Again, the designers are showing that the suit is meant for all day, everyday, town and country.

## Fabric Focused

At Ian Meredith's collection, attention focused primarily on several interesting new fabrics, particularly good for formal suits. There was a worsted fabric, a suiting with a fine gold thread woven through it, and a grosgrain with a cellophane finish. A suit in a black ribbed worsted with a gold thread was called "Golden Soot" because the effect created resembled "gold gleaming through soot." This he showed on a tailored suit with long revers, gold buttons at the waist, with a cut-away front to the jacket. One of his most effective suits was in red navy checked wool; the cape effect on the jacket, lined with red, contrasted with the blue skirt.

There is no reason why these suit styles should not, when made in tropical suitings, prove equally successful in warmer climates.

Ian Meredith has a knack for using waistcoats, waistcoat-effects, gilets and capes on both

suits and dresses, thus adding an individual touch to otherwise somewhat formalised suits. A tailored worsted dress might have a black velvet waistcoat, with large powder buttons. But his most successful way of filling in a neckline is by using gilet lace—this looks particularly striking on black grosgrain. An afternoon into evening two-piece was trimmed similarly; this consisted of jacket and trousers dress; the revers and pocket flaps on the jacket, and bodice of the dress, being trimmed with white lace. He uses black velvet and braid for trimming on barthea suits, yellow grosgrain on grey worsted dresses and provides a very practical way of "dressing up" a suit by the use of detachable gold braid pockets.

## Coat Styles

The photographs show two new coat styles from the Mornezza collection, firstly the straight lined, back belted style in pure wool, and secondly the three-way swaggar coat in check velour.

These showings of new collections by designers and manufacturers continue throughout June and culminate in July with the "haute couture" collections.



ABOVE: A straight-hanging, back-belted coat in donkey brown wool. The half belt at the back consists of two parts fastened on three buttons. By MORNEZZA.

ABOVE: Three-swagger coat with three buttons at neck, envelope pockets and large cuffs. It is in brown/beige check velour, and is by MORNEZZA.

## Always Changing And Always The Same

Fashion is always changing, and always the same. As the latest proof come the blouse and skirt outfit for the evening, which is the newest and most attractive suggestion for the summer. There is nothing banal about these ensembles, for the skirt is delicate, organdie or mousseline de sole or at any rate a transparent fabric, very wide and with a magnificent coloured sash or panel cascading down one side.

Worn with a silk blouse and belted with an attractive and unusual belt, this is the answer to the problem of the young woman who cannot afford expensive evening clothes or has very little use for them. In fact, these sheers, whether printed or plain, in cotton, rayon, nylon or silk are the most popular materials for holiday evening dresses. They are good packers—provided that care is taken—and have a certain dramatic effect.

## BLOUSE-SKIRT THEME

The girl with imagination and a shallow pocket can "dress them up" with floating panels and floor length stoles, while a set of separates for holiday evening dresses, changes of blouse and skirt which can be worn one with another in unusual colour contrast but always with a basis of dark colour, can prove invaluable.

In Britain, the major trend in blouses and tops, of course, is the move towards covered shoulders. The off-shoulder line is going except for very full evening dresses, but there are various types of boat-shaped necking ending in shoulder-hugging small sleeves or wide shoulder straps, placed well to the side of the figure and giving the effect of square necklines which are very becoming.

## Paris says:

France. Piguet shows models emphasising summery formals which involve bodices more tightly fitted around midriff than in spring, and which lengthen afternoon skirts an inch to average 14 from the floor; short dinner dresses nearly reach the ankles.

A variety of deep oval necklines is developed at front, on jackets and tops as well as dresses, some draped and some bordered with big white pique collars.

Slim skirts predominate, the chief exceptions being supple, draped, printed, taffeta, afternoon dresses and evening shirred skirts. The latter are full, gathered at the waist with contrasting satin bodices embroidered with lace or crystal beads.

## Men I dislike...

THE DUFFLE COAT BOYS who appear everywhere wrapped in a shapeless beige blanket.

They are almost always worn flapping open, so they are not worn for warmth. Why are they worn?

THE COLOURED WAISTCOAT CHAPS... from the pastel wool waistcoats at £5 a time to the embroidered satin sort at fifteen guineas—I dislike them all. Satin waistcoats look feminine, all-coloured waistcoats affected.

Men are often guilty of the faults of which they accuse women. Following fashion like sheep, say the men, is one of women's biggest faults.

## MEN WHO TELL WOMEN

that "A woman's place is in the home."

Mr Richard Stokes, Lord Privy Seal, went one better than that in America recently when he said that it is a woman's place to "stay at home and produce babies."

What does Mr Richard Stokes, who puts us so firmly in our place, know about women? At 54 I see that he is still a bachelor.

(London Express Service)

## SUSAN DEACON TODAY

## The Skin-Pin just 'hangs' on

MY food-and-fashion spies have been busy. They bring you from all over the world the latest notions of the elegant men and women who have dedicated their lives (and their bank balances) to gliding the lily.

## From New York

Newest idea is the skin-pin. A fake ruby heart or sunburst is made with a spongy base and clamped to the bare shoulder with glue. Single rhinestones can be stuck to the forehead, shoulders or ankles with colourless nail varnish base. A pretty idea for evening wear.

Already on the market is a new hat for the ladies inspired by General MacArthur's "scrambled eggs" cap. It has almost as much gold braid as his!

ter. The Duke of Windsor, Lord Lovat, and Sir Malcolm Sargent compete for second place.

THE QUEEN is the most popular woman with charm, followed by Mrs Winston Churchill, Gladys Young, Grace Fields, and Mrs Roosevelt.

MANY MEN mention Greer Garson. Women give Wilfred Pickles and "My Butcher."

A "natural manner, poise, lack of snobbery" and "something that makes people feel at home" are the most popular definitions of Charm.

Mrs Ballantyne, of Selkirk, says:

"Charm in a person is the ability to be able to talk to, and be interested in, any type and class of people."

Mrs Chapman, of Bramhall, thinks that:

"A charming person is usually kind, gentle, considerate and good-mannered at home, therefore, naturally charming to everyone."

Mrs Ijlin, of Ashley, sums it up nicely.

"It is neither position, class, nor nationality. But to be sincere and kind to everyone from every walk of life."

## MEN

The Duke of Edinburgh, Mr Anthony Eden, Sir Laurence Olivier, Wilfred Pickles, Freddie Brown

## WOMEN

The Queen, Mrs Roosevelt, The Duchess of Gloucester, Mrs. Auriel, Grace Fields

## From Brussels

A Brussels firm announces a complete waterproof for dogs in pastel shades sold with madras new macintosh, priced £7 3s. 3d.

The "Fifi" macintosh, with plastic hood to match, covers the dog from nose, complete with hood, to a tail piece which slides on like an umbrella cover. The legs fasten with elastic just above the paws.

## From Paris

Schlaparelli is showing children scarves delicately embroidered with real hair of different colours woven into landscapes.

A new interior decorating idea is to paint white doors with gold graduated panels or to decorate them with attack-on gold plaster stars.

## THIS IS CHARM

I HAVE had hundreds of letters naming the five most charming men and women and giving a definition of Charm.

Mrs ANTHONY EDEN is included in almost every list.



Skin Pins. Rhinestone stars and sunbursts fastened to the bare shoulder and forehead.

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(London Express Service)

## A Garden Party Number



Lace is extremely popular this year especially for formal afternoon and garden party dresses. This picture shows a white lace garden party dress by Susan Small of London, with matching fitted jacket over a strapless bodice.

## THE OBLIQUE COIF IS NEW

The "oblique coif" is the name given to a new off-the-face hairdo introduced by D. Hugo, artistic director of the Ferrantelli School of Advanced Hairstyling.

This design, which requires hair about 3 or 4 inches in length at back and 5 to 6 inches at either side, emphasises width at high sides of a side part, waves wider at top than at bottom, graduating as they reach the base of the head at back.

Principle of the new coiffure is to give the impression of a more oval face. Mr Hugo states, this happening because of the accent on width at the top and of generally higher hair framing the face which makes the face appear smaller.

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FAREWELL party given at the Hongkong Hotel by Mr. H. A. Ayres to the staff of the United States Lines Company before his departure for Manila to take up duties as manager of the company there. Mr. Ayres, seated fourth from right, was formerly manager here. (Ming Yuen)



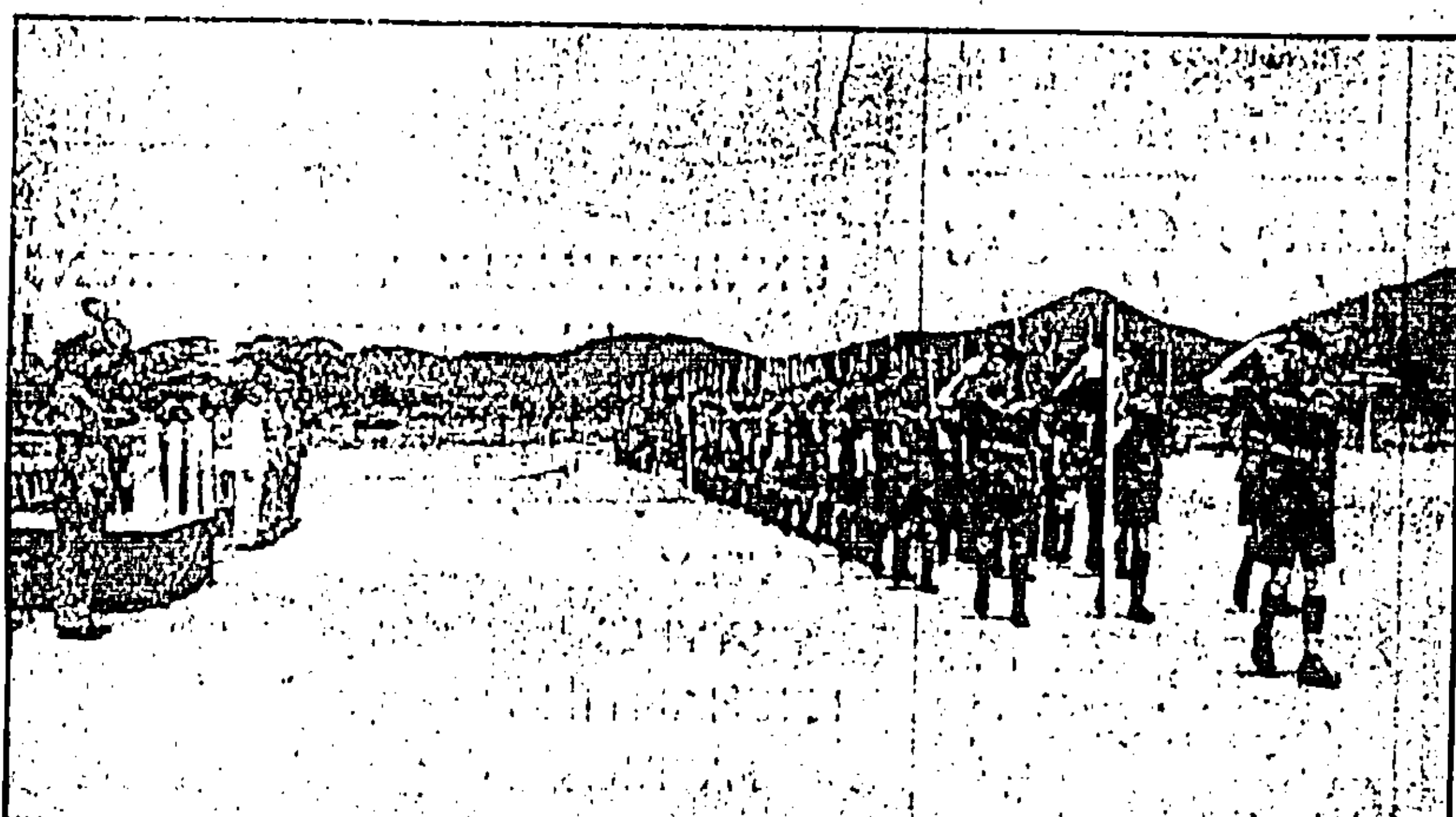
LEFT: Scene at last week's annual prize-giving of the St. Joan English Night School. Mrs. Q. A. A. Macfadyen is seen distributing the prizes. (Staff Photographer)



ON the anniversary of the establishment of the Italian Republic, Mr. Vittorio Strigari, Consul-General for Italy, gave a reception to Hongkong dignitaries at the Hongkong Hotel last Saturday. In picture above, Mr. Strigari (left) is seen welcoming His Excellency the Governor. (Staff Photographer)



PICTURES taken at the Kowloon Cricket Club last Saturday when the Hongkong Regiment's June Ball was held. Officers and men of the 1st Battalion, The Middlesex Regiment, were honoured guests. (Staff Photographer)



HIS Excellency the Governor, Sir Alexander Grantham, inspected the 1st Battalion, The Middlesex Regiment, at San Wai Camp in the New Territories last Monday, and welcomed the unit back to Hongkong after over eight months of active service in Korea. (Staff Photographer)



SCENE at the recent games evening, organised by the Hongkong Society for the Protection of Children, held at the Bankers' Club. (Staff Photographer)



MR. G. Tokmakoff and Miss N. Schorbakoff photographed after their wedding at the Registry last week. (Ming Yuen)



GENERAL G. C. Evans, GOC Land Forces, presenting sports prizes at the Nine Dragons Club for the Forces last week. (Staff Photographer)



LEFT: Mr. Fung Pui-kwan and his bride, formerly Miss Janmie Chung, whose wedding took place at the Registry last week. (Staff Photographer)

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PICTURE taken at the Methodist Church, Wanchai, after the wedding of Mr. Lam Shu-kau and Miss Chan Yuk-wu. (Mainland Studio)



MR. and Mrs. V. W. Haverly, who were married at the Registry last week. The bride was formerly Miss Winnie Lal. Mr. Haverly is serving with the RAF at Kai Tak. (Mainland Studio)

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THIS happy group was photographed at St Teresa's Church last Saturday after the wedding of Mr G. A. Pereira and Miss Marie Teresa Baptista. (Willie's)



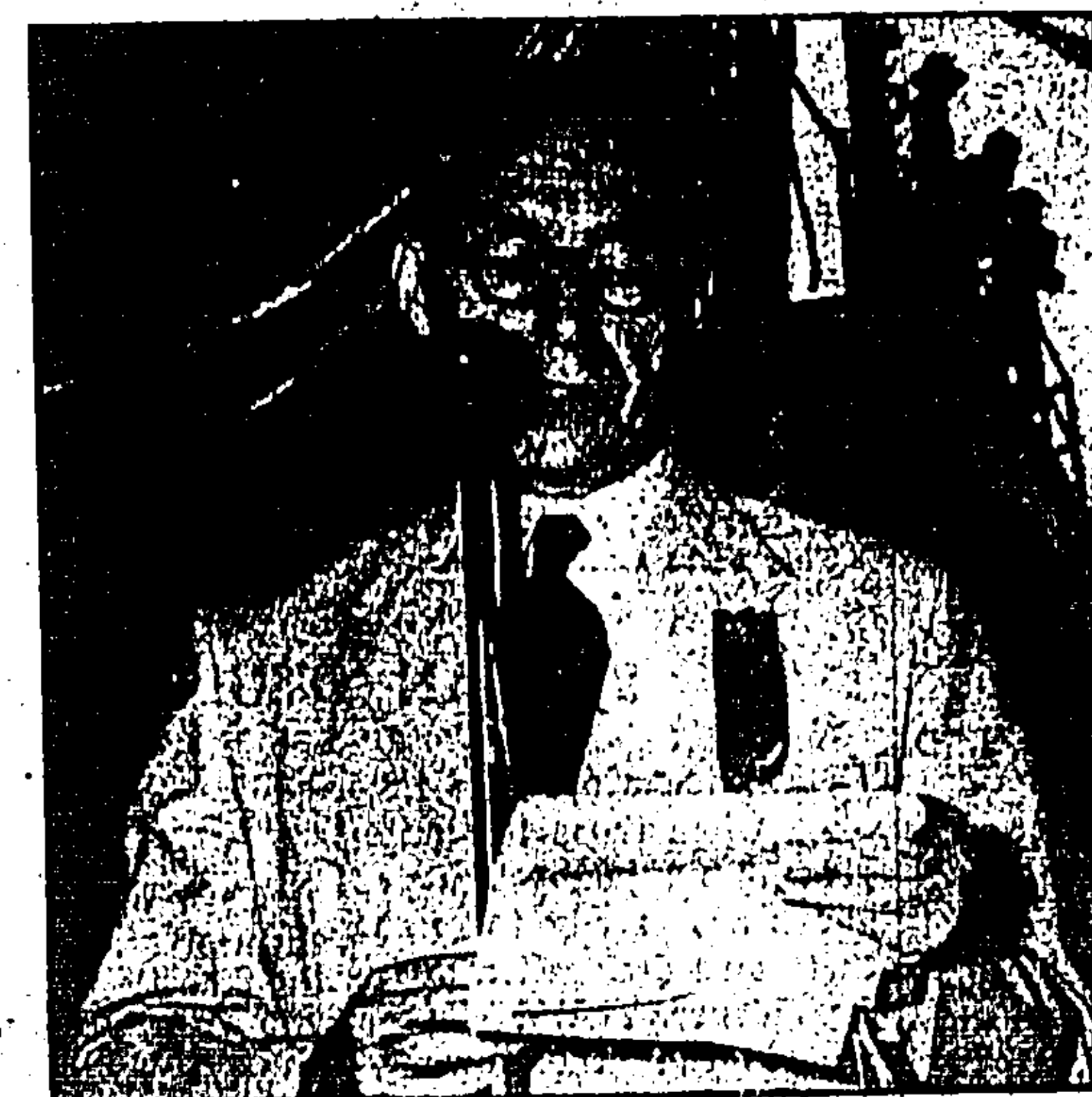
GROUP picture taken at St John's Cathedral last Sunday after the christening of Dorcas Muriel, infant daughter of Mr and Mrs A. S. Banks. (Era)



THE graduating class of the Pui To Middle School for Girls. (Mainland Studio)



GROUP photograph taken earlier this week when the Hongkong University Students' Union said farewell to Professors R. K. M. Simpson and R. Robertson. Left: Mr Tan Boon-chook, President of the Union, making a presentation to Prof. Simpson. (Staff Photographer)



THE Secretary for Chinese Affairs, the Hon. R. R. Todd, speaking at the opening last week of the Tung Wah Hospitals charity fête at Luna Park. (Staff Photographer)



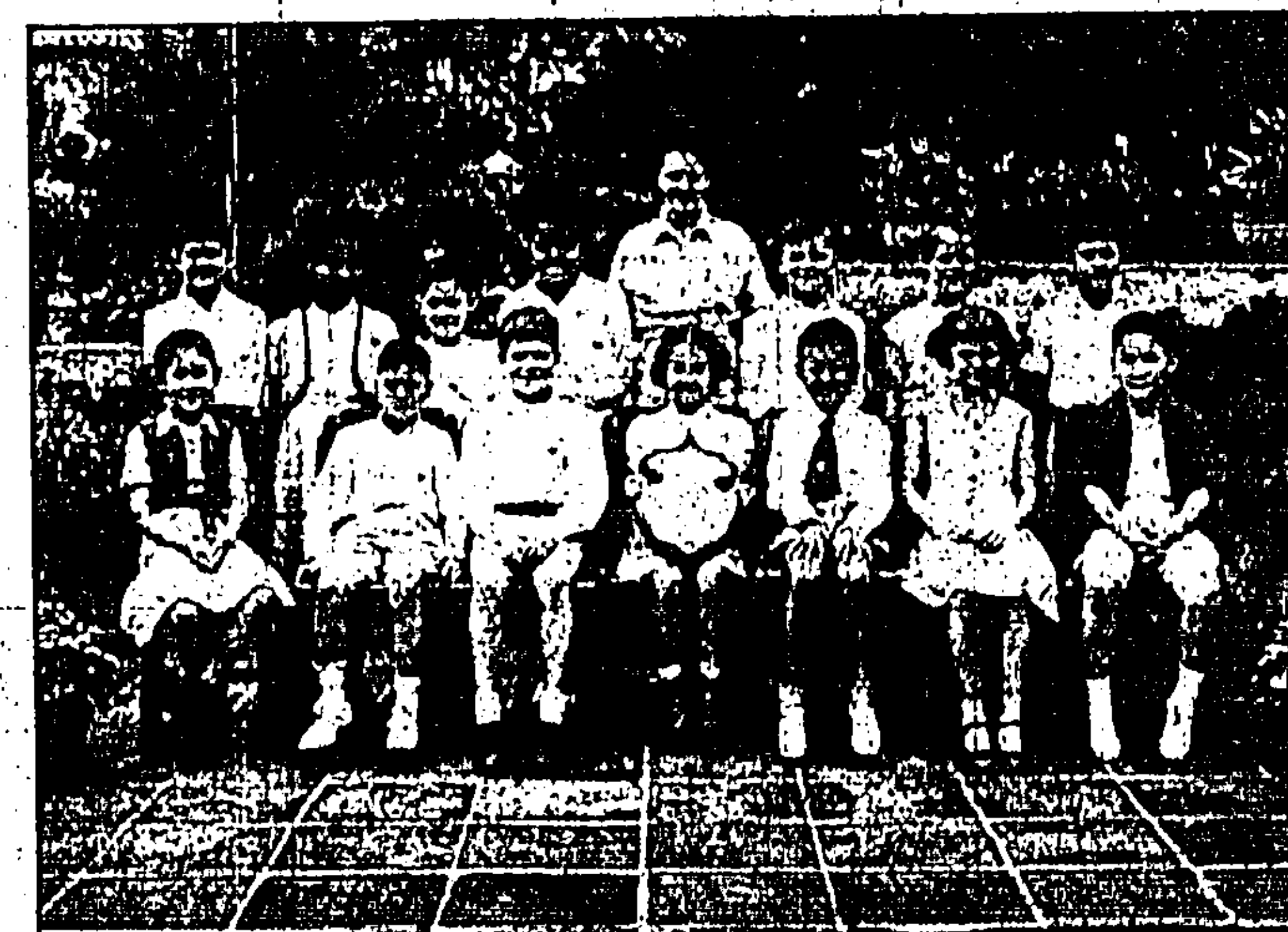
LEFT: Mr D. J. S. Crozier, Director of Education, and Mrs Crozier arriving at King's College for the dance given by the Old Boys' Association. On right is Dr Kwan Kui-lun, President of the Association. (Ming Yuen)



RIGHT: Loong Tat-shum, member of the Hongkong Boy Scout delegation to the World Jamboree to be held in Vienna, receiving a box containing a scroll from His Excellency the Governor. (Staff Photographer)

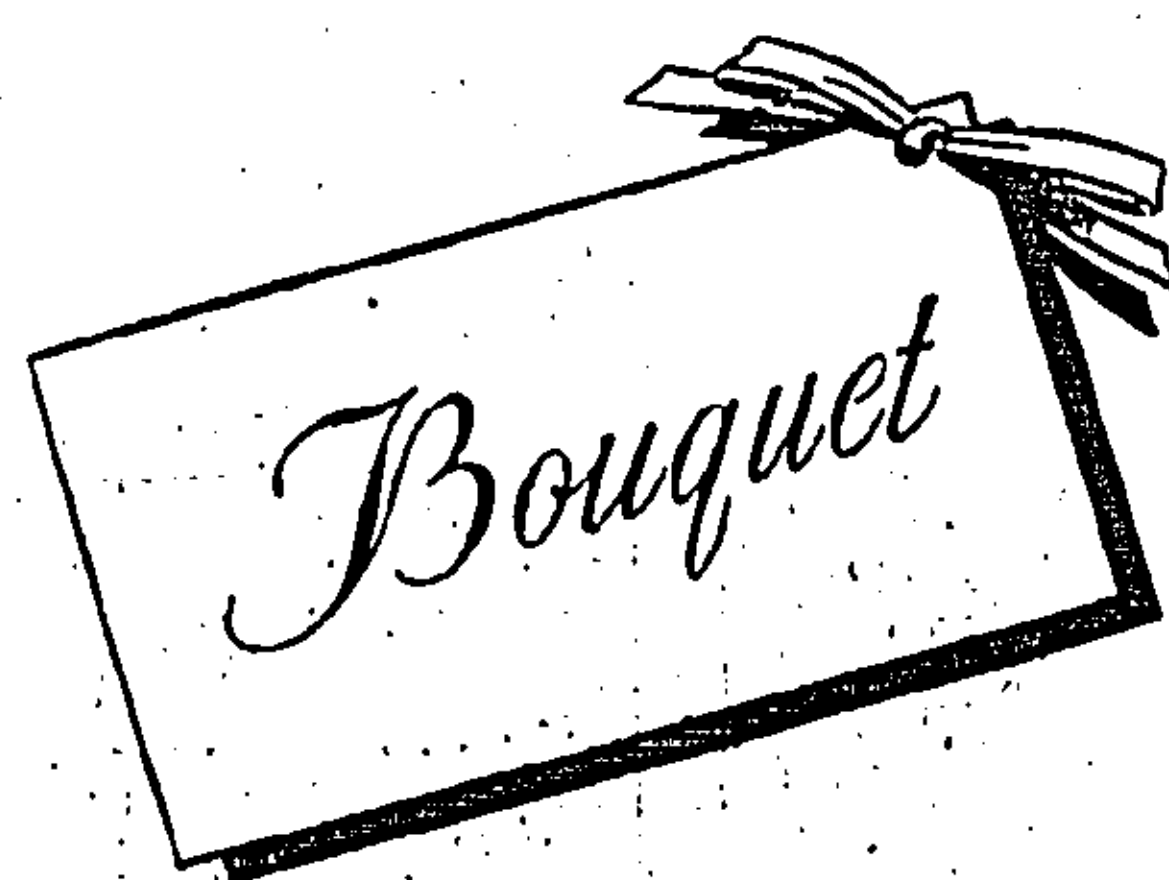


AMERICANS in Hongkong, led by the Consul-General, Mr W. P. Macdonough (extreme left), attended a solemn service at Sai Wan Military Cemetery last week on the occasion of U.S. Memorial Day. (Staff Photographer)



LEFT: The Junior class of Royden House school, who won the Hongkong Stage Club shield for choral speaking at the recent Schools Music Festival, with their teacher, Mrs. Luff. (Mae Cheung)

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PICTURES taken at the big parade held in Kowloon on the King's Birthday, and at the garden party given in the afternoon at Government House. Upper left: The troops firing a feu de joie. Upper right: Members of the Hongkong Women's Volunteer Force marching past the Governor. Lower left: One of the many big tanks which formed the armoured column. Lower right: His Excellency the Governor and Lady Grantham receiving guests at the garden party. (All pictures by Staff Photographer except lower right by Wah Yau Yat Po)

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sleeves.

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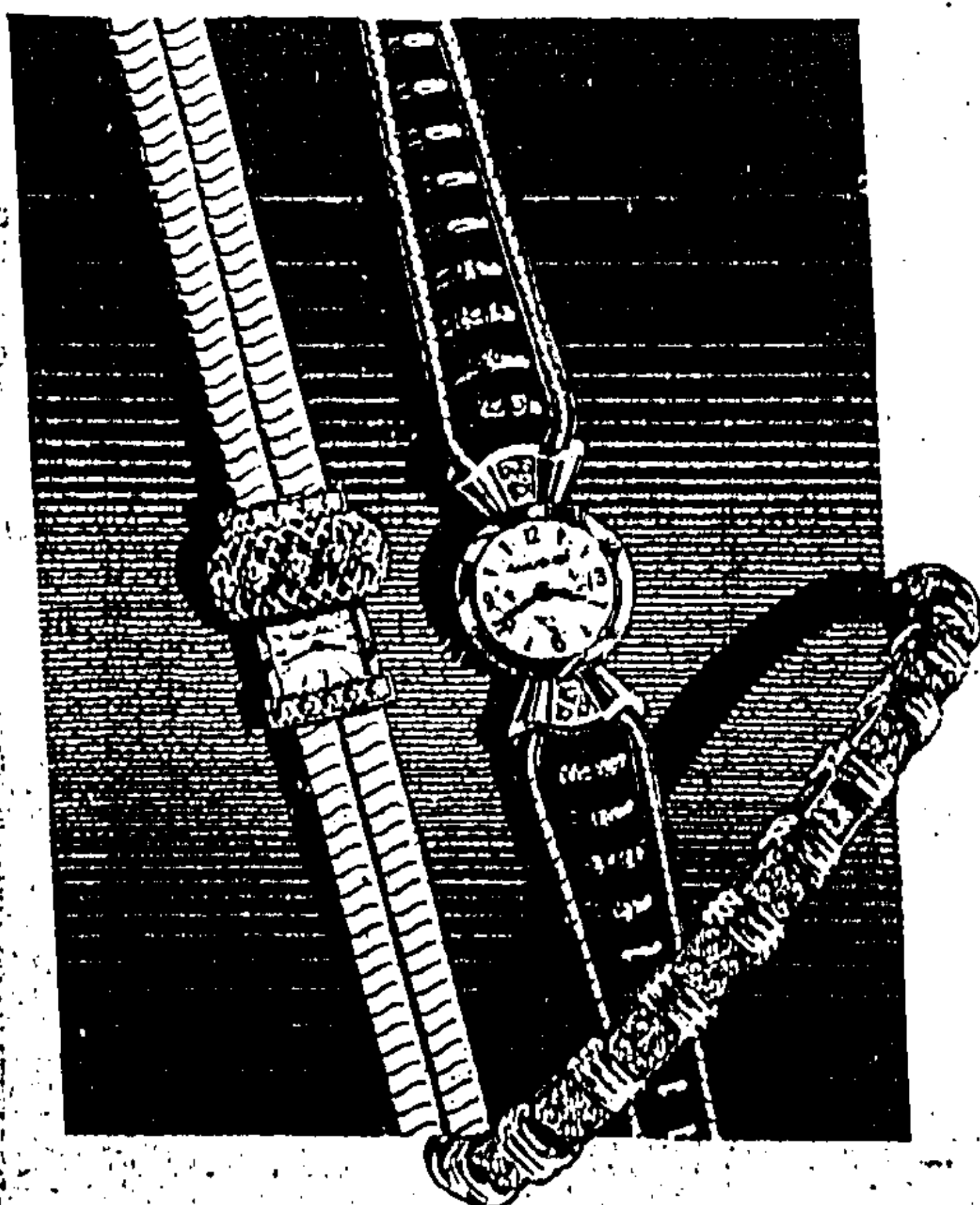
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The Over-All Fashion Picture for Summer

FASHION says "any colour so long as it is lilac." You will be entranced with the new fabrics, especially the sheers, both in rayon and cotton. Of course, the sheer silk organdies are beautiful beyond words.

With memories of income-tax day, perhaps now is a time to consider also some clothes economics. What can we use from last year? How can we re-style, make-over, shorten, or freshen last spring's clothes to make them wearable now?

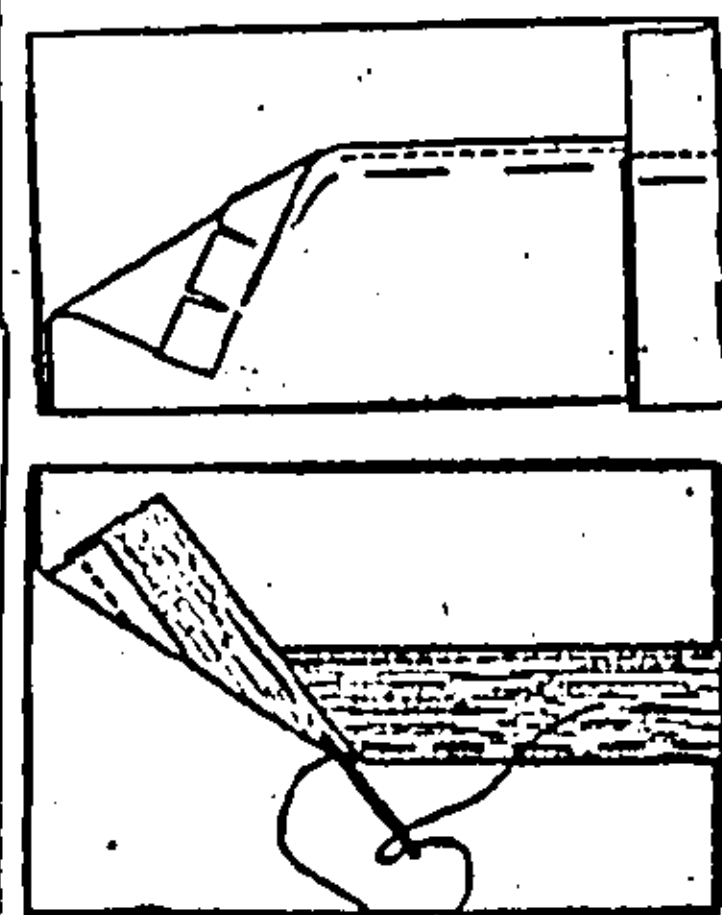
#### Shorter Skirts

Skirts are shorter. If you put on a dress and the mirror on the wall tells you it is too long, shorten it. We show two ways to take up a hem: one with seam binding, one machine-stitched turn—both to be basted, then slip-stitched to position.

If shoulder pads are too big—and chances are that they are—cut them down, making them half as large, or buy or make new ones. Pin shoulder seam in, to accommodate a smaller pad, rip sleeve out across top and make shoulder seam deeper so dress won't drag. Put sleeve back in, easing excess fullness, or shorten sleeve slightly across the top so there will be no excess.

#### Tighter Waistlines

Draw your waistlines in a little tighter. Waistlines are snug—so snug that you feel them a little tight. Buy a new belt or make a new ribbon belt and neck finish.



Buy or make new, big collars to wear over your old dresses. Stores are full of ideas for these and big collars—plum adaptations and caplets—are seen on the most expensive clothes. These collars can, if handled right, make a dress look like new.

Remember the importance of styles of nylon net, of tulle, or rayon crepe—plain or printed. Make a stole in a colour for a dark dress, one that will give life and zip to your costume.



and make you feel that you look as you should in 1951. Flowers are everywhere. These, plus veils, can make possible a really new look. So look through your closet now. See what you can restyle, remodel, or restore to serve you this spring. It's well worth doing.

Rip off extraneous trimmings, add smart new accessories, watch your silhouette so your waist is snug, shoulders medium and skirts not too long, and your use of new colours, even if achieved through accessories, will be especially becoming to you.

A Wry Neck  
May Be Due  
To Your Food

By H. N. BUNDESEN, M.D.

ACUTE torticollis, or wry neck, as anybody knows who has ever experienced it is painful. Usually it comes on suddenly, with the muscles of the neck becoming exceedingly tight and tender. Recurrent waves of sharp pain pulse through the area and the head is usually drawn to one side.

It has been thought that wry neck is caused by inflammation of the neck muscles due, perhaps, to exposure to a draft or chilling. An injury might also be a factor.

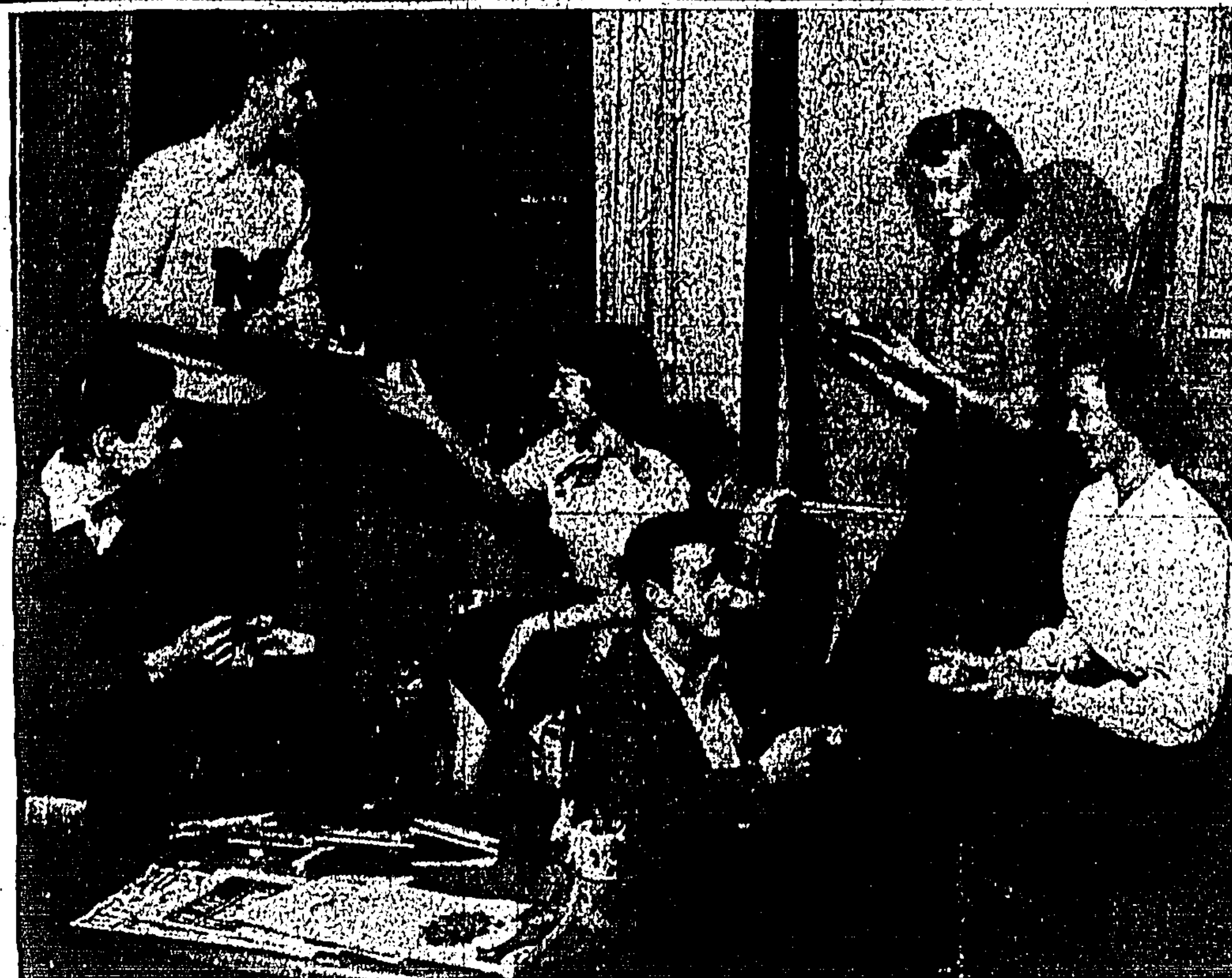
However, recently a number of cases have been described in which the wry neck was found to be due to allergy or over-sensitivity. In these patients, it was found that the attacks of wry neck could be brought about by having the persons eat foods to which they were known to be sensitive, especially if such foods had not been present in the diet for several days previously. It would seem that when the foods are avoided for a time and then eaten, the allergic reaction is more severe.

In some cases, when the patient was given the foods to which he was sensitive, the typical attack of wry neck did not occur, but there was a generalised tenderness, drawing or aching sensation in the muscles at the back of the neck. In typical attacks brought on by the eating of foods to which the patient was sensitive, there was often a general reaction which caused the person to feel so, fatigued and sleepy that he retired immediately after his evening meal.

In these cases, movement, such as turning in bed during sleep, or getting up from bed in the morning, was associated with a sudden onset of severe pain in the neck, together with a very tender area in one of the neck muscles. Because of the extreme pain, the head was turned to one side so as to shorten the affected muscle. The head was held in this position for one or two days, following which the attack gradually disappeared.

It would seem important, therefore, for the physician to make a careful study of the patient who suffers from attacks of wry neck to determine whether an allergy is producing the condition.

## ★ YOUNG FOLKS AT HOME ★



WHEN THE CROWD drops in on Saturday afternoon, it's nice to have a place where your teen-agers can entertain them. This room features a built-in soda fountain, a wonderful idea that can be adapted at budget cost, with a refrigerated container that keeps soda pop ice cold.

By JOAN O'SULLIVAN

THE teens are the time when those not-quite-grown-up youngsters of yours are ready to issue their own declaration of independence. They'd love a spot to call their own—a place where they can entertain their friends, pursue a hobby or just get away from the family for a while.

If you live in your own home, it's easy enough to turn attic or cellar quarters into a room for the young folks. Even apartment dwellers may be able to find a spare spot where their youngsters can relax without being bothered by adults. If there just isn't an extra room, why not buy a day-bed, so that a bedroom can do double-duty as a sitting room by day, sleeping quarters by night?

One of the streamlined new homes we visited recently featured a special room for the high school crowd that offered one very good idea for teen-age decorating. It was furnished with a comfortable sofa, several chairs and a coffee table. The piece de resistance, however, was a built-in soda fountain, a popular item with the young crowd.

Of course everyone can't afford a soda fountain, but the idea can be adapted at modest cost. When you plan a place for teenagers, why not equip it with a refrigerated case that could hold cold soda-pop?

Another family we know turned the cellar rumpus room over to their young-

sters. Large and spacious, it offers room aplenty for all kinds of activities. The children painted the room themselves. They covered the knotty pine walls with two coats of pale varnish; chose the pictures, furniture and decorations. They even designed a storage unit to hold a record collection and favourite books.

Of course, if the young man around your house likes handiwork, there's nothing like letting him share a corner of Dad's workshop. Be sure he has plenty of boxes, files, and drawers in which to store all the special equipment he needs for his model planes or that coffee table he's making for mother.

On today's page, we picture several of these teenage rooms. The decorations are simple, almost grown-up; sure to appeal to the young set.



TENNIS RACKETS make unusual wall decorations in this double-duty room—bedroom by night, a place to entertain friends by day.

CAMOUFLAGE  
YOUR BAD  
FEATURES

By HELEN FOLLETT

BELIEVE it or not a lot can be accomplished in the way of facial improvements by the use of two shades of powder and two shades of foundation cosmetics. Make-up artists have a lot of tricks up their sleeves; the quacker after good looks might just as well benefit by them.

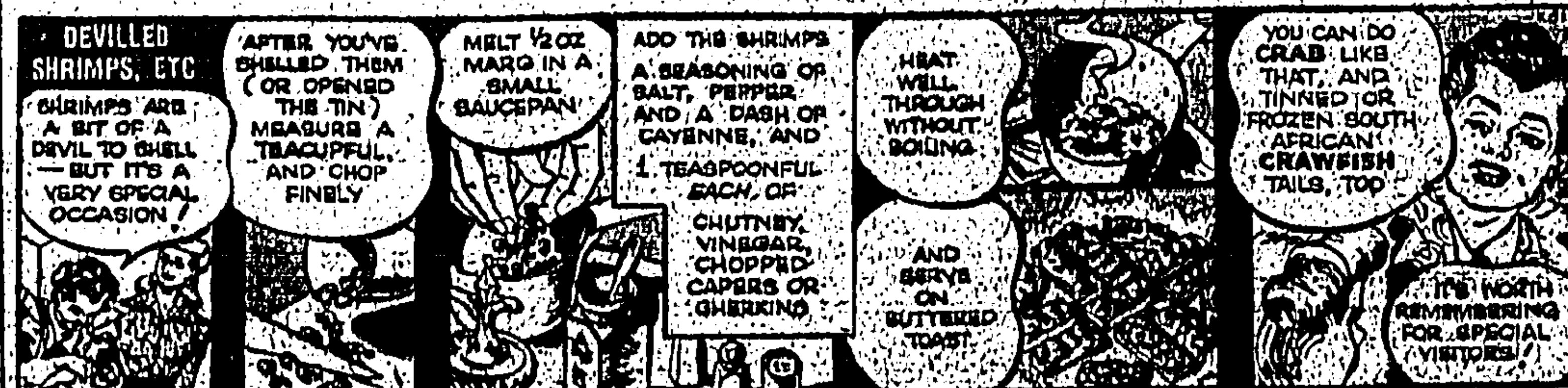
Let us consider the poor girl who regards her nose as several size too large for her cute little map. This girl should use darker shades on her nose that will put it in its place so it will not dominate the face.

#### Darker Shade

The girl who has seen many birthdays, has consumed more good groceries than are good for her face and her figure, can show that sharp chin into a shadow by using a darker shade of make-up in that area. She should include the jaw line, doing a best fade away, as she nears the boundary line where higher contour is applied. Large ears are a beauty blemish to girls and women who have them. They can trap the side locks over the tops of them, but as contour make-up is of the moment, the locks will be before the public eye. Dark powder will draw a shadow over them.



HERE'S a wonderful spot where Junior can work on his model plane. This well-equipped room features a practical floor of asphalt tile.





## 5,000 YEARS OF AGONY

By BERNARD WICKSTEED

THERE was a private exhibition of shaving implements in London and as we do not employ a full-time shaving correspondent I went along.

I can think of only one thing I'd less rather write about, and that is an exhibition of implements used by dentists.

The collection has been got together by the head of an American firm that makes electric razors and it is designed to show that shaving has been hell since 3,000 B.C.

The implements of torture were all laid out on a table in a Bloomsbury hotel. The first ones you come to were labelled "Early American Safety Razors."

### Made of stone

It sounds very archaeological, but they didn't look much different from the postwar specimens found in my bathroom at Hampstead.

Nearby were some old razor blades of stone thrown away by some inca in Peru. That's another of the curses of shaving. Do what you will, the used blades are still lying around a fter 5,000 years.

These blades for the Peruvian Stone Age pattern of razor are made of obsidian, which is a natural form of glass made by erupting volcanoes. They give a shave rather like you would get from bits of broken milk bottle.

Naturally, the Romans were well represented in an exhibition of this kind. There was a Roman cut-throat model resembling some agricultural implement, and a whole set of spikes, nooks, and tweezers that once belonged to a Roman "medical barber."

I suppose barbers had to be doctors as well in those days, otherwise their customers would have bled to death.

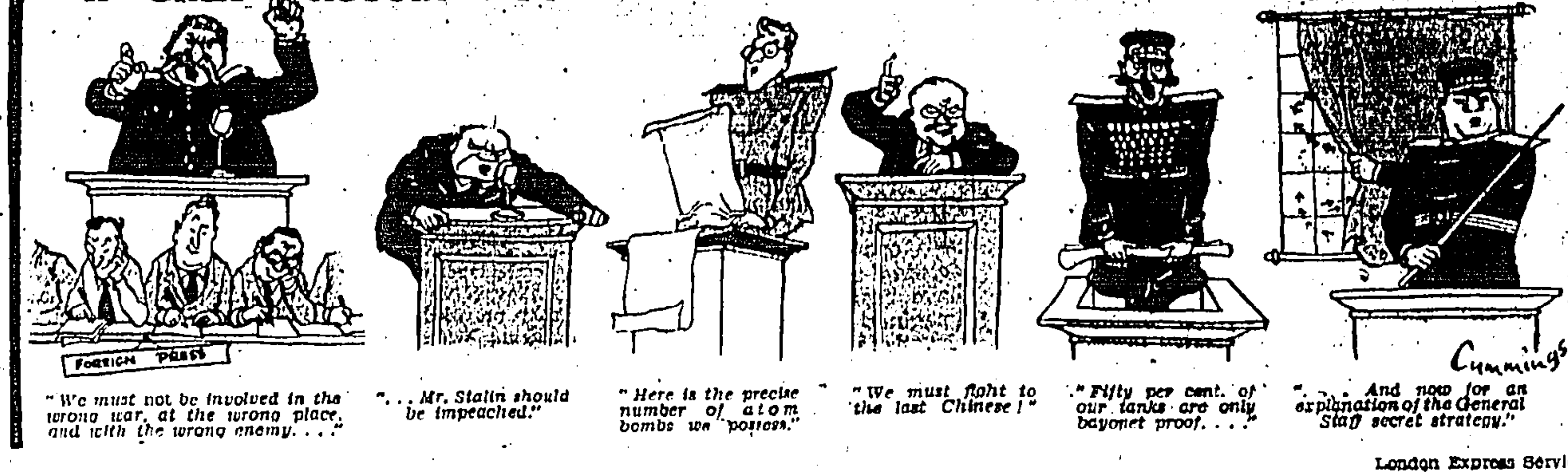
One of the exhibits was called a "Korean beauty job." It had a set of five gadgets somewhat resembling the extras on a Boy Scout's knife, only instead of being used for getting things out of horses' hoofs they are for taking hairs out of Koreans' faces.

### The modern

Passing from the ancient implements to the modern electric razors, there was a gadget for fitting in to your car so that you can shave while you drive. Next month the exhibition is going to the Royal College of Surgeons, and except for the Chamber of Horrors, I cannot imagine a better place for it.

(London Express Service)

## IF ONLY RUSSIA WOULD OPEN UP A CONGRESSIONAL INQUIRY...



London Express Service

## I WAS CHURCHILL'S SHADOW: Part Eight

# DINNER IN THE KREMLIN LASTED OVER THREE HOURS

By Ex-Inspector  
WALTER HENRY THOMPSON

ON August 10, 1942, our plane touched down at an airfield near Moscow and Mr Churchill stepped out to be greeted by Molotov.

Drawn up before the runway was a guard of honour consisting of Russian soldiers of enormous physique.

After inspecting this guard Mr Churchill was led to a car, and we rushed through Moscow at 60 m.p.h. and out to a secret country retreat of Stalin's.

Here we were challenged by sentries, and had to pass through two guarded doorways before we entered the gardens of the villa. The house and grounds were stiff with armed sentries, and when I walked round the grounds to inspect the layout I found myself dogged by plainclothes men of the secret police.

Once we were inside the grounds it was impossible to get out, until we had made an application by telephone. After that there was a wait of half an hour until the arrival of the escort without which we were not allowed to move.

At 7 p.m. Mr Churchill left the villa for his first meeting with Stalin. We passed through various guards into the Kremlin and, followed by a large body of the secret police, were taken to Stalin's room.

The Prime Minister was ushered into Stalin's presence. The rest of us were taken to an anteroom, where a lavish array of drinks, cigarettes and cigars was set out for us.

But shortly afterwards we were called back to find Mr Churchill strolling down the corridor in obvious displeasure. (I gathered later that although the meeting had begun cordially, Mr Churchill had been asked to give a decision and that Stalin did not like the answer. The discussion promptly ended.)

We returned to the villa, with the Prime Minister clearly disturbed and put out. For the next two days business was left to the military chiefs, and then the whole of the British mission was invited to a banquet at the Kremlin.

I have attended many state dinners in my years of service with Mr Churchill, but I have never known anything to compare with this in lavishness. When, later, I saw people in the streets of Moscow, who had been queuing more than four hours for bread, I still had this menu in my pocket:

Hors d'Oeuvres (Cold).  
Caviar (soft). Caviar (pressed).  
Salmon, Sturgeon, Garnished.  
Herrings, Dried.  
Herrings, Cold Ham, Game.  
Mayonnaise.  
Duck, Soured Sturgeon.  
Tomato Salad.  
Salad Payar, Cucumber.  
Tomatoes.  
Radishes, Cheese.  
Hors d'Oeuvres (Hot).  
White mushrooms in sour cream.

Forcemeat of Game, Egg Plant.  
Moulted.

### DINNER

Soup, Creme de Poularde.  
Consomme Borscht.  
Sturgeon in Champagne.  
Turkey, Chicken, Partridge.  
Potato puree.  
Sucking Lamb with potatoes.  
Cucumber salad, Cauliflower.  
Asparagus.  
Ice cream, Fruit Ices.  
Coffee, Liqueurs.  
Fruit, Petit four, Roasted almonds.

Every dish had its appropriate wine and the dinner went on for more than three hours. I was at a table directly in front of the two principals, and Stalin

was obviously enjoying himself. He was dressed in a kind of smock, with breeches and jackboots, which made his figure a startling contrast to the elaborate military uniforms. We had hardly begun to eat when Stalin jumped up and began proposing toasts.

Sometimes he would leave his place and walk round the tables to raise his glass in front of the man he was toasting. We drank 25 toasts and I wondered when the dinner was going to end.

After the meal we adjourned to another room where champagne, liqueurs and coffee were served. Mr Churchill seemed uneasy and he drew Sir Alexander Cadogan aside and talked to him quietly in a corner.

When they returned to the banquet hall Sir Alexander told Pavlov, Stalin's interpreter, Mr Churchill wished to see Stalin alone. But Stalin would not play. He intended to have a night's enjoyment and no discussions.

This did not please the Old Man. He jumped from his seat, called to Sir Alexander: "Come along, I'm going. Tell the Marshal if he wishes to have any further discussion, I shall be at the villa until Sunday morning. Then I am leaving for Cairo as arranged."

We left the Kremlin, and Stalin accompanied us to the entrance. On Saturday afternoon I was told that Mr Churchill would visit Stalin at 8 p.m. This time I was his only companion, and when we reached the Kremlin, I was conducted to the same anteroom as on our first appearance.

Then, after twenty minutes, I was asked to leave. When I asked whether Mr Churchill had

gone I got no answer, and was conducted to the grounds of the Kremlin.

I walked round, accompanied by secret police, who could not understand or answer my questions. At last Molotov's police officer, whom I had seen in London, came along, and through him I obtained an interpreter.

I asked if the Prime Minister had left, but was given no direct answer. The interpreter said I should go back to the villa.

I then demanded the help of Molotov's police guard, explaining that just as he had to stick to Molotov in London, I could not leave Mr Churchill in Moscow. He had a long argument with the interpreter. Finally they asked me to come and have some food, and explained that Mr Churchill was dining alone with Stalin.

Later Sir Alexander Cadogan arrived to wait for the Prime Minister, who emerged shortly after 2 a.m. looking pleased and satisfied with the result of his session.

On our way through the city we saw the bread queue. It was still there when we left for the aerodrome four hours later.

At the Casablanca conference in January, 1943, where Mr Churchill once again met President Roosevelt, the differences between General de Gaulle and General Giraud began to make themselves felt.

The President and Mr Churchill had several conferences on the subject, the last of which went on until the early hours of the morning. After it Mr Churchill said to me: "Sorry to keep you out so late, Thompson, but we have to marry these... is somehow!"

Next day Mr Churchill had a long conversation with General de Gaulle, who looked far from pleased. Then suddenly, Mr Churchill gathered up his papers and, with the General, left his villa and started off to President Roosevelt's.

Halfway there I saw Mr Murphy, the President's representative, with General Giraud. Do Gaulle looked up and saw them, and half turned as though to go back to the Prime Minister's villa.

I had the impression of Mr Churchill urging him forward. The two Generals met and there was a half-hearted handshake. Then after a few minutes' conversation, Giraud returned to the Prime Minister and de Gaulle went with Mr Murphy to the President's villa.

After that the conference got going and Mr Churchill relaxed a little. The villas were surrounded by a barbed wire compound, patrolled by a double line of sentries.

The military authorities had asked the principals not to leave the safety zone, but no barbed wire could keep Winston in and he used to take trips down to the seashore and walk along the sands.

One evening our driver missed the road back and landed us up against the barbed wire at the back of the compound. Mr Churchill got out, and said: "We can climb over that." He promptly began to clamber through the wire.

There was a shout of "Halt!" and next thing we knew we were looking down the barrels of Tommy-guns held by American sentries. An officer came up and reproved us for the risk we had taken, as his men had orders to fire at sight if anyone attempted to climb the wire or to get into the compound without producing a pass.

After another stroll on the sands, Mr Churchill was getting into his car when a group of American sailors, one of whom was carrying a guitar, came by. They recognised him and saluted.

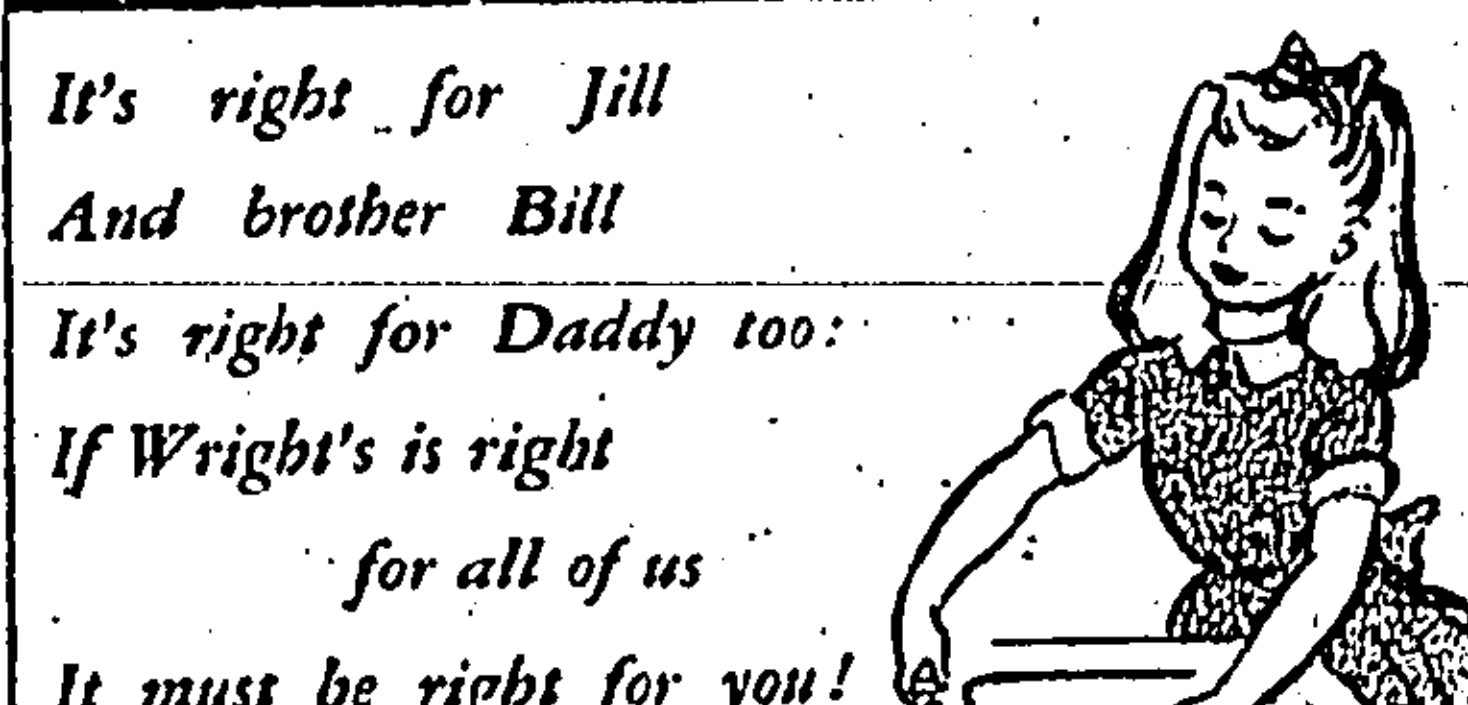
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## TENNIS EXILE No. 1 TELLS WHAT IT WILL MEAN FOR THE NEW IRON CURTAIN FUGITIVE

# How hard is life for the men who escape?

PARIS.

SITTING in the sun watching the tennis at the Roland Garros stadium was Jaroslav Drobny—the former Czech tennis champion who fled from behind the Iron Curtain nearly two years ago. Beside him was Vladislav Skonecky, the Davis Cup player, who has just decided not to return to Poland. Skonecky disappeared from the Polish Davis Cup team in Switzerland, has now arrived in Paris seeking asylum.

It was in July 1949 that Drobny—the former Prague ball-boy who became champion of Czechoslovakia and No. 1 player in Europe—defied an order forbidding him to play against a German and a Spaniard. With his friend and runner-up Vladimir Cizlek he refused to return home from Switzerland, where he was playing at the time.

How has Drobny lived since then? As we sat together, in the sun Drobny told me the story.

The Swiss gave him an identity card when he exited himself. From then on he was not allowed to work in Switzerland. Drobny soon found that this bit of

paper was by no means equivalent to a passport. Also he discovered that a man without a country finds it hard to get a job.

Back in Prague he had been a clerk in a branch of the Bata Shoe Company, which made tennis balls. He had a pleasant bachelor flat and a small car, and he always had enough pocket money to keep him going in the tennis capitals where the firm allowed him to spend most of his time.

Quitting his country, he quit his job, too.

### Offered Job

When it proved impossible to work in Switzerland he made his way to the United States, thinking to find a future there. So long as he played tennis in the USA, he was easy. American tennis clubs and associations pay the living and travel expenses of amateur players. Also they allow a bit extra for incidentals.

It was between matches when he was not playing, that Drobny found life difficult.

"I found that people forgot about me as soon as the tournament ended," he said. In the USA, as in Switzerland, it was just not possible for a stateless alien to make a living by working.

Now in spite of the cynics a man cannot make a living from amateur tennis. Drobny was very thankful when early last year he was offered a job in Egypt.

The offer came from a cotton magnate who lives in a palace in Cairo and is a tennis enthusiast. He was in Czechoslovakia before the war and he saw Drobny play. They met.

Now this magnate has befriended Drobny and made it possible for him to continue his tennis career.

In March 1950 Drobny became an Egyptian citizen. Also he began work as a cotton magnate. He will not disclose his salary. But he says that it is "adequate"; and on top of it he gets a commission on sales of raw cotton effected through his introductions. "I have opportunities of meeting business men socially all over the world," Drobny said. "I do not actually carry out the sales—I am the contact man. I have done quite well so far."

Drobny was completely without experience of cotton growing and selling. But he is making a serious study of it. He recently went on an inspection tour of his friend's cotton-growing land in Upper Egypt.

### No News

He speaks no Arabic, getting by with French and English. Every day he takes his own language with his friend Czech, who is also a naturalised Egyptian living in Cairo, and frequently meets other exiled Czechs working for the Bata shoe factory at Alexandria.

The rest of the year he is touring the world. Last November and December he was playing tennis in India and Pakistan.

His father and mother are in Prague where Drobny senior is still a tennis groundsmaster. "He has remained a simple working man," explained his son. "It is I who joined the bourgeoisie and so became unpopular with the men at the top."

He has not heard from his parents for two years. (World Copyright Service—London Express Service.)

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### -THIS DREAM MEANS:

This is a dream of depression, plus guilt. That you feel "rather bitter about it all" indicates the depression. This is caused by a sense of guilt pretty deep down in your subconscious mind; and with that sense of guilt is the feeling that it must be expiated; as symbolised by your being trussed in straw so that you may be burned at the stake. Fire is symbolically the great cleanser of impurity and sin and guilt.

Depression plus guilt is commonly caused by a fierce hatred of someone which cannot find



an outlet; and which, therefore, becomes dammed up and ultimately directed inwards against yourself.

Depression of this sort is a sort of self-hatred; note the common enough phrase, "How he must hate himself."

It would be as well for you to analyse the resentments of the day previous. If there is anyone you should tell off, tell him off rather than bottle it up. But for the most part it is better if you can admit your hatred and aggression, try to harness it to some constructive, helpful piece of work, and stop feeling the martyr.

## In the evening of their careers they captivate

LONDON, May 31. TWO outstanding foreign artists of ballet and opera, now in the evening of their careers, have been capturing the imagination and earning the plaudits of London audiences.

The performance of "Beau Danube" called up nostalgic recollections of the Stoll Theatre, more particularly because the guest artist, Danilova, had graced the role of the street-dancer with Massine himself (in past days) as the Hussar.

Despite the lapse of years Danilova proved herself capable of bringing a bewitching quality to her dancing, this time in

partnership with John Gilpin. And Lando is the fiancée in the lively ballet by the Markova-Dolin company.

In the second act of "Swan Lake" Danilova's beauty of line and elegance provided unforgettable moments. When she took her curtain the applause was so prolonged that she did a rare thing for a ballet dancer—made a short speech.

Agreeing artist, Kirsten Flagstad, who made her debut in opera in 1913, is singing Isolde in her last season. The Norwegian soprano lends dignity and magnificence to the role, but the years are also telling on Set Svaneholm's Tristan. Together, however, they achieved an admirable love-duet to the lyrical accompaniment of the orchestra, under Clemens Strauss.

This autumn Madame Flagstad will be adding one more to her professional memories which over the years have linked her with the Metropolitan in New York and Milan's Scala, to the Paris Opera and the Berlin State. In September she will appear at the Marmora, St John's Wood, which is not really a theatre at all but a converted schoolroom, known to the stage couple Bernard Miles and Josephine Wilson as "the barn."

The singer is not only fulfilling a promise to sing there in 20 performances of Purcell's "Dido and Aeneas." As a gesture to the Marmora venture she is both giving her services and finding time between rehearsals to help paint "the barn."

NOBODY can complain that Mrs. K. Boxer has not striven boldly to answer the charge of dullness which is sometimes levelled with reason against religious productions.

"Your Trumpets, Angels" is not a Hollywood title but the name of a morality play being presented in Southwark Cathedral. "It is possible," says a critic, "that in ages to come this Festival year of 1951 will be especially remembered for a renaissance of the morality play in its proper setting, the church."

Blend of masque and play. "Your Trumpets, Angels" has not only depth of theme—the progress of love—but spectacular, even gruesome, appeal as well as beauty of scene and some exquisite singing.

Chaucer is seen watching the departure of pilgrims from Southwark's Tabard Inn; 17th century libertines dance across the transept; Mr and Mrs Peepa appear to a background of flames of the Fire of London, started by a madman (Al Weigall); and a choirboy's perfect solo helps Christopher le Fleming's music to catch the spirit of religious art.

Commissioned by the Arts Council, the play is produced by Miss Doreen Woodcock.

By RONALD ROPER

While the Public Morality Council, concerned about "definite deterioration" in the character of stage entertainment, hints at the possible setting up of an international non-governmental organisation to combat immoral literature and films, the president of the Institute of Contemporary Art, Mr Herbert Read, is demonstrating that the cinema can play its part in widening public understanding and appreciation of the arts.

In line with the recent suggestion of a leading film critic, the Institute accepted an invitation by Warner's to introduce picture galleries to cinema patrons. The first of these exhibitions, in the foyer of two theatres, has been opened by Miss Constance Cummings. As Mr Read puts it, "The cinema is an ideal place for the public to compare the representational and abstract forms of visual art."

Sculpture is also on view. I have no space to debate whether, as a prelude to appreciation of

come modern art, it is wiser to have been initiated at Battersea Park or to come on it, unawares as it were, straight from a romantic film or grander thriller. There is one consolation: cinema fans are generally ready for anything.

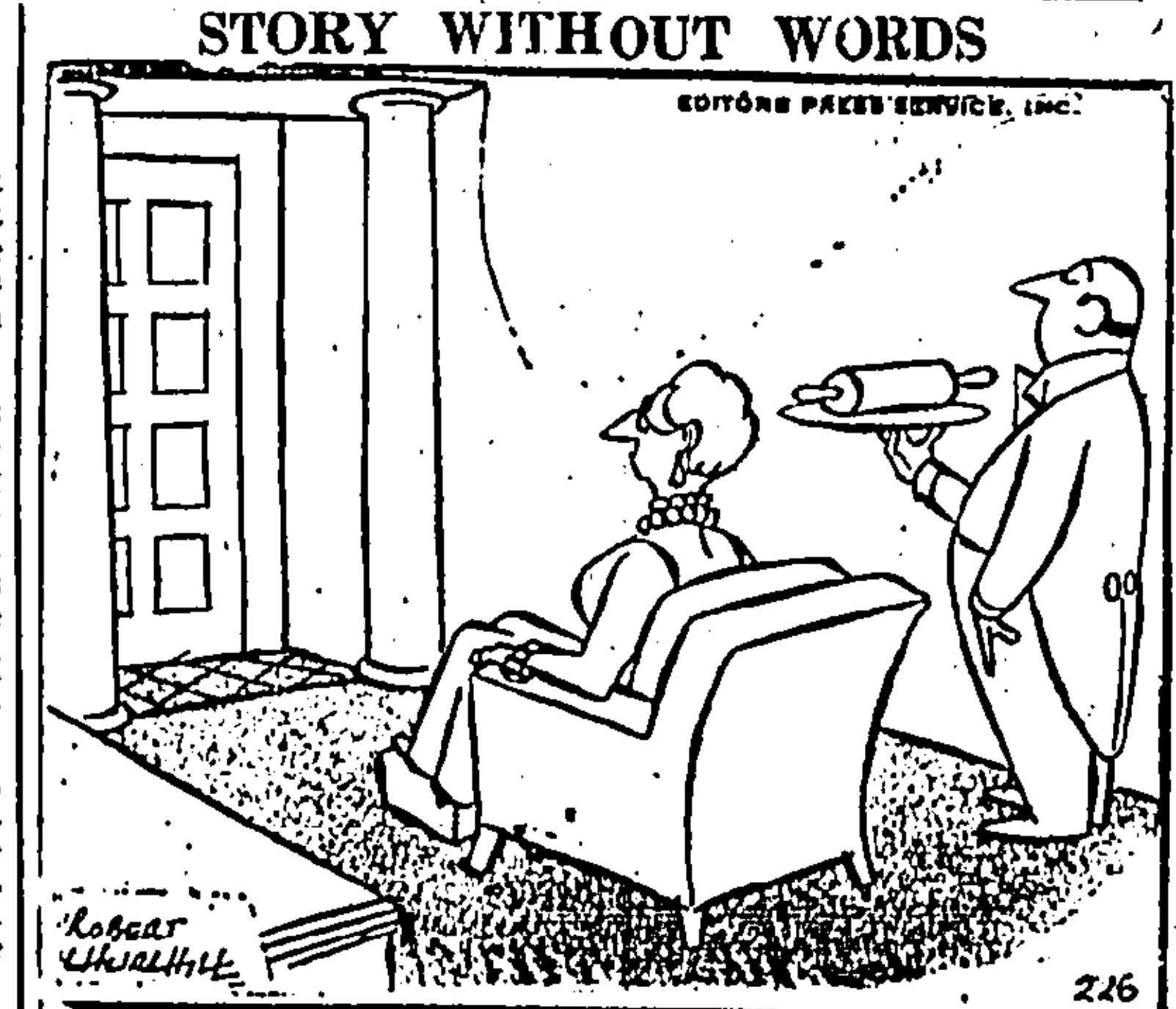
★

IT'S quite an idea for a film comedy to let a wealthy old practical joker (Hugh Griffith) provide for "Laughter in Paradise" by leaving £50,000 each to four assorted legatees, subject to their performing certain whimsically selected tasks.

An ogress of a spinster (Fay Compton) is "sentenced" to a month in the service of a tyrannical hypochondriac; a play-boy gambler (Guy Middleton) has to marry the first girl he meets (this has been done before, surely); George Cole, as a spineless bank clerk, can only win a fortune by holding up the boss with a water-pistol; and a thriller writer ex-army officer (Alastair Sim), in many ways the pick of the bunch, must land himself in prison.

Also in the stimulating story are old hands like Ernest Thesiger and A. E. Matthews and promising newcomers like Audrey Hepburn and Veronica Hurst.

This is an Ealing film in the best tradition of British film fun. It also represents the first big postwar triumph of Italian director Mario Zampi, who made French without Tears and had just completed Freedom Radio when war came and we had to put him in an internment camp. Fortunately that hasn't dampened his sense of humour.



STORY WITHOUT WORDS

## The SNAPSHOT GUILD



Here's a fine snap made with one flood lamp and a flat reflecting surface.

### INDOORS WITH FLOODLIGHTS

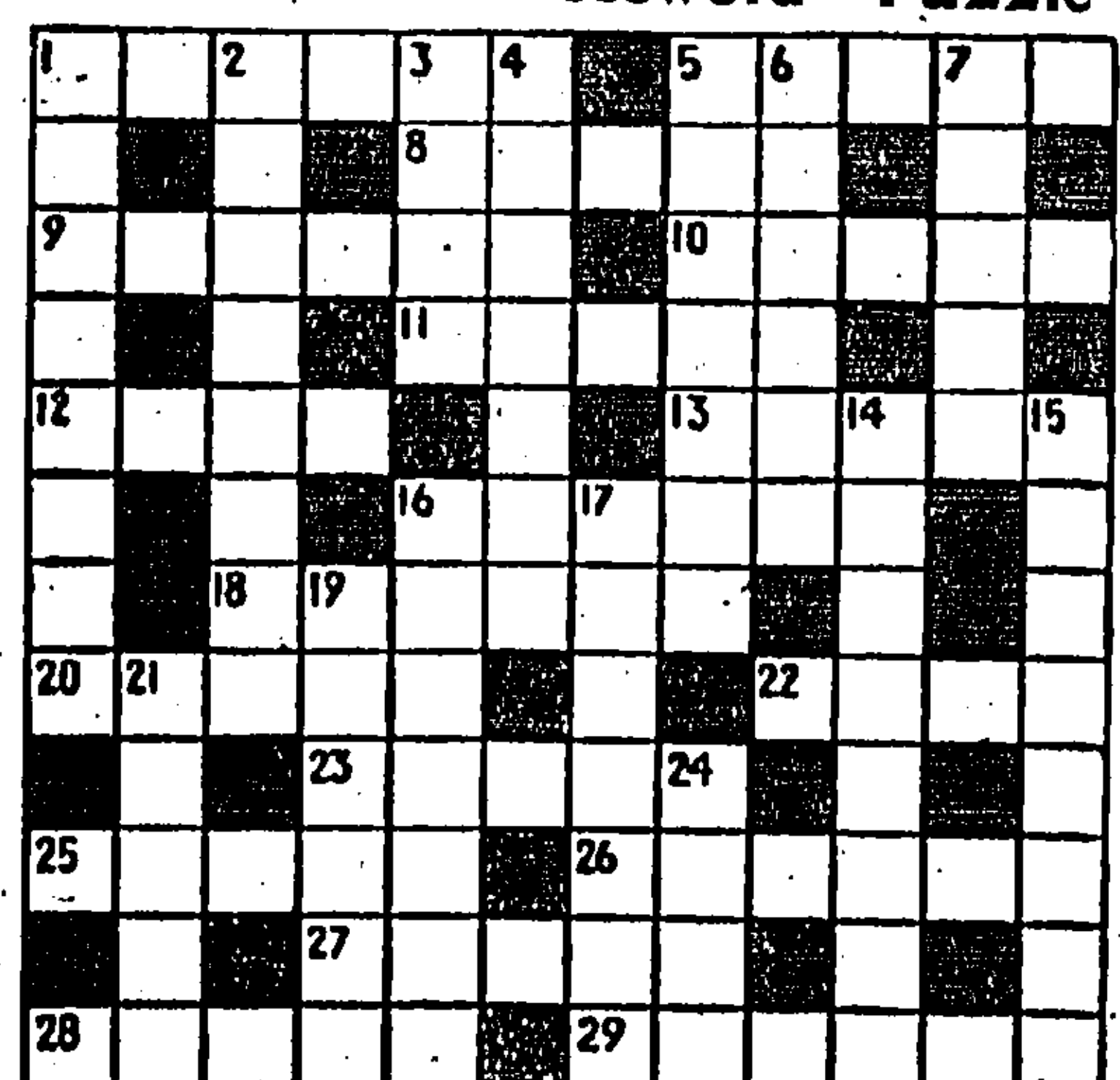
WITHIN the past few weeks we've discussed making indoor pictures by daylight, with normal room-lamp illumination, and with photoflash bulbs. Still another method of making indoor shots is by using flood lamps. These are two types—the Photofloods for use with reflectors of some type, and the so-called Reflector Photofloods, square-shaped lamps with built-in reflectors.

Despite the attraction of multiple lights, anyone starting flood-light photography probably is wise to begin by using a single lamp for his pictures. A good rule is to place the lamp—a No. 2 Photoflood in a reflector or a Reflector Flood No. RFL2—about seven feet from your subject. Place it to one side of the camera and a little higher than the subject's head.

Such a light is called a modelling light and, used alone, may produce strong shadows. Lessen these by posing the subject next to a white wall or by using a sheet or some other

—John van Guilder

### A British Crossword Puzzle



ACROSS  
1. Riff (6).  
2. Measuring device (5).  
3. Song (5).  
4. Respect (6).  
5. Simplicity (5).  
6. Ape (5).  
7. Rich and juicy (4).  
8. Shy (5).  
9. Give up wholly to (6).  
10. Looking-glass (6).  
11. View (5).  
12. Hoist (4).  
13. Undelivered (5).  
14. Wide (5).  
15. Control (6).  
16. Submit to (5).  
17. Entertained (5).  
18. Incapacitated (6).  
19. Pupils (8).  
20. Good-looking (8).  
21. Dress (4).  
22. Sailor (7).  
23. Warship (7).  
24. Bring to light (6).  
25. Boredom (5).  
26. Muse (8).  
27. Vex (5).  
28. Fears (7).  
29. Books (7).  
30. Enroached upon (6).  
31. How (5).  
32. Merit (4).

DOWN  
1. Victor, 5. Fever, 8. Meal, 9. Exotic, 11. Enthus, 12. Petite, 14. Bore, 16. Eager, 18. Tiana, 19. Idle, 20. Impact, 21. Tonic, 22. Untrue, 23. Alto, 24. Dwell, 25. Enamel, 26. Down, 27. Vies, 28. Chop, 29. Omit, 30. Recipe, 31. Fleeced, 32. Falsely, 33. Hoofers, 34. Tenor, 35. Starled, 36. Balance, 37. Radical, 38. Army, 39. Impulse, 40. Annoy, 41. Tein, 42. Tell.

YESTERDAY'S CROSSWORD.—Across: 1. Victor, 5. Fever, 8. Meal, 9. Exotic, 11. Enthus, 12. Petite, 14. Bore, 16. Eager, 18. Tiana, 19. Idle, 20. Impact, 21. Tonic, 22. Untrue, 23. Alto, 24. Dwell, 25. Enamel, 26. Down, 27. Vies, 28. Chop, 29. Omit, 30. Recipe, 31. Fleeced, 32. Falsely, 33. Hoofers, 34. Tenor, 35. Starled, 36. Balance, 37. Radical, 38. Army, 39. Impulse, 40. Annoy, 41. Tein, 42. Tell.



ESRA POUND

## Mr. Pound has a kink about £ s. d.

THE LETTERS OF EZRA POUND. Ed. D. D. Paige. Faber. 25s. 464 pages. The ABC OF READING. By Ezra Pound. Faber. 8s. 6d. 206 pages.

A PATROL of Allied soldiers moving cautiously forward in North Italy (1945) made an interesting literary find. He was a shabby man of 63 with a (once red) beard, speaking English with traces of an Idaho accent. He was a crank

### OTHER NEW BOOKS

Being author of The Wooden Horse, Eric Williams need no other notice of THE TUNNEL (Collins, 10s. 6d.), in which he takes the reader to a different prison camp from Stalag Luft III, and to an attempted escape with a less happy outcome. Narrative power as before.

Just after her 17th birthday, Clare Simon, a Roman Catholic girl, began to write THE PASSIONATE SHEPHERD (Collins, 9s. 6d.), novel in which a young priest falls in love with a married, parishioner. If Clare Simon were 27, it would still be a remarkable first book.

In STRANGER ON A TRAIN, Patricia Highsmith brings together on a journey two men each of whom wants to murder. "Swapping" murders, they make a tricky puzzle for police. (Cresset, 10s. 6d.).

Charles Morgan gets to grips with problem of spiritual freedom in over-governed world. Ensnaring mental struggle is LIBERTIES OF THE MIND (Macmillan, 12s. 6d.).

With the remaining layers, Pound wins the 1950 Pulitzer Prize for best American poetry. His post-war verse includes lines on the British General Election in 1945:

"Oh, to be in England now that Winston's out,  
Now that there's room for doubt,  
And the Bank may be the nation's."

Until then the most famous poem written in any asylum was Christopher Smart's Song to David (1703).

How did Pound come to be in the Italian asylum? The reader of these 384 Pound letters (33 years of correspondence) will search them in vain for signs of progressive mental trouble. No will find evidence of a rich, generous, eccentric and cantankerous personality, with a bee in his bonnet about money.

Pound was not only a poet, but a friend and sinner of poets. He brought all his seriousness and energy to the business of literature. When he went to live in London (1911), he wore a light blue frock coat with square emerald green buttons. It was a misleading costume.

Pound had the essential gravity of one educated in Pennsylvania, and the salty speech of the Yankee: "Every man should have a home so that he may be exempt from any outside interference what so damn ever."

"England's national sport is the chase of the red herring," England hit back. Chesterton

And there are criminal classes among cows just as there are among people.

Two American universities have come to these conclusions after years of study, aimed at determining if cow psychology affects milk output.

### HERD QUEEN

Veterinary surgeons at Ohio University school of agriculture say that every herd has a "queen cow" and that keen competition for higher social standing causes the unsuccessful ones to become thoroughly embittered, maladjusted and obsessed with persecution mania.

A serious loss of milk follows. At Minnesota University, studies show that human relations with cows should always be on the kindest plane and that cows respond to a friendly voice and a caring to a greater or extent than is supposed.

### BOOKS

called him "a Boche, a bungler and a blasphemer."

In due course, Pound fell victim to the Douglas Credit Scheme, and became at once, like all fellow-sufferers, an expert on money currency, usury, banks, etc. "The only thing between food and the starving is a thin barrier of utterly damned stupidity re the printing of metal discs or paper strips."

A letter to Geoffrey Crowther (editor, The Economist) on the question of money opens thus emotionally: "I take it you are a damned liar."

After 1925 he lived at Rapallo, Italy, where he developed an intense admiration for Mussolini (the anti-usurer) and, in due course, for Hitler who, in his opinion (expressed after capture by the Allies), could only be compared to Joan of Arc.

From the correspondence of this brilliant, wrong-headed American there emerges, among the scurrility, abuse, enthusiasm and good judgments, the self-portrait of a man of unusually active kindness.

"Anybody must like Ezra," said Yeats, "who has seen him feeding the stray cats at Rapallo."

And here is Ezra feeding the stray cats of literature—helping some little magazine, discovering Joyce, advising Lascelles Abercrombie on translating Dante, and raising a fund (called "Bel Esprit") to save young T. S. Eliot from Lloyds Bank where, for £500 a year, he is ruining health and stifling poetry.

The money was raised (£300). Had it not been so, Eliot might now be a peer and Governor of the Bank of England ("may be the nation's") instead of O. M. and author of Four Quartets.

All this is not to say that his attitude to Eliot's work is one of undeviating admiration. This from a letter in the private "American" dialect of Pound's more playful mood:

"Wail, I heard the Murder in the Cafeteria on the radio last night. Oh, them Cawkeney voices, them Cawkeney voices! Mizz Shakspeare still retains his poshshun. I stuck it for a while, wot wiff the weepin and wailin."

There is also in this collection plenty of serious, vigorous writing on "culture" and other subjects, and an assemblage of extravagant prejudices. Pound's idols: Yeats, Joyce, Hardy, Eliot. Dislikes: Keynes ("a louse"), Shaw ("a fake"), Wells ("stew"), Calvin ("the black devil").

Half-guide to literature, half-anthology, Pound's ABC of Reading, issued after 10 years' exile from print, presents a provocative version of the progress of poetry. Diets: "Bad poetry is the same in all languages"; "Literature is news that stays news."

(World Copyright Reserved—London Express Service.)

by GEORGE MALCOLM THOMSON

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## INSIDE INFORMATION

By MERCURY

RUSSIA has agreed to provide China with military equipment for 1,600,000 men.

Twenty Russian submarines have already transferred to the Chinese flag.

Russian military movements have been noticed in the Berlin Straits. Reinforcements have been sent to Great Diomed Island, opposite Alaska.

Malik is still expected to present a Soviet peace plan for Korea when he becomes chairman of the U. N. Security Council next month.

Plans are being pushed ahead for the development of Kuwait oil field, the largest potential field in the Middle East.

Air survey teams have left Britain to survey the site for a great new oil city.

America will put an economic squeeze on Indonesia unless rubber exports to China are stopped.

A total of 3,000 Italian miners will go to Britain this year.

There will be no early presidential election in Portugal; Premier Salazar will act as president.

Britain is negotiating abroad for new warships. Home shipyards cannot accept some orders for the Royal Navy.

The deputy chief of the Communist Tudeh party has returned to Persia after three months in Moscow.

The Communist Party will oppose all right-wing Socialists at the next British General Election.

General Eisenhower, in a pep talk to British generals, has asked them to keep close contact with their troops.

British and American oil experts have been invited by Israel to survey oil deposits found on the Gulf of Aqaba.

General Sir Brian Robertson, C-in-C. Middle East, has held secret talks with the South African Defence Ministry.

He is preparing for the Middle East conference at Malta in June. South Africa will play a leading role.

Agitation has started in Iceland for withdrawal of the American garrison. A delegation of Icelandic Communists has just returned from Moscow.

The U. S. is withholding full military aid from Spain because it is still a one-party state.

Britain has offered to lend Denmark three destroyers if the Danish navy can find personnel to man them.

Italy may receive an order for 47 destroyers for the Royal Navy and allies.

But Italy wants a guarantee of raw materials before accepting such orders.

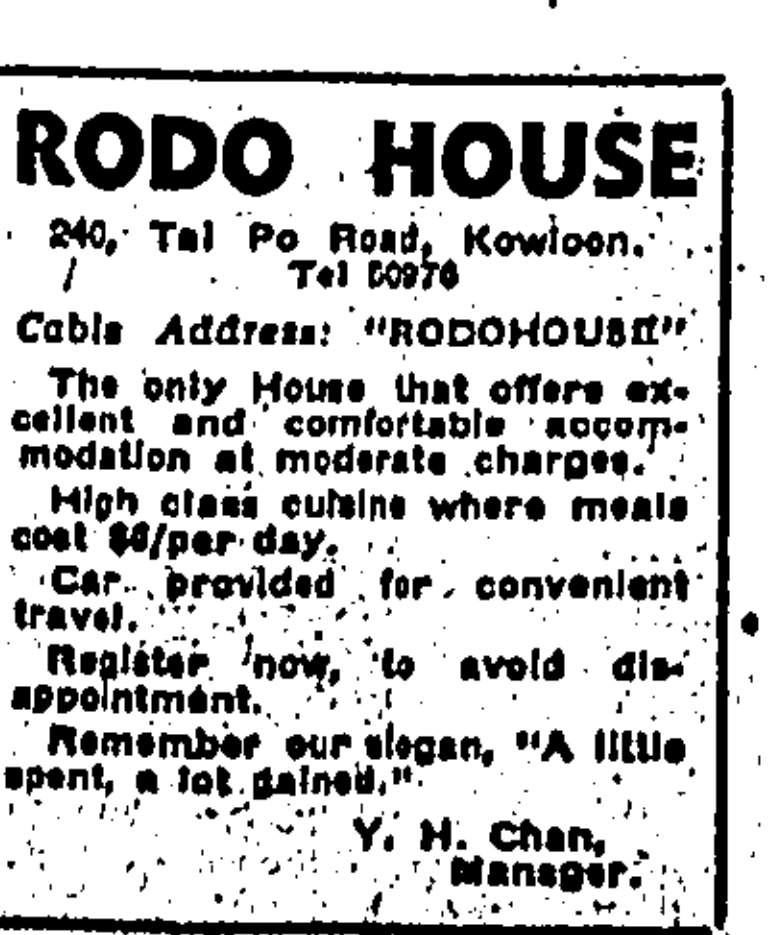
An announcement on the rationing of steel supplies to British industry is expected soon. Priorities will be given to defence production.

France has refused to accept an American anti-tank baroque as a standard weapon and will adopt a French model.

America is urging Britain to increase the copper output of Rhodesia.

By Frank Robbins

### JOHNNY HAZARD



### RODO HOUSE

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Cable Address: "RODOHOUSE".  
The only House that offers excellent and comfortable accommodation at moderate charges.  
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Y. H. Chan, Manager.



## The Sportsman's Diary

ABOLITION OF THE STYMIE  
IN GOLF WILL BE  
GENERALLY APPROVED

Abolition of the stymie in golf may cause consternation in some quarters; but its passing will be generally approved. We want no tinkering with it; a clean cut.

Under a proposed new rule—of several revolutionary changes which are likely to follow the suggestions for uniform laws of the game made by the negotiating committees of the USA Golf Association and the Royal and Ancient Rules of Golf Committee—the obstructing ball can be lifted while the other is played.

Their recommendations will now come before the various governing bodies for ratification.

I sought opinions of leading golfers on this important issue. This is what I was told:

Former open champion Fred Daly: "If a man lays himself a stymie I would make him play it otherwise it should be abolished."

Hyatt Cup player Bill Cox: "Excellent idea. It should have been done years ago."

## COTTON'S VIEW

Henry Cotton, three times Open Champion, said: "I am not altogether in favour of the complete abolition of the stymie, but if it is everybody's wish that it should go, then I think it is right. The only thing I do say is that all golf will tend to become a medal play—a stroke-by-stroke affair for each hole."

Cotton, I think, will find plenty of golfers in disagreement with him on this last point; but there is wisdom in his view that the majority should be considered. At least 95 per cent of golfers have long demanded that the stymie should go.

So I say: "Full marks to Mr. Isaac B. Grainger (USA) and Doctor H. Grainger-Hill (R and A) for their work towards simplifying the rules."

They have given a lead to all international sport. Rules can be made easier for the players by dint of reasonable discussion.

## HELSINKI HOPE

WALTER HESKETH (Manchester AC), winner of the English National Junior Cross-country title for the past two years and fourth man home in the International race last March, will concentrate on the six miles during the coming track season.

Hesketh is hoping to be selected for the Olympic 5,000 and 10,000 metres. So keen is he to achieve this aim that he may decide to give up cross-country next season.

Biggest test this season for the 20-year-old runner will be the AAA six miles, when he will meet the reigning champion and English Native record-holder, Dr. Frank Aaron, who last year clocked 20min. 33.6sec. It will not be Hesketh's first appearance at the championships. Though he did not run last year, he was entered in 1949 when only 18 and finished third in 30min. 19.4sec.

## TAX FLATTENS SPORT

The tax steamroller continues to flatten sport. Worst hit is greyhound racing. Latest casualty is Newcastle's White City.

Closing of a track at Newcastle may not worry greyhound followers in the south. But the threat to their sport is growing.

When the 10 per cent totalisator tax was imposed in 1948 the National Greyhound Racing Society had 77 licensed tracks. Now there are only 69.

Tamworth closed down, and other broke away from the NGRS to carry on racing on unlicensed tracks.

There are now about 120 unlicensed tracks, but 30 of these have found the 10 per cent tax so costly that they have dropped total betting.

But it was the last Budget that dealt the crippling blow—the additional 12 per cent (making it 20 per cent) entertainment tax.

Who gains from increasing tax on sport? In greyhounds, certainly not the Government. In 1948 the State took £9,950,000 from the sport. In 1950 it dropped to £7,000,000 and it is still falling.

If the reason for the tax is to raise revenue, it certainly cannot be justified on these figures.

## BOY WITH AMBITIONS

A 17-year-old American with a combination of build, good looks and tennis skill is going to make a hit at Wimbledon. He is Hamilton Richardson, whom John Horn beat in the United

States last year. Richardson, 6ft. tall, has ambitions to be a champion, and when American junior title holders have a bent that way they usually go far to achieving it.

Rare for a prospective champion, he is not a Californian, but from Baton Rouge, Louisiana. Oddly, he is like those other great players Billy Talbert and Lennart Bergelin in being a diabetic.

"But don't feel sorry for me," he says. "I just have to watch my diet, that's all."

His mother is seeing to that. She has shipped 70lb. of steaks to England in readiness for Wimbledon.

## VERSATILE

Featured of the Australian women cricketers visiting England is their versatility in other sports besides cricket. Eight of the 16 have represented Australia or their State in a sport other than cricket.

Mrs Myrtle Bayliss, left arm spinner, toured New Zealand with Australian women's basketball and cricket teams in the same year. Betty Wilson, who made a century against the England team in her first Test in 1949, and has made 22 centuries in club cricket, plays golf, baseball, badminton, tennis and squash of the same quality as her cricket.

## EIGHT TO THE BAR?

G. O. Nickalls has written a full-length comic opera, Regatta Fiesta, based on Edwardian Henley. An abridged version will be broadcast over a 45-minute period during Henley Regatta. G. O. Nickalls, son of the famous Guy Nickalls, has won the Grand Challenge Cup at Henley seven times. This year he published a poem about the Boat Race, in which he rowed three times for Oxford.

## SECOND OPINION

Charlie Oakes, the Sussex cricketer, is worried. At the start of the season he received a blow on the left hand when making a catch and splintered a bone in one of his fingers. He played against Middlesex at Lord's when the finger seemed less painful and he was able to bend it. Now the joint has stiffened and a specialist has told him it may remain like this, even if an operation is performed.

He is to get a second opinion and hopes for better news.

## ONE BOXER, ONE TITLE

Decision of the British Boxing Board of Control that no professional boxer may hold more than one national title at once means that never again shall we see men like Jackie Paterson, Ernie Roderick, Len Harvey or Jack Petersen.

All these, having outclassed every rival at their own weight, fought their way to the top of the heavier division.

Cruiserweight Freddie Mills was the last to attempt it, but Bruce Woodcock successfully warded off Mills' heavyweight challenge.

Having thus established their "one boxer, one title" principle at home, the board are now on firmer ground when it comes to expressing views on world championship matters.

For instance, they will now recognise that Ray Robinson forfeited his world welterweight title when he took the middleweight championship from Jake LaMotta.

At one time, the BBBC seemed a little uncertain on the point.

## TENNIS STARS WATCH

Two disconsolate American players in Paris are Irvin Dorfman and Dorothy Head. Both are under suspension by the U.S. Lawn Tennis Association for contravening the eight weeks' expenses rule.

"I guess we struck our necks out," said Dorfman. "We should have got permission to extend our tour. I'm going home in a few days and will be playing in tournaments again soon—I hope."

Both hope that the suspensions will be removed when they report to the USLTA. A third player under the ban, Fred Kovaleski, is in Brussels.

The sooner the International Lawn Tennis Federation make expenses legal the whole year round the sooner they will conform with practice. Players who come under a strict national application are unfairly dealt with compared with others whose tennis organisation is on Ruritanian lines.

## RUGBY UNION ACT

Questions in Parliament implying that in certain Service units equipment and ground facilities were being denied to those who wished to play the Rugby League game have led to the Rugby Union taking action.

At their annual general meeting on Friday, June 22, the RU committee will propose alterations to law Number 11 which will amend present rulings to bring them into line with all reasonable requirements. In future no member of the Forces shall be deemed to have broken Rugby Union rules if in the course of his duty he is required to organise or provide facilities for the playing of football under Rugby League rules.

(London Express Service)

Small Sports Don't  
Grow Up In America

By CORNELIUS RYAN

New York.

Three things are needed for excellence in any sport: money for the sport, time for it, and people to play it. The USA is the world's richest nation, has more leisure time than any other nation, and has 150 million people.

So why doesn't the USA have world importance in all sports, large and small, just as it does in lawn tennis, boxing, swimming and track and field?

The answer lies in the third ingredient for excellence—people to play any given sport. It would seem that in a nation of 150 million, there would be enough people interested in badminton to enable the USA to compete successfully with Malaysia, but such a supposition is wrong.

Nor, out of that 150 million, are there enough weight-lifters to make the USA a strong competitor for team honours at any international meet.

On a warm Spring night when 60,000 New Yorkers go to a baseball game at Yankee Stadium, perhaps two dozen watch a table tennis exhibition in Mid-Manhattan.

The 1951 National Badminton Tournament at Dallas at times had no more than 10 spectators watching the nation's star players.

Amateur wrestling often attracts no spectators at all. Soccer football, national sport of some 40 other countries, regularly plays to crowds of a few hundred in America.

AUDIENCE NEEDED

In many other nations, athletes compete for the sheer love of the sport, and this is true in some measure in America, too—with this addition: A youngster isn't likely to fall in love with a sport unless it is a popular one in which he has a chance to excel before an audience.

Thus the small sports stay small. No new blood, or at least a very small trickle, comes into the sport. Badminton,

fencing, cycling, soccer, all these and many more, are far less important in America, with all its advantages, than in various other nations. America never will be a strong rival for Switzerland in shooting, nor will the USA worry French or Italian cyclists.

In fact, the USA of late has been hard-pressed to keep its major-sport laurels. Australia won the Davis Cup in tennis. Argentina took the recent world basketball tournament title, and Japan's Hiroshi Furushashi and Australia's John Marshall win swimming headlines.

United Press.

## SPORTING SAM

By Reg. Wootton

Managers And Coaches  
Are Out On The Hunt  
For Softball Talent

By "GRANDSTAND"

Adverse weather conditions which washed out the week's games have given managers and coaches time to reflect on their probable starting nines when they get down to serious playing in the regular season.

In a gruelling season several things can happen which will throw a team out of gear, the greatest hazard being sudden epidemics of hitless stretches which can plague the heaviest slugging outfit.

A cagy bench boss will have plenty of reserve strength to make substitutions at the correct time, and woe befall the team that cannot rake up a hit in a clutch situation.

The practice of pinch-hitting is nothing new to exponents of the sport, and yet there are managers who neglect this vital aspect of the game. Summer League participants are alive to this fact and, in the long run, the months of toil on a burning diamond will pay dividends.

## TWIRLERS WANTED

In as much as batting plays a vital part in winning games, pitching is no less important, and managers who are satisfied with their willow power are casting searching orbs in the direction of promising twirlers of the horseshoe.

Braves' senior and -coach Charlie Figueiredo has been out at the park regularly casting his eagle eye over possibilities to bolster up his new edition of

the Warriors, particularly to fill a couple of vacancies in his pitching staff, which fell on one man's shoulders last year.

This problem will probably give the veteran some anxiety in the coming year as the other outfits are concentrating on strengthening their mound staff.

Added to Figueiredo's worries is the rumour that peppery short-stop Junior Remedios may be missing when the roster is called in August.

Frankie Barros of the Jaguars promises to come up with a super-duper outfit in the next pennant chase with several positional changes which have been tested during the current series.

The surprise move will be to switch speedball hurler Vic Pedruco to the windy-alley.

This is by no means an indication that Pedruco has lost any of his mound-skill for Vic is still as effective as ever, but it seems that Jaguar bossman Barros will be able to sign on Joey Franco of St. Teresa's and will thus have sufficient pitching strength to afford utilising strong-armed Pedruco in the short-stop position.

Ignacio Erikson is also on trial in the hind-matching position, and it is understood that he will don Jaguar livery this year.

## SECOND TO NONE

The Jaguars of recent years have been known for their pitching staff which is second to none in the senior loop, for they possess Pedruco and Brown, two of the best in the circuit. Should Franco spend his name on the dotted line together with up-and-coming junior leaguer Tony Ray, Barros will have four men to rely on in the clutch.

It is not likely that St. Teresa's will be able to field a side in the next flag chase, and their break-up will undoubtedly leave several top rate players available to the other teams. In the free for all player grab, it is the alert that gets the best.

The Overseas Chinese, who have been completely rejuvenated with the acquisition of several of the Junior Champion Nine Dragons, are under the watching eye of Showboat All, who has seen a couple of decades of diamond performance, and judging from per-approves of the Showboat, approves of the players. When the experienced coach gives his personal stamp of approval on a young player, the label sticks.

## PITCHING FAMINE

The Pandas, too, were hard hit by the pitching famine last year and their one and only weak spot on the mound was the direct cause of their failure to enter into the final playoffs.

Southpaw Wong Ding-Kwoi, who was discovered late in the season, was unable to make up for the lost ground, but with the recent arrival of Jackie Wei from the north the addition of their former team-mate should spell the difference between triumph and defeat.

A pitcher by himself will never win a ball game without

the understanding of the other eight men, but Wei is gradually fitting into the smooth machinery by working out during the current series.

The two South China teams are being shuffled around to reach the best combination which will meet with the approval of coach P. K. Lau who has been the guiding spirit behind the creditable performance of the Caroliners in the last campaign.

## NEXT WEEK'S GAMES

Programme for the week, all games commencing at 6.00 p.m.

Tuesday v Reds

Thursday v US Navy

Friday v Overseas

Pandas v Blues

Blues v Pandas

Blues v Pandas

Blues v Pandas

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There's Always  
Hope Right Up To  
The Last Hole

Says BOBBY LOCKE

Most golfers playing in medal competitions set out intent on bagging as many birdies as possible. I play for bogeys, and when a birdie comes along I accept it gladly—and still keep going for bogeys.

The golfer who over-strives for birdies is setting himself an impossible task. In my view, medal play over 36 or 72 holes is the fairest, and the only, test of golf. How do I play a medal round?

On the first tee I make a quick survey of the weather, studying the wind, whether the course is fast or slow, checking the card to see if the course is a short or long one. I decide whether the scoring is likely to be high or low—then I set out to try to do every hole in bogey.

always a chance, right up to the last hole.

Look what happened to me in last year's Tam O'Shanter tournament in Chicago. I was just out in the final round and heard, with five holes to play, that I needed four birdies to tie with Mangrum.

A 35ft. putt on the 14th, a 6ft. putt on the 15th, a 30ft. putt on the 16th, and a 15ft. putt on the 17th provided the four birdies, and a good par four at the last hole gave me the tie when everyone, including myself, felt there was no chance.

"SATISFIED GOLF"

This does not get me an easy task, but at the same time, given even breaks of luck, it is not too difficult. It is what I call playing "satisfied golf"—putting within myself and conserving the energy which is needed for the final nine holes of a really tight finish.

Having a bad hole or two in the first round does not mean the loss of a tournament.

As an example of that I recall what happened to me at the short fifth hole at Troon last year in the Open. My tee shot missed the green and eventually I missed a 4ft. putt, giving me a disastrous six. It was a hard pill to swallow. This was the 23rd hole of a 72-hole event. But I still felt I had a chance.

I determined to forget what had happened, and completed that round in 72 shots. Had I lost my temper or become mentally disturbed I could have had anything on an 82 or 83.

Many golfers I have played against feel that if they take three putts during any of the first four or five holes they are out of the race.

My outlook is that provided I don't get too far behind there is

Starting off expecting those degrees of trouble, I find they often turn out to be much less.

No golfer can have things running right for the duration of a long medal test. Bobby Jones sets it out in his book that whether taking part in medal or match play he always played against bogey and never tried to beat the Colonel by too much. I follow the same principle.

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My outlook is that provided I don



# BUTTERFIELD & SWIRE

CHINA NAVIGATION CO., LTD.  
SAILINGS TO

|            |                                |                   |
|------------|--------------------------------|-------------------|
| "SINKIANG" | Singapore & Penang             | 5 p.m. 10th June  |
| "HANYANG"  | Tientsin                       | 10 a.m. 10th June |
| "SHANGHAI" | Keelung                        | 5 p.m. 12th June  |
| "SHANGHAI" | Bangkok                        | 5 p.m. 13th June  |
| "HUPHAI"   | Tientsin                       | 5 p.m. 13th June  |
| "SOOCHOW"  | Tokyo, Nagoya, Osaka & Kobe    | 5 p.m. 17th June  |
| "SHANGHAI" | Keelung                        | 5 p.m. 18th June  |
| "KWEIYANG" | Singapore, Penang & (Belawan?) | 5 p.m. 19th June  |
| "PAKHOT"   | Djakarta                       | 3 p.m. 28th June  |

## ARRIVALS FROM

|            |                   |                  |
|------------|-------------------|------------------|
| "SHANGHAI" | Keelung           | 7 p.m. 10th June |
| "HUPHAI"   | Tientsin          | 4 p.m. 10th June |
| "SHANGHAI" | Kobe              | 5 p.m. 10th June |
| "SHANGHAI" | Yokohama & Kobe   | 5 p.m. 11th June |
| "SOOCHOW"  | Bangkok           | 12th June        |
| "POYANG"   | Singapore         | 14th June        |
| "KWEIYANG" | Singapore         | 15th June        |
| "FUKIEN"   | Djakarta & Bintan | 15th June        |
| "SHANGHAI" | Keelung           | 7 a.m. 17th June |

## A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

### SAILINGS TO

|            |                    |                |
|------------|--------------------|----------------|
| "CHANGSHA" | Sydney & Melbourne | Noon 11th June |
| "TAIPING"  | Kobe & Yokohama    | 12th June      |
| "CHANGTE"  | Sydney             | 17th June      |

### ARRIVALS FROM

|            |                    |           |
|------------|--------------------|-----------|
| "CHANGSHA" | Yokohama           | In Port   |
| "TAIPING"  | Australia & Manila | In Port   |
| "CHANGTE"  | Kobe & Yokohama    | 15th June |

### BLUE FUNNEL LINE

Scheduled sailings to Europe via Aden & Port Said

|              |                                    |           |
|--------------|------------------------------------|-----------|
| "AUTOLYCUS"  | Dublin & Liverpool                 | 29th June |
| "CLYTONETIS" | Genoa, London, Rotterdam & Hamburg | 3rd July  |
| "ANCHISES"   | Liverpool & Glasgow                | 5th July  |
| "PELEUS"     | Marseilles, Liverpool & Glasgow    | 6th July  |

### Scheduled sailings from Europe

| Sails                    | Arrives   |
|--------------------------|-----------|
| G. "MENTOR" Liverpool    | 15th June |
| G. "PELEUS" do           | 16th June |
| G. "CLYTONETIS" do       | 20th June |
| G. "ASTYANAX" do         | 20th June |
| G. "ANCHISES" do         | 23rd July |
| G. "GALCHAS" do          | 3rd July  |
| G. "PATROCLOS" 13th June | 17th June |
| G. "AGAPENOR" 20th June  | 25th July |
| G. "AENEAS" 29th June    | 2nd Aug.  |

G. Loading Glasgow before Liverpool.  
S. Loading Swansea before Liverpool.  
Unscheduled.  
Carriers' option to proceed via other ports to load & discharge cargo.

## DE LA RAMA LINES

ARRIVING via MANILA FROM  
U.S. ATLANTIC & PACIFIC COAST PORTS

|                                                                                                              |           |
|--------------------------------------------------------------------------------------------------------------|-----------|
| "AGAMEMNON"                                                                                                  | 17th June |
| "ANDAMAN"                                                                                                    | 20th June |
| SAILING FOR NEW YORK via JAPAN,<br>SAN FRANCISCO, LOS ANGELES, PANAMA,<br>KINGSTON, PHILADELPHIA, BALTIMORE. |           |
| "AJAX"                                                                                                       | 20th June |

## Cathay Pacific Airways Ltd.

| Route                        | Departs Hongkong                         | Arrives HK (on return) |
|------------------------------|------------------------------------------|------------------------|
| HK/Bangkok/Singapore (DC-4)  | 7:30 a.m. Tues. Fri. 8:30 a.m. Wed. Sat. |                        |
| HK/Singapore (DC-4)          | 1:00 p.m. Wed. 4:30 p.m. Thurs.          |                        |
| HK/Manila/B.N. Borneo (DC-3) | 7:00 a.m. Wed. 4:30 p.m. Thurs.          |                        |
| HK/Hongkong (DC-3)           | 7:00 a.m. Fri. 4:00 p.m. Fri.            |                        |

All the above subject to alteration without notice.  
For passage and freight particulars please apply to

1. CONNAUGHT RD. C. Tel. 30331/8  
BRANCH OFFICE: 50 Connaught Rd. West. 25875, 32144, 24878.

# BEND LINE

## ARRIVALS

| SHIPS         | FROM               | DUE                  |
|---------------|--------------------|----------------------|
| "BENREOCH"    | U.K. via Jesselton | In Port              |
| "BENCRUACHAN" | U.K. via Singapore | 14th June            |
| "BENATTOW"    | do                 | on or abt. 28th June |
| "BENCLEUCH"   | do                 | 6th July             |
| "BENARTY"     | U.K. via Jesselton | 13th July            |
| "BENVORLICH"  | U.K. via Singapore | 23rd July            |

## SAILINGS

| SHIPS         | TO                                                  | DATE      |
|---------------|-----------------------------------------------------|-----------|
| "BENCRUACHAN" | Liverpool, Glasgow, Dublin & Antwerp.               | 17th June |
| "BENATTOW"    | London, Hamburg & Antwerp.                          | 30th June |
| "BENCLEUCH"   | Liverpool, Dublin, Rotterdam, Hull & Middlesbrough. | 10th July |
| "BENARTY"     | Liverpool, Avonmouth & Glasgow.                     | 17th July |
| "BENVORLICH"  | London, Hamburg, Rotterdam & Antwerp.               | 28th July |

Via Singapore, Port Swettenham, Port Sudan, Aden & Port Said.

• Calls Manila & Sandakan.  
• Calls Tawau & Sandakan.

W. R. LOXLEY & CO. (CHINA) LTD.

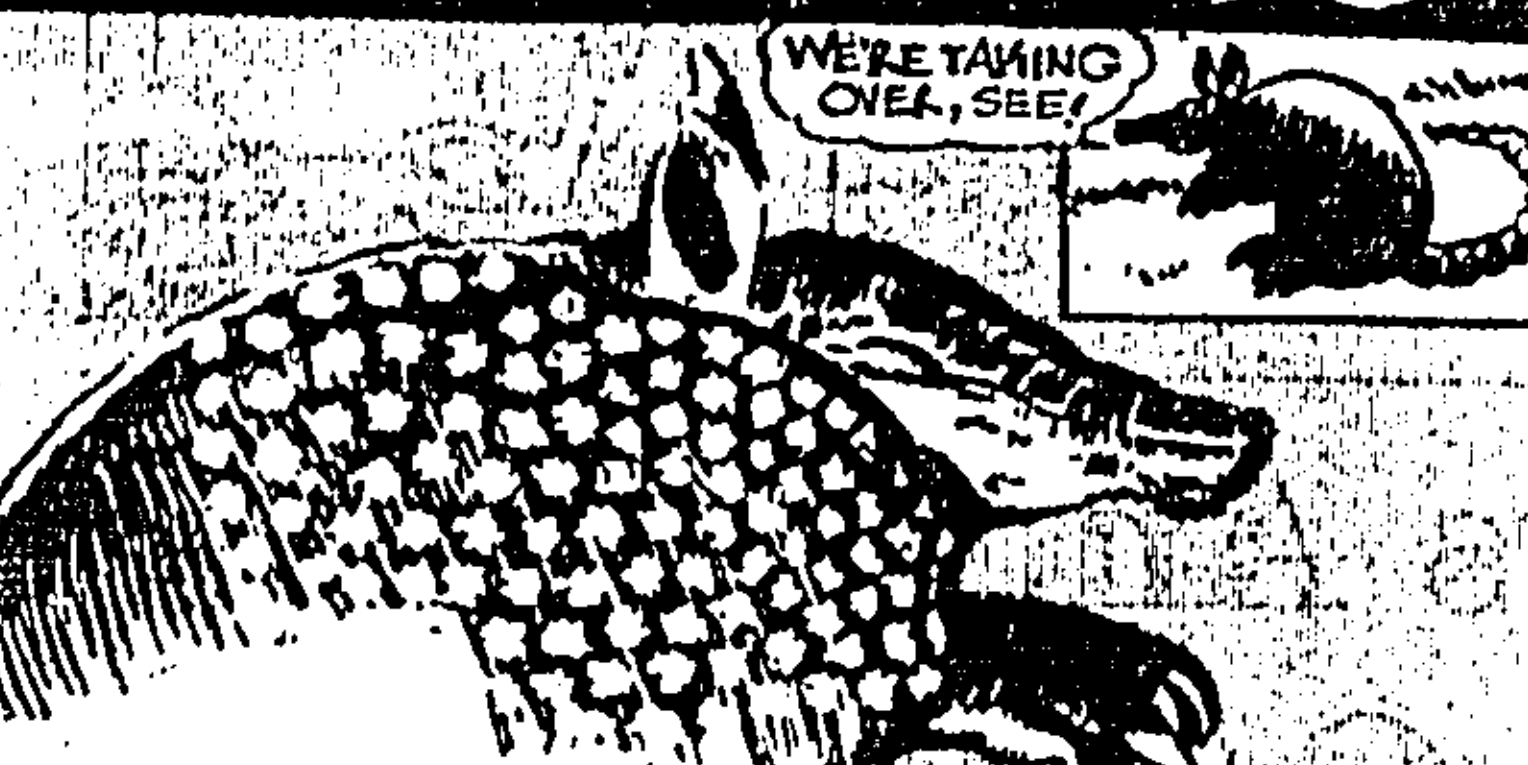
Agents

York Building.

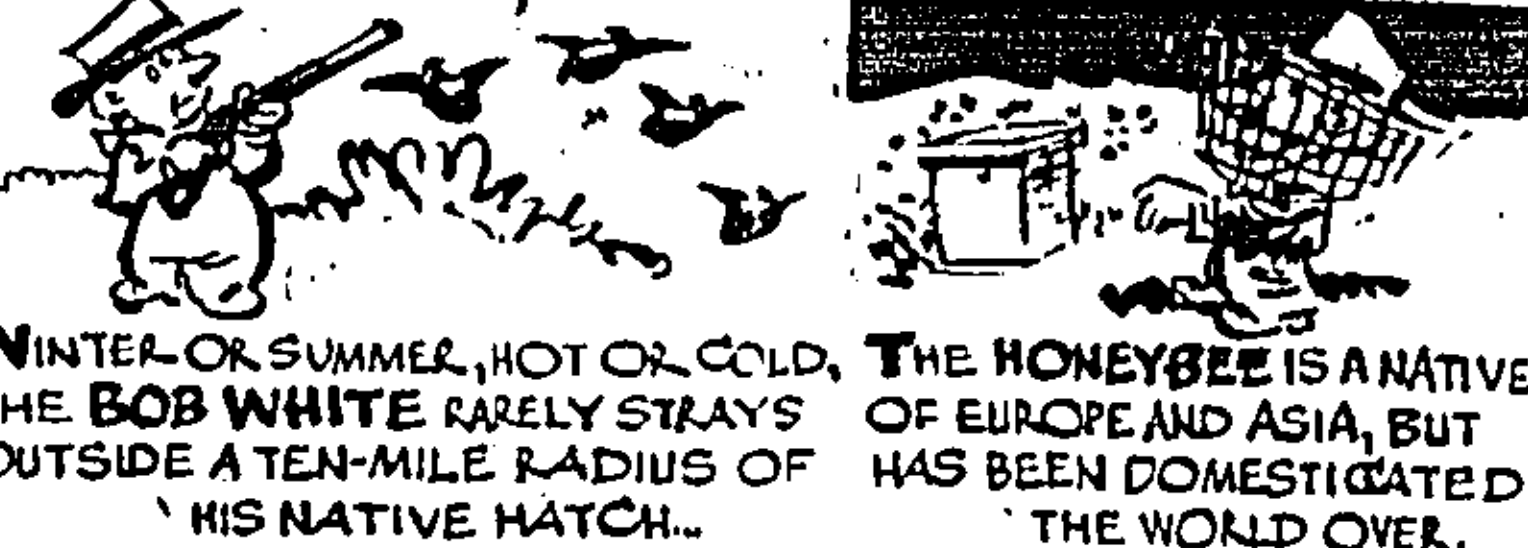
Telephone: 84165.

# the BOYS and GIRLS PAGE

## ZOO'S WHO



TEXAS ONCE HELD ALL NORTH AMERICAN MEMBERS OF THE ARMADILLO FAMILY, BUT NOW THEY ARE TO BE FOUND IN FLORIDA, OKLAHOMA, LOUISIANA, ARKANSAS, MISSISSIPPI AND NEW MEXICO.



## Mrs. Hen Was Very Cross

—No One Was Surprised That She Laid an Egg—

By MAX TRELL

"AN egg!" Mrs. Hen was calling out in a cackling voice as she walked across the garden. "An egg! I've just laid an egg!" Mrs. Hen stopped and peered around for someone to tell this good news to. For Mrs. Hen was very proud of having laid an egg. "Not everyone can lay an egg," she told herself. "It's a wonderful thing to be able to lay an egg."

She suddenly spied Knarf, the shadow-boy with the turned-about name, sitting on a rock near the edge of the garden path. She walked right up to him. "An egg!" she cackled proudly. "I've just laid an egg, young man! Do you hear what I'm saying?" she added the next moment.

"Oh, yes, I heard you," answered Knarf.

"I just laid an egg!"

"What of it?" said Knarf.

This didn't please Mrs. Hen a bit. "What of it? Can you lay an egg?"

She walked off in a huff to tell someone else.

Big White Egg

She crossed the path, squeezed under the wire fence and began walking across the field. "An egg!" she cackled again. "A fine big white egg!" I've just laid an egg!

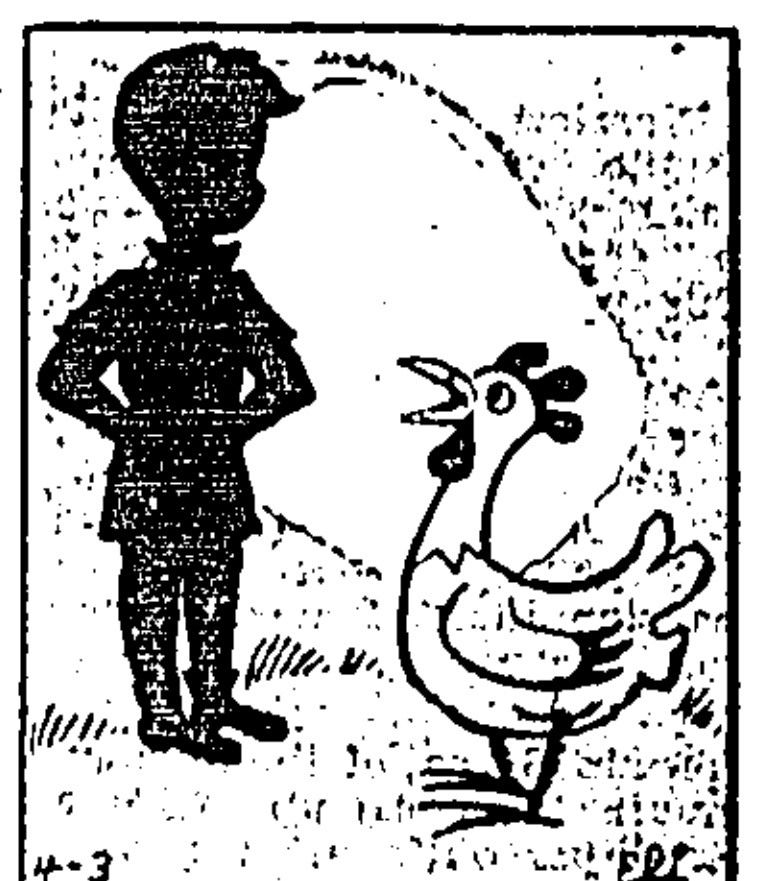
A robin flew down from a tree and started to search along the ground for a worm. Mrs. Hen walked right up to the robin.

"My dear Mrs. Robin," said Mrs. Hen. "I have wonderful news!"

"You have?" said Mrs. Robin.

"I've just laid an egg! Just think of it, I've just—"

"I've just laid three eggs," said Mrs. Robin, and flew off.



"I just laid an egg," Mrs. Hen told Knarf.

Mrs. Hen wasn't pleased with this either. "I don't really believe she's laid three eggs," she said to herself. "She's bragging. But there's no way for me to find out whether it's true or not. Her nest is at the top of the tree and how can anybody ever get up there to see what's in it. I lay my eggs in the henhouse! Anybody can see my nest!"

She continued on across the field. Glancing down, she noticed an anthill. Hundreds of tiny black ants were marching in a great hurry, some of them out of little openings in the hill, the rest of them marching back into the hill carrying seeds and other things to eat.

Mrs. Hen didn't usually bother talking to things like ants. But today she had news. She leaned down close over the anthill.

"An egg!" she cackled to the ants. "I've just laid a beautiful pure white egg!"

Marching Ants

The marching ants stopped to look at her. But they just stopped for an instant. Then they marched on again, in more of a hurry than ever.

"You rude little things," said the hen indignantly. "Why don't you listen to what I'm saying! I tell you I've just laid an egg! Can any of you lay an egg?"

At this the Queen Ant stuck her head out through a hole in the top of the anthill and said: "I've laid hundreds and thousands of eggs! Pure white ones, too! Go away, you silly chicken!"

Once more Mrs. Hen walked on. She was quite angry and also disappointed. Folks didn't seem as impressed with her wonderful news as she thought they should be. But finally she reached the bank of the brook.

There she saw a green frog sitting on a rock. "Frog," cackled the hen, "I'm about to tell you some surprising news. I'm sure you'll be glad to hear it. I've just—now listen carefully—I've just—"

But the frog broke in. "I've got wonderful news, too, Mrs. Hen. I've just laid four thousand eggs. There! In that little shallow pool! Do you see them?" Mrs. Hen didn't even look. She just walked off.

## ANSWERS

CHILEAN PRODUCTS: Potatoes; Onions; Wheat; Nectarines.

CROSSWORD:

crossword:

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| S | A |   | B | A |   |
| A | N |   | C | R | S |
| N | I | C | H | E | S |
| T |   | L | I | N | E |
| I | D | O |   | N |   |
| A | R | D | E | N | T |
| G | A | S |   | E | E |
| O | G |   | E | D |   |

ALL IN CODE: The Republic of Chile lies on the west coast of South America.

MIX-UPS: Easter Island; Juan Fernandez Islands.

DIAMOND: S.

RIDDLES: 1—Aid. 2—A needle. 3—Your teeth. 4—Because they are always in school.

THUMB-NAIL SKETCH: I DUB THIS SIR LOIN.

JAR LID MULTI-PIX: 1. Glue a 2-inch circle of colored paper in the center of a clean self-sealing jar lid.

2. Cut 3 pictures about 1 1/2 inches high from MAGAZINES or GREETING CARDS and glue one to center of each ring.

3. Glue a narrow ribbon 30 inches long to back of lids.

4. Tie a bow with a 12-inch long ribbon at top and Hang on a wall!

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23. Tie a bow with a 12-inch long ribbon at top and Hang on a wall!

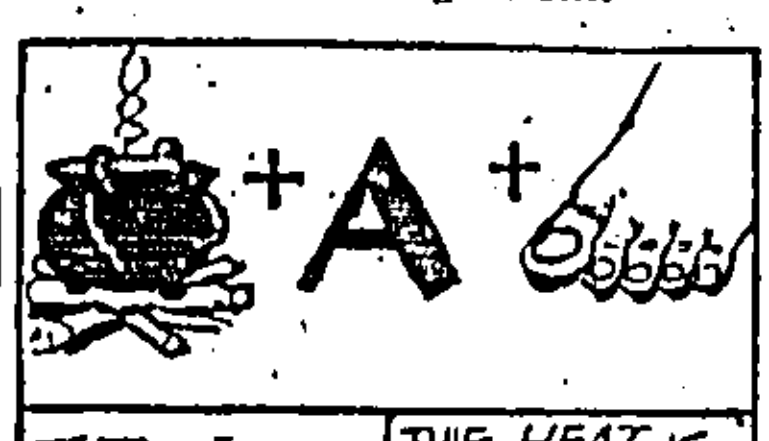
24. Tie a bow with a 12-inch long ribbon at top and Hang on a wall!

25. Tie a bow with a 12-inch long ribbon at top and Hang on a wall!

## S. American Country

### CHILEAN PRODUCTS

Four products of Chile have been hidden in this rebus. If you use the words and pictures correctly, you'll have little trouble uncovering them:



### ALL IN CODE

A simple code has been substituted for the letters in our sentence about Chile, which (if you need a hint) is the fourth word in the sentence:  
Wkh dhnwzrl r fldoh olky r q wkh shwz frdwv r l vrwk Dphulld.

### MIX-UPS

Two Chilean national parks are concealed in these lines. Rearrange the letters to find their names:

SALES RATE DIN  
FUN JARS SAND LAZE IN  
DEN

### DIAMOND

Chile's southern boundary lies on the STRAITS of Magellan, which forms the centre of our diamond. The second word is an abbreviation for "mountains," third "female horses," fifth "net," and sixth is an abbreviation for "a female saint." Can you complete the diamond?

S  
T  
R  
I  
A  
I  
T  
S

### THUMB-NAIL SKETCH

Born Feb. 27, 1807, this man became a professor of languages at Bowdoin College, Brunswick, Me., by the time he was 22, and had translated poems from nearly every foreign language. A gentle, dignified man, he loved children, and his beautiful poems "Evangeline," "Hiawatha," and "The Courtship of Miles Standish" were beloved by both young and old. Travelling to Europe, he was exceedingly popular in England, where, after his death in 1882, his bust was placed in the "Poets' Corner" of Westminster Abbey. Who was he?

### RIDDLES

1. What tree is found in every fire?
2. What always has an eye open but never sees anything?
3. What is the best thing to put into candy?
4. Why should all fish be smart?

### MOUTH-WATERING LEGEND

## Sirloin Aristocrat

BY LEE PRIESTLEY

THE King sat back in his royal chair and wiped his fingers upon a gold fringed napkin. He could have used a fork—that new fangled invention brought over from France—to keep his royal fingers less greasy, but like his subjects the king thought forks were overly nice. Then the king crooked a finger to summon his steward.

"Good steward," said the king, "summon the cook who prepared this meal."

"Was anything wrong, Sir?" asked the steward anxiously.

The king did not answer the question. "Fetch me the cook."

He leaned forward to spear another slice of the loin of beef on his trencher. Chewing on it, he wiped his knife on the tablecloth and sighed, patting his full stomach.

When the cook appeared, the king reached for his sword. The trembling wretch from the kitchen fell upon his knees in terror.

"Oh, Sir, do not kill him!" the steward intervened. "He is a good cook."

"A good cook?" The king roared with laughter, not rage. "He is a noble cook! Laughing, the king tapped the man's shoulder with the flat of the sword.

"Rise, Sir Cook, we dub thee Knight of the Kitchen. Yonder is the best beef we have ever put into our royal mouth."

"Thank—thank you, Your Majesty," the cook managed to say. "But it was not the cooking alone that made the meal pleasing, Sir. Yonder was a noble loin of beef."

The king caught up the cook's words. "Then shall the beef be knighted, too!" In a high good humour, the king whacked the meat with his sword. "Noble beef, We dub thee Sir Loin!" And "Sirloin" we call that particular cut of beef today.



## JAR LID MULTI-PIX

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# P&O B.I. E&A COMPANIES

## PENINSULA & ORIENTAL S.N. CO.

### Passenger/Freight Service

| Outwards        | Leaves London | Arrives Hongkong |
|-----------------|---------------|------------------|
| s.s. "CORFU"    | 31st May      | 2nd July         |
| s.s. "CANTON"   | 20th June     | 30th July        |
| s.s. "CARTHAGE" | 20th July     | 27th August      |

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore.

| Homewards       | Leaves Hongkong | Due London    |
|-----------------|-----------------|---------------|
| s.s. "CORFU"    | 6th July        | 7th August    |
| s.s. "CANTON"   | 2nd August      | 1st September |
| s.s. "CARTHAGE" | 31st August     | 1st October   |

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

### Freight Service

| Outwards          | Due Hongkong | From               |
|-------------------|--------------|--------------------|
| M.S. "SOMALI"     | 11th June    | London & Continent |
| M.V. "TRIVETHOR"  | 20th June    | " "                |
| M.V. "TRIVOSE"    | 20th June    | " "                |
| S. S. "SINGAPORE" | 23rd June    | " "                |



# R. I. L.

## ROYAL INTEROCEAN LINES

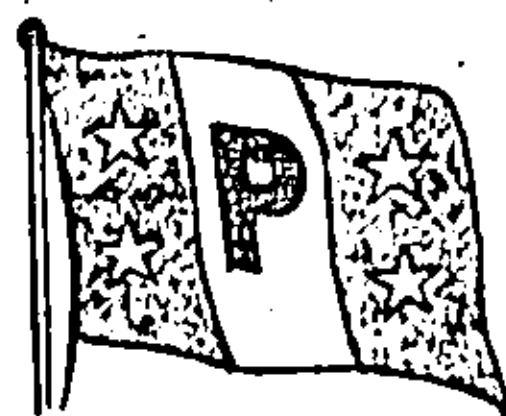
| ARRIVALS  |                |                                              |
|-----------|----------------|----------------------------------------------|
| Date      | Ship           | From                                         |
| In Port   | "TIMMENTENG"   | S. America, S. Africa & Singapore.           |
| In Port   | "RUYI"         | S. America, S. Africa, Singapore & Haiphong. |
| 14th June | "VAN HEUTZ"    | Macassar, Java Ports & Singapore.            |
| 16th June | "TJITJALENGKA" | Macassar, Java Ports & Singapore.            |
| 18th July | "RUYI"         | Japan.                                       |

| SAILINGS  |                |                                            |
|-----------|----------------|--------------------------------------------|
| Date      | Ship           | To                                         |
| 14th June | "TIMMENTENG"   | Japan via Manila.                          |
| 16th June | "VAN HEUTZ"    | Singapore, Penang & Del. Del.              |
| 22nd June | "TJITJALENGKA" | Singapore, Java Ports & Macassar.          |
| 25th June | "RUYI"         | Singapore, Java Ports & Macassar.          |
| 18th July | "RUYI"         | Manila, Singapore, S. Africa & S. America. |

Agents: HOLLAND EAST ASIA LINE

| ARRIVALS   |                |                     |
|------------|----------------|---------------------|
| Date       | Ship           | From                |
| 12th June  | "ARENDSEK"ERK" | Japan.              |
| 14th June  | "KIELDRICHT"   | Europe & Singapore. |
| Early July | "KIELDRICHT"   | Japan.              |

| SAILINGS   |                |                             |
|------------|----------------|-----------------------------|
| Date       | Ship           | To                          |
| 13th June  | "ARENDSEK"ERK" | Manila, Singapore & Europe. |
| 17th June  | "KIELDRICHT"   | Manila via Manila.          |
| Early July | "KIELDRICHT"   | Manila, Singapore & Europe. |



## PATTISON ORIENT LINE LIMITED

### DIRECT SAILING TO PUSAN

| Due:                 | Sailing:          |
|----------------------|-------------------|
| S.S. LAURE PATTISON" | In Port June 9th. |

### DIRECT SAILING TO NEW ZEALAND

S.S. "VALLES" LOADING HONGKONG JUNE 23 FOR AUCKLAND &amp; WELLINGTON.

12-14 Queen's Road C.

Tel: 25846.

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48 Bonham Strand W. Tels: 25646, 26127 & 31119

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Consignees per "DENRECHT"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown, where it will be at Consignees' risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the Godowns for examination by Consignees and the Company's surveyors, Messrs. Carmichael and Clarke, at 10 a.m. on the 11th June, 1951.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 15th June, 1951, will be subject to rent.

All claims against the steamer must be presented to the undersigned on or before the 15th June, 1951, or they will not be recognised.

No Fire Insurance will be effected. W. R. LOXLEY & CO., (CHINA) LTD.

Ben Line Steamers, Ltd.  
Hongkong, 8th June, 1951.

#### NOTICE TO CONSIGNEES

m/v "AUTOLYCUS"

Damaged cargo on this vessel will be surveyed at 10 a.m. on June 9, 1951, and consignees are requested to have their representatives present during the survey.

DUTCHFIELD & SMITH, Agents.  
Hongkong, June 8, 1951.

## JACOBY ON BRIDGE

### Slick Stayman Bid Has Possibilities

By OSWALD JACOBY

MANY bridge players think that the Stayman Convention is used only to show interest in a major suit. This is not so, however, as Samuel M. Stayman points out in his new book *Expert Bidding*.

When the hand shown today was played, West knew that North's response of two clubs was the Stayman Convention, asking South to show a biddable major suit if he had one. (By coincidence, North actually had a club suit.)

South bid two spades, naturally enough, and then North went to two no-trump. Clearly, North had no real support for spades, since he did not raise that suit. Hence, if North had any support at all for a major suit, it had to be for hearts.

West had been wondering whether to open from four hearts to the queen or from five small diamonds. When he responded, North was likely to have some four-card holding in hearts. West decided to lead a diamond rather than a heart.

The diamond opening lead allowed South to make the contract, he won with the ace of diamonds and led a low club towards dummy.

| NORTH   |   |
|---------|---|
| ♠ 865   | 1 |
| ♥ 73    |   |
| ♦ J4    |   |
| ♣ A1052 |   |

| WEST   |   |
|--------|---|
| ♠ 9732 | 4 |
| ♥ Q852 |   |
| ♦ 9732 |   |
| ♣ KJ3  |   |

| EAST    |   |
|---------|---|
| ♠ A1098 | 5 |
| ♥ A1098 |   |
| ♦ KQ    |   |
| ♣ A1052 |   |

| SOUTH  |   |
|--------|---|
| ♠ AK10 | 1 |
| ♥ KJ   |   |
| ♦ A105 |   |
| ♣ Q873 |   |

| Both vul.                 |  |
|---------------------------|--|
| South: West: North: East: |  |
| 1 N.T. Pass 2 ♠ Pass      |  |
| 2 ♠ Pass 2 N.T. Pass      |  |
| 3 N.T. Pass Pass Pass     |  |

Opening lead—♦ 3

my West properly played low, hoping dummy's ace would be played.

South had already made up his mind to finesse through West for at least one honour in clubs. Hence he finessed dummy's ace of clubs at the second trick. This won the trick.

Declarer next cashed the ace of clubs and gave up a club trick to West. No matter what West returned, South was bound to make at least nine tricks.

West made his opening lead in hearts instead of in diamonds. East would take the ace of hearts and would return the suit. Now when West got in with the king of clubs, his side could run the rest of the hearts. Four heart tricks and a club would defeat the contract.

Q—With both sides vulnerable, the player at your right bids one heart. You hold: Spades K-J-8-7, Heart 4, Diamonds A-K-10-9, Clubs K-Q-3. What do you do?

A—Double. If your partner bids spades, you will raise with enthusiasm. If he bids clubs, you will pass or bid two diamonds.

Q—With both sides vulnerable, the player at your right bids one heart. You hold: Spades K-J-8-7, Heart 4, Diamonds A-K-10-9, Clubs K-Q-3. What do you do?

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## YOUR BIRTHDAY... By STELLA

SATURDAY, JUNE 9

If you are born today, you are one of those lively, impulsive and genuine people who usually are the centre of attraction wherever you go. You form acquaintances with the greatest of ease and you are faithful and loyal. You are highly attractive to the opposite sex and will have numerous opportunities to "score" if you are careful in your selection. Remember that marriage is best if it's for life.

Intrigued by the occult and the supernatural, you may make this a serious study at some time in your life. Don't become too emotional over it, but keep one foot solidly in this world.

Your analytical mind is one which leads you into many unusual circumstances during life. You are never content with superficialities, and if your enthusiasms are roused, you will go into a thing, heart, mind and soul. You do best when there are not too many things in the air at one time.

It is likely that the arts will attract you. You will be one of those who can make a commercial success out of art. You are a born money-maker—given even half the breaks in life.

The stars indicate that you should be cautious on the eighth and seventeenth of each month. Something unusual—and not always fortunate—is likely to occur. But if you are prepared you can meet it courageously and win out over any difficulty.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JUNE 10

GEMINI (May 22-June 22)—Be sure you vote when you go to the polls. You are a business associate, especially if you are a partner in a business. You will need to make careful plans for the future.

CANCER (June 23-July 23)—You are a business associate, especially if you are a partner in a business. You will need to make careful plans for the future.

LEO (July 24-Aug. 23)—Examine your life and see that you are in the right direction. Be careful of all you do. You can have a very successful career if you are careful.

VIRGO (Aug. 24-Sept. 23)—Seek spiritual advice. You are a business associate, especially if you are a partner in a business. You will need to make careful plans for the future.

LIBRA (Sept. 24-Oct. 23)—A day to make up for time recently lost by delays. Progress actively toward a definite goal.

SCORPIO (Oct. 24-Nov. 23)—A good day at home for those of the fair sex. Not too bad for father at the office, either.

SAGITTARIUS (Nov. 24-Dec. 23)—Don't complicate business with love or domestic matters. Keep them separate right now.

CAPRICORN (Dec. 24-Jan. 20)—You are a business associate, especially if you are a partner in a business. You will need to make careful plans for the future.

AQUARIUS (Jan. 21-Feb. 19)—A fairly good day, but one to set the world on fire. Take care of things as they come.

PISCES (Feb. 20-Mar. 21)—Your day, new opportunities and a chance to start a new job, perhaps. Make the most of everything.

ARIES (Mar. 22-Apr. 20)—An early start will bring the best results. Don't wait for anyone. Get going. Make progress.

Taurus (Apr. 21-May 21)—A successful day if you grasp every opportunity offered and make the best possible use of it.

GEMINI (May 22-June 22)—All is not gold that glitters today, so exercise caution. You are a business associate, especially if you are a partner in a business. You will need to make careful plans for the future.

CANCER (June 23-July 23)—An active day if you make it. Don't sit back waiting for something good to happen. Help motivate it.

LEO (July 24-Aug. 23)—A day which calls for close attention to the smallest detail of your plan. Be meticulous about it.

VIRGO (Aug. 24-Sept. 23)—Business may be in a minor decline right now, but don't hang on to something that is an admitted failure.

LIBRA (Sept. 24-Oct. 23)—A day to make up for time recently lost by delays. Progress actively toward a definite goal.

SCORPIO (Oct. 24-Nov. 23)—A good day at home for those of the fair sex. Not too bad for father at the office, either.

SAGITTARIUS (Nov. 24-Dec. 23)—Don't complicate business with love or domestic matters. Keep them separate right now.

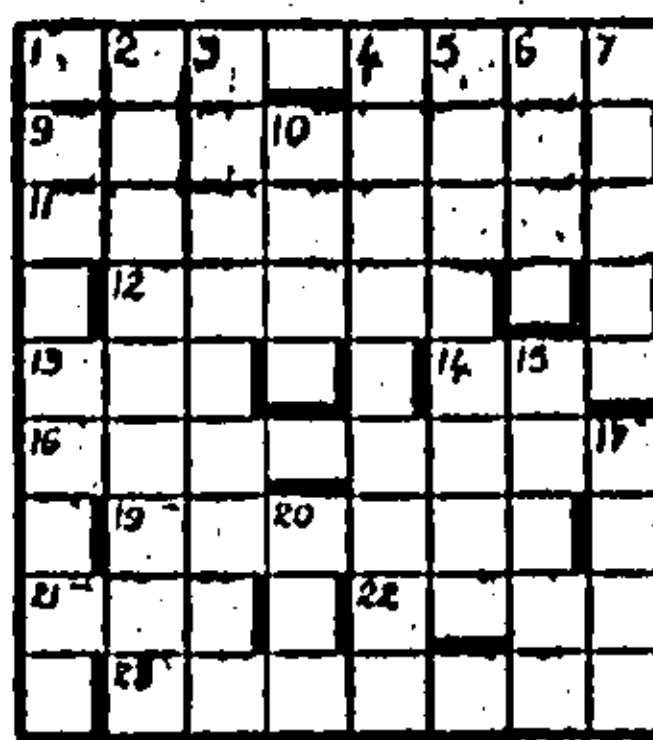
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## CROSSWORD



Across

1. Closed pal—its given way. (9)  
2. This is that. (6)  
3. A book in the book. (9)  
4. Spoma. (5)  
5. A line you make a south. (5)  
6. European. (5)  
7. You can pay this even when. (5)  
8. Powerful. (6)  
9. Under the baz. (4)  
10. Escape. (5)  
11. Heated, after the medicine? (7)  
12. Close but not mean. (4)  
13. This one is tedious. (5)  
14. End of a drink. (3)  
15. Dancers. (5)  
16. Do you "bop" them? (3, 4)

Down

1. You want "to osh the boat out. (9)  
2. —but don't say you're this after. (4, 5)  
3. A line you make a south. (5)  
4. European. (5)  
5. You can pay this even when. (5)  
6. Powerful. (6)  
7. Under the baz. (4)  
8. Escape. (5)  
9. Heated, after the medicine? (7)  
10. Close but not mean. (4)  
11. This one is tedious. (5)  
12. End of a drink. (3)  
13. Dancers. (5)  
14. Do you "bop" them? (3, 4)

Solutions of yesterday's puzzle—Across

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